Theatre North 2022 Season

1.

Theatre North works, creates and assembles

on unceded land at Launceston where the rivers laykila (North Esk), plipatumila (South Esk) and kanamaluka/River Tamar join together, country of the Litarimirina and Panina people. We honour those people and acknowledge today’s Tasmanian Aboriginal community who remain owners of lutruwita/Tasmania.

In palawa kani, the language of Tasmanian Aborigines, with thanks to the Tasmanian Aboriginal Centre.

2.

**FROM THEATRE NORTH**

The Year Ahead

Ambition is a good thing in times like these.

The program has a great deal in it to excite and delight, engross and challenge, provoke and exhilarate. After the start-and-then-stop-and-then-kind-of-start-again year of 2021, we are delighted to welcome back our interstate friends shake & stir theatre, Opera Australia, The Australian Ballet and Victorian State Ballet with their sumptuous productions. Equally, we’re thrilled the The Wharf Revue makes its Princess Theatre debut, that we’ve secured the mind-bogglingly beautiful The Wider Earth from Dead Puppet Society

and that Circa will finally make it here with the internationally renowned Peepshow. Also, watch out for excellent theatre from The Space Company and Emily Goddard.Our dear friends at Australian Musical Theatre Festival are once again steering our musical ship in May and we look forward to the magic of Van Diemen’s Band in June. As in previous seasons, we’re very pleased to platform some of the best Tasmanian performance going around, with five premiere seasons no less: Blue Cow Theatre’s captivating Amy’s Tattoo, Mudlark’s smart adaptation of the young adult book Girl Running, Boy Falling, the powerful tuylupa as part of MOFO and a jaw-dropping family-friendly work Interloper from the creators of Tony’s Imaginary Circus. And the fifth premiere? Break out the bubbly because a certain Princess is back in the house! There is no avoiding the fact that the last two years have been challenging for live performance around the world. We cannot thank enough our partners, sponsors and colleagues, Launnie’s brilliant theatre community and, most particularly, you – our loyal audience and friends.

3.

**BECOME A FRIEND OF THEATRE NORTH**

A great way to experience some of the nation’s finest theatre is to become a Friend of Theatre North! Excellent value, and with some brilliant benefits, a Friends membership guarantees you get the most of out of your visit to the Princess or the Earl.

**Your favourite seat**

Your favourite seat Friends of Theatre North receive an exclusive booking window to secure the best seats in the house:

from Wednesday 17 November until Wednesday 01 December 2021, when general public sales commence.

**Extras!**

A Friends membership entitles you to two tickets at the discount rate: one for you, and another for your theatre partner-in-crime.

**Exclusive discounts**

Friends tickets are up to 20% cheaper than regular prices.

**Flexibility and security**

We can easily replace lost tickets and offer fee-free ticket exchange to another performance of the same show, subject to availability.

**Connection**

Stay connected to Launnie’s vibrant theatre community! Friends of Theatre North are invited to a range of theatre functions and social occasions throughout the year, led by the Friends Social Committee.

4.

**A Beverage (or 6) on us!**

Friends of Theatre North receive one bar card per membership, redeemable at the Princess Theatre bars for any show throughout the year.

**Up the Coast**

Enjoy reciprocal discounts when visiting Burnie and Devonport. Find out more at the Burnie Arts and Function Centre and paranaple Arts Centre

Our caterers of choice, Earthy Eats, are offering Friends a generous 10% discount on any food and beverage purchase, upon presentation of your Friends membership card. Visit them in the Kingsway and enjoy!

**HOW TO SIGN UP**

Friends memberships are available online

at www.theatrenorth.com.au or drop into the box office.

Just $35 for a year, memberships can be purchased at any time, but, to make the most of it, sign up as soon as you can! Memberships are not transferable and expire at the end of the calendar year.

Once you’ve signed up, you can then log in to your Friends account on the Theatre North website and access discounts to Theatre North shows online. Alternatively, drop into or call the Box Office to grab your Friends tickets.

5.

**NAME A SEAT**

Since 2016, our Name a Seat program has helped us support the great productions that pass through the Princess Theatre. You can help us continue our work by giving a lasting legacy, which will be commemorated with a plaque on the back of your favourite seat.

To support this program with a tax deductible donation, and to name your seat, make contact with our Box Office to discuss your options. We love it, we value it, and we sincerely thank each of the following generous donors.

**GOLD**

Sharon Bush

Mike & Karin Calford

Alec & Heather Chilcott

David Cocker

Collis Oates Family

Julienne Colman

Sarah Courtney

Tamara Foster

Christine Gardner

Marjorie Grant

Marjorie Handley

Hilary Ivery

Kath Lyons

Deborah Malor

Cheyne Mitchell

Andrew Nikolic

Anne O'Byrne

6.

