



Saturday 2 February  
11.30am  
Festivale City Park  
KPMG Stage

A busking competition  
for 16 - 35 year-old  
performers of any kind!

**AUDITION  
FORM**



## Prizes and Other Benefits

### THE WINNER AND UP TO 4 RUNNERS UP:

- will star in their own show at the Earl Arts Centre on Saturday 2 March 2019
- will be considered for inclusion in the 2020 Festivale Program!
- may be offered paid performance opportunities by Theatre North at the Princess from time to time

### AND MORE PRIZES!

- WINNER receives a double TNAP 2019 Subscription Season Membership – a double-pass to **6** selected events (value up to \$590)
- 1st RUNNER-UP wins a double TNAP 2019 Subscription Season Membership – a double-pass to **5** selected events (value up to \$515)
- 2nd RUNNER-UP wins a double TNAP 2019 Subscription Season Membership – a double-pass to **4** selected events (value up to \$436)
- 3rd & 4th RUNNERS-UP each win a double TNAP 2019 Subscription Season Membership – a double-pass to **2** selected events (value up to \$238)

**Get a gig at  
Festivale in 2019!  
STEP INTO THE  
SPOTLIGHT!**

## Contact Details

Name: \_\_\_\_\_

Postal Address \_\_\_\_\_  
\_\_\_\_\_

Phone / Mobile: \_\_\_\_\_

Email: \_\_\_\_\_

## Contact Details

FULL NAME & AGE of each performer: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

## Performance Details

Stage Name / Name of Group: \_\_\_\_\_  
\_\_\_\_\_

Name of Act (i.e. song title): \_\_\_\_\_

Tell us about your performance piece: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Tell us about YOU: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Previous performance experience: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

## Insurance Cover

### TICK ONE

I/we have my/our own performance insurance cover.

I have a policy from (name of insurer): \_\_\_\_\_

\_\_\_\_\_

### OR

I/we would like to register as a volunteer of Theatre North Inc and be covered by their volunteers insurance policy.

## Competitor's Signature

### PLEASE TICK

I/we agree to the terms and conditions of *RAW4! Young Talent on Stage*

Name (s): \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Signature (s): \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Date: \_\_\_ / \_\_\_ / \_\_\_\_\_

Theatre North Inc., Princess Theatre 57 Brisbane Street  
Launceston TAS 7250 P: 03 6331 0052  
E: marketing@theatrenorth.com.au  
W: www.theatrenorth.com.au



## Audition Details

*If you intend to audition, please notify us by 5pm Wednesday 9 January at marketing@theatrenorth.com.au*

**WHERE:** Earl Arts Centre, 10 Earl Street, Launceston

**WHEN:** Saturday 12 January 2019

**Bands** – arrive 9.30am for 10am start

**Solo Musicians** – arrive 12.30pm for 1pm start

**Dancers/Other** – arrive 2.30pm for 3pm start

- Registrations on the door by a “first in, first served” basis. Competitors will be given a number & asked to wait in the foyer until called
- ALL competitors MUST complete this form & submit it at the audition
- ALL competitors MUST sign up as Volunteers of Theatre North Inc. unless they have their own insurance cover for public performance, in which case a copy of this MUST be submitted at the audition
- Performers’ electrical instruments MUST be tested & tagged prior to the auditions – please contact us if you need a recommendation
- Only microphones & a PA system will be provided by Theatre North – please contact us if you have any questions or concerns regarding equipment or backing tracks

### CONDITIONS OF ENTRY

- This competition is NOT open to full-time professional performers
- Competitors must be **aged 16 to 35**, between January & March 2019
- Each solo performance must be **no longer than 6 minutes** (including set-up/pack-up) & **no longer than 10 minutes** for groups (including set-up/pack-up)
- Performances which include animals, firearms, fire or any element that could constitute a health & safety risk will NOT be eligible
- Theatre North and Festivale will not be liable or responsible for loss or damage of instruments or equipment brought to Festivale in City Park for the performances.
- Finalists will be selected by a panel of judges at the auditions
- Finalists MUST be available to compete at Festivale on **Saturday 2 February** between **10.30am to 2pm 2019**
- The competition will be held at the **KPMG Stage, Launceston City Park** & all acts must fit on to the **performing area (7.2m x 7.2m)**
- Only microphones & a PA system will be supplied by Festivale
- The competition at Festivale will be judged by a panel of three judges whose decision will be FINAL
- Winner(s) MUST be available to perform immediately after the Winners announcement
- **APRA Music Use Report forms** will be distributed for your completion on the day, to be handed to the Stage Manager
- Winners & up to four runners-up must be available to perform at a **Winners’ Concert** at the **Earl Arts Centre** on **Saturday 2 March, 7.30pm**
- Finalists may have their performances photographed/recorded & these photos/recordings may be used by Theatre North Inc. and Festivale for marketing purposes
- Publicity material MUST be submitted by the winner & runners-up after the competition for use by Theatre North Inc. and Festivale for marketing purposes

## Key Dates

- **Wednesday 28 November 2018** Audition forms available online at theatrenorth.com.au or from the Princess Theatre Box Office
- **Wednesday 9 January 2019, 5pm**  
Deadline for email notification of intent to audition to marketing@theatrenorth.com.au
- **Saturday 12 January 2019, 10am-5pm** Auditions at the Earl Arts Centre to select finalists – *see section times on the left*
- **Saturday 2 February 2019, 11.30am-2pm**  
*RAW! Young Talent on Stage* Competition at Festivale, KPMG Stage, Launceston City Park
- **Saturday 2 March 2019, 7.30pm**  
*RAW4! Winners Concert* at the Earl Arts Centre

## Other Information

- Early access to the venue on **Saturday 2 February 2019** to be provided by Festivale. Performers must meet at the **Tamar Street entrance at 10.15am** to collect their entry ticket and meet at the **KPMG stage at 10.30am.**



Images: Page 1 - Fiontan Cassidy, 2018 RAW3! winner. Above - Ben's Booty Angst, 2018 RAW3! first runners-up at Festivale.