Anne Page

Jane & Donald Parkinson

Barbara & Douglas Reid

Pam Roe

Kim Roe

Robin Sheldrick

Karina Stojansek

Evelyn-Lilly Tuba

Denis & Liz Tucker

Peter & Gwenda Webb

Wendy Wilson

Don Wing

**SILVER**

Jennifer Bakun

Patrick Beere

Maureen Bennett

Dolores Berwick

Marcus & Suzie Bower

Christopher Bryg

Anna Carling Roddick

Jeffrey Clarke

Brendan Crates

Stephen Cronin

Harvey Cuthill

Ivan Dean

Christine Gilmour

Kim Hales

Norman Hamilton

Peter Hammond

Abbey Hansson

7.

David & Alison Henty

Hindrum Family

Harry & Stella Kent

Tanya Lanham

Julie Leaman

Mary Machen

Lyn Nicholson

Isabella Paley

Linda Peters

Dr Chris & Simone Reid

David & Glenys Rich

Dian Smith

Peter Sommerville

Irene Daphne Stanwix

Rubi Stockman

Robin Styles

Matthew Tomlin

Tony Webb

Olivia Wenn

Harry Williscroft

Don Wing

**BUSINESS**

Bell Bay Aluminium

Chilli 90.1 FM

89.3 LAFM

Restaurant 13

Tasmania's Own Redline Coaches Foot & Playsted

Jessica Adams

8.

**COMMUNITY**

Launceston Arts Council

Launceston Competitions

Launceston Players

YOUR YEAR WITH THEATRE NORTH

P14 TUYLUPA

Mona Foma, pakana kanaplila, Tasdance et al

Earl Arts Centre

Friday 21 January, 7pm

Saturday 22 January, 2pm

Saturday 22 January, 7pm

P38 GRAND EVENINGS POETRY

Hotel Grand Chancellor

Friday 25 March, 5:30pm

P15 GIRL RUNNING, BOY FALLING

Mudlark Theatre

Earl Arts Centre

Wednesday 30 March, 7:30pm

Thursday 31 March, 7:30pm

Friday 01 April, 7:30pm

Saturday 02 April, 1pm

Saturday 02 April, 7:30pm

9.

P16 THE WIDER EARTH

Dead Puppet Society

Princess Theatre

Monday 04 April, 7:30pm

Tuesday 05 April, 11am

Tuesday 05 April, 6pm

p17 THE WHARF REVUE

Soft Tread

Princess Theatre

Tuesday 12 April, 7:30pm

p18 INTERLOPER

Rooke

Earl Arts Centre

Saturday 14 May, 7pm

Sunday 15 May, 3pm

Monday 16 May, 11am

p19 THE SOUND OF MUSICALS

Australian Musical Theatre Festival

Princess Theatre

Saturday 21 May, 8pm

+ more announced soon

P38 GRAND EVENINGS POETRY

Hotel Grand Chancellor

Friday 27 May, 5:30pm

P20,21 STARDUST + THE MISSION

The Space Company

Princess Theatre

Thursday 02 June, 7:30pm

10.

P22 CIRCA’S PEEPSHOW

Princess Theatre

Friday 17 June, 7:30pm

P23,24 THE PRINCESS RETURNS 2

Greg Leong Arts

Earl Arts Centre

Friday 24 June, 7:30pm

Saturday 25 June, 7:30pm

P25 THE LITTLE MERMAID

Victorian State Ballet

Princess Theatre

Friday 24 June, 7:30pm

P26 BACH CONCERTOS

Van Diemen’s Band

Princess Theatre

Tuesday 28 June, 6pm

p29 GRAND EVENINGS POETRY

Hotel Grand Chancellor

Friday 01 July, 5:30pm

p27 THE AUSTRALIAN BALLET

Princess Theatre

Wednesday 27 July, 7:30pm

p28,29 JANE EYRE

shake & stir theatre co

Princess Theatre

Saturday 30 July, 7:30pm

11.

P30,31 THIS IS EDEN

Emily Goddard

Earl Arts Centre

Wednesday 17 August, 7:30pm

P32 SWAN LAKE

Imperial Russian Ballet Company

Princess Theatre

Sunday 04 September, 2pm

P33 THE BARBER OF SEVILLE

Opera Australia

Princess Theatre

Saturday 10 September, 1:30pm

Saturday 10 September, 7:30pm

P38 GRAND EVENINGS POETRY

Hotel Grand Chancellor

Friday 30 September, 5:30pm

P34 AMY’S TATTOO

Blue Cow Theatre

Earl Arts Centre

Friday 30 September, 7:30pm

Saturday 01 October, 1:30pm

Saturday 01 October, 7:30pm

12.

P35 SCAREDY CAT

Terrapin

Earl Arts Centre

Thursday 13 October, 11am

Friday 14 October, 11am

Friday 14 October, 6pm

Saturday 15 October, 11am

P36 CHARLES DICKENS…

Earl Arts Centre

Tuesday 29 November, 7:30pm

Wednesday 30 November, 7:30pm

P39 FRIENDS CHRISTMAS TRIVIA

Earl Arts Centre

Thursday 01 December

For concerts and conversations, please refer to page 30. Check the Theatre North website and socials for up-to-the minute information.

theatrenorth.com.au

13.

**Mona Foma presents**

**tuylupa**

**Created by pakana kanaplila, Soma Lumia, Tasdance and Skinnyfish**

**Friday 21 January, 7pm**

**Saturday 22 January, 2pm & 7pm**

**Earl Arts Centre**

**60 minutes**

**Tickets**

**Priced from $20 - $30**

**WORLD PREMIERE**

Dance, music and projections are harnessed to explore what it means to keep the flame alive for sixty thousand years, covering the journey of the palawa people and the evolution of the island of lutruwita / Tasmania.

Concept and Dance: Sinsa Mansell, Harley Jac Mansell, Niara Mansell, Jamie Graham, Janet Ross (pakana kanaplila) (TAS)

Augmented Reality: Darryl Rogers and Troy Merritt (Soma Lumia) (TAS)

Musician and Songwriter: Dewayne Everettsmith (Skinnyfish) (TAS)

Music Producer: James Mangohig (Skinnyfish) (NT) Lighting and Production: Chris Jackson

(IO Performance) (TAS)

Rehearsal Director: Gabriel Comerford (Tasdance) (TAS)

Producers: Adam Wheeler and Emma Porteus,

(Tasdance) (TAS)

Supported by Australia Council for the Arts, Arts Tasmania, Indigenous Language and Arts Program, Office of the Arts, Tasmanian Community Fund and WD Booth Charitable Trust

14.

**Mudlark Theatre presents**

**Girl Running, Boy Falling**

**by Kate Gordon, adapted by Kate Gaul**

**Wednesday 30 March, 7:30pm**

**Thursday 31 March, 7:30pm**

**Friday 01 April, 7:30pm**

**Saturday 02 April, 1pm & 7:30pm**

**Earl Arts Centre**

**Tickets**

**Priced from $20 - $45**

**Contains adult themes.**

**Details at Theatre North website**

A magical stage adaptation of the award winning book.

Tiger is sixteen and lives in Burnie. Her Aunt Kath calls her Tiger. Her friends call her Resey. The boy she loves calls her Champ. She’s a lot of different things for a lot of different people. She’s running through high school, but someone in her life is about to fall. When he does, her perfect world falls with him. For the first time in her life, Tiger can’t stand being on the ground.

The story is a beating heart of messy, funny characters and their lives are lovingly adapted for the stage by Kate Gaul.

Writer: Kate Gordon

Adapted by: Kate Gaul

‘Girl Running, Boy Falling is everything you could hope for … it’s thoughtful, artful, deftly crafted, raw, real and deeply affecting.’

NICK EARLS, PENGUIN BOOKS

15.

**Theatre North presents Dead Puppet Society’s**

**The Wider Earth by David Morton**

**A Dead Puppet Society, Trish Wadley Production and Glass Half Full Productions production**

**Supported by 2022 Theatre Show Sponsor**

**Monday 04 April, 7:30pm Tuesday 05 April, 11am & 6pm Princess Theatre**

**2 hours (inc. interval)**

**Recommended for ages 12+**

**Contains haze effects and strobe lighting**

**Tickets**

**Priced from $29.90 - $49.90**

**Family tickets available.**

Before Darwin changed the world, one voyage changed his life.The award-winning drama The Wider Earth tells the story of the rebellious young Charles Darwin. Join the twenty-two year old Darwin on HMS Beagle’s daring voyage to the far side of the world and discover the gripping story behind one of the most important discoveries in history.

An ensemble cast, remarkable puppetry, cinematic projections and an original score by Lior and Tony Buchen all combine to bring to life uncharted landscapes and incredible creatures in this highly ambitious theatrical event.

Director and Co-Designer: David Morton Creative Producer: Nicholas Paine Associate Director: Matt Seery

Co-Designer: Aaron Barton Composers: Lior and Tony Buchen Sound Designer: Tony Brumpton Projection Designer: Justin Harrison Dramaturg: Louise Gough

16

**Theatre North presents** **A Soft Tread production**

**THE WHARF REVUE**

**CAN OF WORMS**

**Created and written by Jonathan Biggins, Drew Forsythe and Phillip Scott**

**Tuesday 12 April, 7:30pm**

**Princess Theatre**

**90 minutes (no interval)**

**May contain strong language and adult themes**

**Tickets**

**Priced from $39.90 - $64.90**

**Group tickets available.**

The much-loved Wharf Revue returns in its newly independent iteration. The Wharf Revue is setting out to sea again on a journey of satirical discovery - but this time under its own steam. All hands on deck for a daring ad-venture as they navigate the dire Straits of Covid, sail round the treacherous Horn of Scomo, steer well clear of the empty Cape of Pauline, only to be becalmed in the Nationals Bermuda Jacket Triangle before stumbling across a New World, filled with hope and promise! Or not.

Join the regular crew of creatives Jonathan Biggins, Drew Forsythe and Phil Scott - along with their figurehead of talent Mandy Bishop - as they bravely voyage to the bottom of the barrel.

Performed by: Jonathan Biggins, Mandy Bishop, Drew Forsythe and Phillip Scott

Co-Directors: Jonathan Biggins and Drew Forsythe Musical Director: Phillip Scott

Lighting Designer: Matt Cox

Video and Sound Designer: David Bergman

17.

**ROOKE presents**

**Interloper**

**Saturday 14 May, 7pm**

**Sunday 15 May, 3pm**

**Monday 16 May, 11am (schools show) Earl Arts Centre**

**60 minutes**

**Recommended for ages 5+**

**Tickets**

**Priced from $16 - $30**

**Family tickets available.**

From the absolute kooks behind Tony's Imaginary Circus, Launceston local circus ROOKE brings you Interloper.

Intensely physical: daring acrobatics, beautiful choreography, intricate hula hooping, much silliness, many a laugh and a little bit of magic. This show is an exciting yet touching blend of circus, dance and physical comedy.

18.

**The Sound of Musicals**

**Presented by Australian Musical Theatre Festival**

**Saturday 21 May, 8pm**

**Princess Theatre**

**2 hours and 30 minutes (inc. interval)**

**Recommended for ages 7+**

**Contains mild haze effects and smoke effects**

**Tickets**

**Priced from $25 - $40**

Celebrate the best of Broadway with Australia’s most acclaimed performers and emerging Tasmanian talent.

Australian Musical Theatre Festival returns with its acclaimed annual concert, The Sound of Musicals. This celebrated evening of song salutes the best from Broadway and London’s West End. Join us for an elegant evening performed by Australia’s most acclaimed performers, alongside the next generation of emerging Tasmanian talent, in one unforgettable evening.

Artistic Director: Tyran Parke

Hosted by: John Xintavelonis

Australian Musical Theatre Festival acknowledges and respects the palawa people as the traditional and ongoing custodians of lutruwita. We pay our respects to Elders past, present and emerging.

19.

**Theatre North presents The Space Company’s**

**Stardust + The Mission**

**(Double Bill)**

**Supported by 2022 Theatre Show Sponsor**

**Thursday 02 June, 7:30pm**

**Princess Theatre**

**2 hours (inc. interval)**

**Recommended for ages 15+**

**Includes adult themes, occasional coarse language, smoke, confronting content and scenes depicting war and violence. ‘The Mission’ contains depictions of, and reference to, Aboriginal people who have passed away.**

**Tickets**

**Priced from $29.90 - $49.90**

**Group tickets available.**

Two powerful yet forgotten Australian stories uncovering our past to reveal who we are today.

STARDUST tells the story of bandleader and trumpet player Col Brain. Before he died, Col placed his most prized life possessions into a cupboard and locked it up, never to be opened again.

Join us for a heart-warming musical quest to uncover what Col wanted us to know about his life by the things he left behind.

THE MISSION follows “Fighting Gunditjmara” man Allan McDonald off to war. As one of the first Aboriginal soldiers from Victoria to enlist, Allan fought at Gallipoli and Beersheba, only to be denied a soldier’s settlement upon return and forced from his traditional land.

20.

STARDUST

Written & Performed by: Joel Carnegie

THE MISSION

Written & Performed by: Tom Molyneux

STARDUST + THE MISSION

Director: Daniel Lammin

Composer: Nadje Noordhuis

Dramaturg: James Jackson

Lighting + Spatial Designer: Bronwyn Pringle Sound Designer: Justin Gardam

21.

**Theatre North presents**

**Circa's Peepshow**

**Created by Yaron Lifschitz with Libby McDonnell and the Circa Ensemble**

**Friday 17 June, 7:30pm**

**Princess Theatre**

**100 minutes (inc. interval)**

**Recommended for ages 12+**

**Tickets**

**Priced from $39.90 - $74.90**

**Premium & Group tickets available**

Explore the corners of the imagination. Circa’s Peepshow turns cabaret on its head, literally. Join Circa as they embark on a seductive dance through the hall of mirrors that is your imagination, Circa’s Peepshow lurches from the thrillingly acrobatic to the comically playful. Expect teetering towers of balanced bodies, extreme bending, beguiling burlesque, and devilishly precarious aerials.

Under the direction of circus visionary Yaron Lifschitz, Circa’s Peepshow combines some of the finest acrobatic talent on the planet to create a playfully exhilarating ride into the beautifully bizarre recesses of your mind.

Come to Circa’s Peepshow and see the world from the other side of the mirror.

Director: Yaron Lifschitz

Associate Director & Costume Designer:

Libby McDonnell

Technical Director & Co-Lighting Designer: Jason Organ

Co- Lighting Designer: Richard Clarke

Original Music: Ori Lichtik

22.

**Theatre North presents**

**The Princess Returns 2**

**Created and performed by Greg Leong**

**Friday 24 June, 7:30pm**

**Saturday 25 June, 7:30pm**

**Earl Arts Centre**

**Approx 95 minutes (inc. interval)**

**Recommended for ages 15+**

**Satirical themes and mild sexual innuendo**

**Tickets**

**Priced from $32.90 - $39.90**

**Cabaret-style table seating available**

A karaoke cabaret, where you sing when told to.

The flamboyant Princess Feng Yee, with lineage dating back to the Last Emperor of China, hosts an evening of unexpected insights into what is happening right now in Australia from a different cultural perspective.

Her eclectic repertoire is peppered with social and political comment, from traditional Aussie tunes to being a woman working in Canberra to torch songs by lovelorn heroines of popular song and opera.

Arriving in Tasmania in 1982, Feng Yee has dedicated her life to helping others like herself to become real Australians. She invented Karaoke-in-Education, introducing Australian culture to Chinese migrants. In the process she finds out just how Australian Australians are.

23.

40 years on, at 75, Feng Yee remains a über glamorous Chinese Australian. She lets you know what it’s like to be from another culture spending half a lifetime fitting in.

Princess Feng Yee: Greg Leong

Piano: Allison Cornish

Percussion: Bruce Innocent

Devised by: Greg Leong

Director & Design: Terry Ryan

Lighting: Peter Hammond

Costumes: Terry Ryan & Anthony Phillips

Karaoke video backing tracks: Greg Leong

24.

**Victorian State Ballet presents**

**The Little Mermaid**

**Based on the narrative of Hans Christian Andersen**

**Friday 24 June, 7:30pm**

**Princess Theatre**

**2 hours (inc. interval)**

**Contains mild haze effects and smoke effects**

**Tickets**

**Priced from $36 - $49**

A full length magical classical ballet production!

One of the world’s favourite fairy tale classics is retold through a superb full-length production featuring classical ballet skill and choreography which honour the spirit of this magical work - an inspiring, impacting, entertaining and memorable experience for the whole family!

Production Concept: Martin Sierra based on the narrative of Hans Christian Andersen

Choreography: Michelle and Martin Sierra

Lighting design: Martin Sierra

‘Excellent dance, precision, grace and engagement. Adaptation of the Hans Christian Andersen story was truly triumphant.’

SYDNEY MORNING HERALD

25.

**Bach Concertos**

**Presented by Van Diemen's Band**

**Tuesday 28 June, 6pm Princess Theatre**

**60 minutes (no interval)**

**Recommended for all ages**

**Tickets**

**Priced from $10 - $48**

lutruwita/Tasmania's Baroque Orchestra

Van Diemen’s Band sparkles in Launceston’s Princess Theatre in June with an all-Bach program featuring the group’s newest member:

a harpsichord newly-built in the Majorca workshop of Titus Crijnen, one of the finest craftsmen in the world. The beautiful sound of the Baroque as Johann Sebastian would have heard it.

Artistic Director and Violin Soloist:

Julia Fredersdorff

Harpsichord Soloist: Donald Nicolson

'Australia's Baroque Super-group.'

THE AUSTRALIAN

26.

**The Australian Ballet**

**Regional Tour**

**Wednesday 27 July, 7:30pm**

**Princess Theatre**

**105 minutes (inc. interval)**

**Recommended for ages 12+**

**Tickets**

**Priced from $55 - $87**

The Australian Ballet’s Regional Tour returns, spreading the joy of dance across the nation.

This dazzling gala program includes a beautiful selection of pas de deux and Swan Lake Variations, a tribute to the beauty of Tchaikovsky. This never-before-seen piece was choreographed especially for the regional tour by former Artistic Director David McAllister.

Join the celebration in Launceston!

• Swan Lake Variations (McAllister)

• A selection of pas de deux

'Our regional tour is a vital link to the audiences who love ballet around the country.'

DAVID HALLBERG ARTISTIC DIRECTOR

27.

**Theatre North and**

**shake & stir Theatre co present**

**Jane Eyre**

**By Charlotte Bronte adapted by shake & stir**

**Supported by 2022 Theatre Show Sponsor**

**Saturday 30 July, 7:30pm**

**Princess Theatre**

**2 hours & 20 minutes (inc. interval)**

**Recommended for ages 12+**

**Jane Eyre contains adult themes, simulated violence and supernatural elements and will feature strobe, loud music and fire/smoke/haze effects.**

**Tickets**

**Priced from $34.90 - $59.90**

**Group tickets available.**

Brontë’s gothic tale of a spirited orphan in search of love, family and

a sense of belonging, blazes the country in 2022.

Witness one of the most iconic pieces of English literature retold in a faithful yet fiercely original new stage adaptation from the nationally-renowned shake & stir theatre co (Animal Farm, Dracula).

This stunning new production, featuring original music, written by multi ARIA Award winner Sarah McLeod, will set a fire blazing in your soul.

28.

Co-Adaptors: Nelle Lee and Nick Skubij

Director: Michael Futcher

Designer: Josh McIntosh

Composer: Sarah McLeod

Lighting Designer: Jason Glenwright

Additional Music and Sound Designer:

Guy Webster

'shake & stir's JANE EYRE is a blazing success. It will make you think, it will make you feel and it will give you hope.'

BROADWAY WORLD

29.

**Theatre North presents**

**This is Eden**

**Written & performed by Emily Goddard. Directed by Susie Dee**

**Supported by 2022 Theatre Show Sponsor**

**Wednesday 17 August, 7:30pm**

**Earl Arts Centre**

**75 minutes (no interval)**

**Recommended for ages 15+**

**Coarse language & adult themes**

**Tickets**

**Priced from $32.90 - $39.90**

A funny, dark and provocative anti-bonnet drama.

Be transported back to 1839 to Tasmania’s infamous Cascades Female Factory, where in a solitary cell on the edge of survival, Mary Ford waits alone in the darkness. Left for dead, ten thousand miles from home, she plots her escape and reveals, with biting mockery, the untold tales of her captors.

With a tour-de-force performance by Emily Goddard, This is Eden is an extraordinary tale that has largely escaped our nation’s history books.

This powerful, ground-breaking one-woman show is equally dark, funny, insightful and provocative.

30.

Creator/Performer/Co-devisor: Emily Goddard Director/Co-devisor: Susie Dee

Set and Costume Design: Romanie Harper Sound Designer & Composer: Ian Moorhead Lighting Designer: Gina Gascoigne Dramaturg: Mark Wilson

'As affecting and impressive as anything you will see.'

AUSTRALIAN STAGE

WINNER - 2018 DRAMA VICTORIA AWARD

31.

**The Imperial Russian Ballet Company Presents**

**Swan Lake**

**Sunday 04 September, 2pm**

**Princess Theatre**

**2 hours 30 minutes (inc. interval)**

**Recommended for all ages**

**Tickets**

**Priced from $65 - $105**

The Imperial Russian Ballet Company returns to Australia

with Swan Lake... the most loved classical ballet of them all.

This masterpiece ballet is presented in two acts and follows the original storyline. Subtle revisions and variations have been introduced by Gediminas Taranda, Artistic Director of the Imperial Russian Ballet Company.

'In a night that overflows with all things ballet, you can't help be swept up by the sheer panache of the Imperial Russian Ballet Company dancers.'

THE WEST AUSTRALIAN

32.

**Opera Australia presents**

**The Barber Of Seville**

**Rossini**

**Saturday 10 September, 1:30pm & 7:30pm**

**Princess Theatre**

**2 hours (inc. interval)**

**Sung in Italian with English surtitles**

**Performed with a live chamber orchestra**

**Strobe Lighting, use of herbal cigarettes, mature themes**

**Tickets**

**Priced from $49 – $69**

Beyond haircuts and beard trims, this canny barber is the city’s

matchmaking maestro!

Almaviva is wealthy, stealthy and head over heels. Rosina is witty, pretty and equally smitten. She’s also betrothed. They need a plan. Time to call on: Fi-ga-ro! Figaro! Figaro!

The stage is set for comic chaos. The Barber of Seville pops with lyrical acrobatics and irrepressibly funny characters. Rossini’s most famous ‘opera buffa’ is a musical masterpiece with a storyline that would be equally at home in a Hollywood rom-com.

Opera Australia’s finest voices and a live orchestra deliver a score that is instantly familiar from movies, cartoons and commercials.

Delight in a riotous romp along the road to true love! This is opera at its light-hearted, effervescent best.

Director: Priscilla Jackman

33.

**Blue Cow Theatre presents**

**Amy’s Tattoo**

**by Alison Mann**

**Friday 30 September, 7:30pm**

**Saturday 01 October, 1:30pm & 7.30pm**

**Earl Arts Centre**

**Contains strong language and sexual references.**

**Tickets**

**Priced from $32 - $59**

Amy’s Tattoo is a gritty tale of attraction, love, friendship and family. It challenges social taboos, questions the paradox of nature and nurture and is unafraid of the space between the dark places.

Amy is a talented local tattoo artist, who’s world is changed by the entrance of John, a teenage champion swimmer conceived using one of her eggs donated anonymously 20 years ago.

Alison Mann is a Tasmanian, a rising international playwriting talent and recently, Blue Cow Theatre’s Writer in Residence.

Playwright: Alison Mann

Dramaturg: Peter Matheson

34.

**Terrapin presents**

**Scaredy Cat**

**October School Holidays!**

**Thursday 13 October, 11am**

**Friday 14 October, 11am & 6pm**

**Saturday 15 October, 11am**

**Earl Arts Centre**

**40 minutes**

**Tickets**

**Priced from $22 - $25**

Cute doesn’t mean no courage, and old age doesn’t make you obsolete. Scaredy Cat comes from a long line of fierce hunters, hired for the biggest jobs, with the meanest rodents. When an urgent call comes in, it’s Scaredy’s turn to do the family proud. Only problem is, she’s terrified of mice.

Trapped in an old basement with three cunning critters, Scaredy is bullied and all alone – or so she thinks. As the antique furniture in the basement comes creakily to life, a whole new world of eccentric characters is revealed, leading Scaredy on a journey she’ll never forget.

A funny, beautiful and fantastic story of friendship across generations.

Writer: Finn O’Branagáin

Director: Sam Routledge

Puppet Maker: Bryony Anderson

Set Design: Charlotte Lane

Composer: Dylan Sheridan

With: Noah Casey, Lucy McDonald, Bella Young

34.

**Theatre North presents**

**Charles Dickens Reads**

**A Christmas Carol**

**Performed by Michael Edgar, Directed by Peter Hammond**

**Tuesday 29 November, 7:30pm**

**Wednesday 30 November, 7:30pm Earl Arts Centre**

**Approx 105 minutes (inc. interval)**

**Sherry and fruit mince pies will be served.**

**Tickets**

**Priced from $13 - $28**

A new Christmas tradition for lovers of theatre.

Once again, Mr Charles Dickens returns to the humble Earl Arts Centre to continue his now annual tradition of reading excerpts from his famous novel: A Christmas Carol.

In a magical turn, Launceston legend Michael Edgar brings to life one of the most beloved English-language authors, through the voices of Marley, Scrooge, Tiny Tim, Mr & Mrs Fezziwig, three Ghosts et al.

We hope you can join us for a timeless Christmas treat.

Mr Charles Dickens: Michael Edgar

Director: Peter Hammond

'There is nothing so contagious as laughter and good humour…'

CHARLES DICKENS, A CHRISTMAS CAROL

35.

**STOP PRESS! Theatre North presents**

**Leonard’s Beautiful Pictures**

**Wednesday 27 April, 7pm**

**Princess Theatre**

**60 minutes (no interval)**

**Tickets**

**Priced from $18.90 - $29.90**

**Group & Family tickets available**

A rare vision of a former world, drenched in hand-tinted colour and laughter.

Popular In the family of entertainers known as The Marvellous Corricks there were eight talented siblings: seven sisters and their brother, Leonard. He was just 14 years old when he started making and screening silent films.

It was 1901 and his early projections – a highlight of his family’s travelling shows filled with sketches and singalongs – would light up the world.

Paying homage to The Marvellous Corricks’ musical talents, renowned Tasmanian composer and performer Dean Stevenson and his band accompany these moving pictures with a playful new musical soundscape.

Bring your family and welcome Leonard’s Beautiful Pictures into the 21st century.

36.

Composer & Musical Director: Dean Stevenson

Musicians: Randal Muir & Ralph Forehead

Films Digitally Restored by:

National Film & Sound Archive

Originally Commissioned by:

Ten Days on the Island

37.

**Friends of Theatre North present**

**Grand Evenings Poetry**

**with Cameron Hindrum and Michael Edgar**

**Friday 25 March, 5:30pm**

**Friday 27 May, 5:30pm**

**Friday 01 July, 5:30pm**

**Friday 30 September, 5:30pm**

**Hotel Grand Chancellor Launceston**

**Drinks from 5pm at all performances.**

**Approx 80 minutes (no interval)**

**Tickets**

**Priced from $5 - $15**

A drink voucher to the Hotel Grand Chancellor Happy Hour can be purchased with your ticket

Evenings of wonderful verse,

story and bon homie

Popular Grand Evening poetry nights

Will be back in literary lights!

So join Cameron and Michael and sometimes friends To hear about poetry means and ends;

Enjoy fabulous food and wine,

As you listen to words sublime

When we read beautiful poems to you

On dates throughout 2022.

- CH

Curators & Readers-in-Chief:

Cameron Hindrum & Michael Edgar

38.

**FOYER DOOR CONCERTS**

An eclectic series of high-quality, lunchtime concerts – coming live to Launceston from the Downstairs Foyer of the Princess Theatre. The foyer doors will be open and great music will billow down Brisbane St, so take a break, BYO lunch and listen to some of the best.

Selected Friday lunchtimes from March to October

**CONVERSATIONS WITH FRIENDS**

Hosted by the Friends of Theatre North Social Committee, Conversations with Friends is a much-anticipated series of discussions and talks by the people who make the northern theatre and performance landscape tick. Join us for the conversation, generally every third Wednesday of the month. Always insightful, always fascinating, always a terrific morning tea! Tickets are $10, or free to Friends of Theatre North. Conversations with Friends are recorded and broadcast by City Park Radio. Head to the Community Stories Podcast at www.cityparkradio.com to hear some of our previous conversations.

Check the Theatre North website and socials for announcements.

theatrenorth.com.au

**CRITICAL CULTURE**

A chance to get together in good company and have a yarn about the theatre we’ve seen. Each session is guided by a facilitator, so we can dig right into it and get the most out of each conversation. Think of it like a book club for live performance. Selected evenings from March to November.

39.

**FRIENDS ANNUAL CHRISTMAS TRIVIA!**

It just wouldn’t be Chrissy without it!

Prizes galore, but who will win the coveted Rubber Chicken? Join the Friends of Theatre North for an exceedingly fun night of quizzing and camaraderie as they host their Annual Christmas Trivia! Bring your snacks, a sharpened mind and a will to win.

Earl Arts Centre

Thursday 01 December. Ticket and table details announced closer to the date.

All proceeds assist the Friends, who support

the theatre so very much.

**INFORMATION FOR PATRONS**

**Covid Safety**

The Princess Theatre and Earl Arts Centre operate under Covid safety measures in accordance with a permit from Tasmanian Public Health - the well-being of our patrons, artists, staff and visitors is paramount. We encourage patrons to refer to our website for a comprehensive list of safety measures and to check for any changes. Every effort will be made to inform patrons of changes to our operating conditions well-in-advance of their visit to the theatre. Safety measures may include staggered arrival times, altered interval & bar arrangements, capacity restrictions on particular spaces throughout the theatre, mask wearing. At the time of going to print, the Check In Tas app is mandatory on arrival at the theatre.

40.

Please: we ask that you never attend the theatre if feeling unwell. Contact our Box Office for your refund or exchange options.

**Your Contact Details**

In the event of any change to our performance schedule, we notify the patron who made the purchase. We do this via email in the first instance, and then by phone. We ask that all patrons ensure that their contact details are accurate at the time of booking.

**Box Office**

The Princess Theatre Box Office is located in the theatre foyer. The Box Office is open Monday to Friday and at least one hour prior to show time. Bookings can also be made by jumping online – theatrenorth.com.au – or by phoning 6331 0052.

**Assistance**

If you require special seating or have mobility and access concerns, please advise the Box Office at the time of booking. Both of our venues are equipped with hearing enhancement facilities. If there is anything further you require to make your theatre-going experience more enjoyable, please don’t hesitate to let us know.

**Companion Cards**

Theatre North is affiliated with the State Government’s Companion Card program. Companion tickets can only be booked via phone, or in-person at the Box Office. Please present your Companion Card when securing your tickets.

**Content Warnings**

Please check the event page on the Theatre North website for content warnings, including advice on subject matter, language and special effects. While we provide age recommendations for certain shows, parental discretion is advised.

41.

**In The Theatre**

Once you check in on the Check-In Tas app is complete, phones should be turned off prior to the commencement of each performance. Generally, recording devices are not permitted in the theatre. For the safety and comfort of patrons, we do not permit prams and large items in the auditorium.

**Student Rush**

Student Rush tickets priced at $20 are available for selected shows at the Princess Theatre. Student Rush tickets will be available the day before and the day of performance, including just prior to the show. These can be purchased in-person at our Box Office on presentation of current full-time student identification and are subject to availability.

Watch for announcements on our socials for shows that have a Student Rush.

For more information on your visit, please head to theatrenorth.com.au

**FOR EDUCATORS**

Theatre North is committed to nurturing young peoples’ love of the arts. We welcome school groups and offer significantly reduced school prices to several shows in our 2022 Season.

2022 shows with school group prices include: Girl Running, Boy Falling The Wider Earth, The Wharf Revue, Interloper,

Stardust + The Mission, Jane Eyre, This is Eden.

Unless otherwise stated, our 2022 school group prices are:

42.

$14 per student (1-49 students)

$10 per student (50+ students)

To access the schools discount, contact the Box Office.

Theatre workshops and extensive teaching resources are often also available as part of our school group packages.

**ALL FOR THEATRE**

Theatre North and Bell Bay Aluminium have teamed up to help remove barriers to attendance at selected shows in the 2022 season.

In the year ahead, through a series of targeted pilot programs, we will share the wonder of live performance with young people, communities of interest and groups which might not otherwise have the chance to attend.

The *All For Theatre* program is an evolution of our successful Kids Accessing Theatre partnership, which has been in place for over a decade.

Together with Bell Bay Aluminium, we will be announcing opportunities throughout the year.

43.

**OUR THEATRE BARS**

Bar services are available upstairs in the Dress Circle Foyer, as well as at a pop-up bar at the rear of the auditorium. Both bars feature a range of Tasmanian and imported beverages. The bubbly from Delamere Vineyard is a favourite!

You can also beat the rush by pre-ordering your interval drinks at the bar prior to the show.

Feel free to take drinks from the bar into the theatre with you, however hot beverages and hot food are not permitted.

**Arrival and Interval**

At the time of going to print, the Princess Theatre and Earl Arts Centre are operating under changed density limits in the foyer spaces.

Please check with Box Office about staggered arrival times and interval arrangements.

**Pre and Post Show Events**

Sadly, reduced foyer density has impacted our ability to throw open the doors to post-show events. However, Friends of Theatre North will be notified of bespoke pre- or post-show events throughout the course of the season. Keep an eye out! They’re fun.

44.

**OUR VENUES**

Theatre North takes pride in our custodianship of the Princess Theatre and Earl Arts Centre on behalf of the City of Launceston and its residents.

**The Princess**

Built in 1911, the Princess Theatre is a jewel of an Edwardian theatre, wrapped in an Art Deco cocoon. Seating 944, the Princess is the second home to generations of northern Tasmanian performers, crew and audiences. With the glamour of bygone eras married with contemporary theatre technology, the Princess is at the beating heart of Launceston performance.

**The Earl**

Constructed through the joint effort of local community, businesses, theatre companies and government, the Earl Arts Centre is the trusty and loved black box. Performance companies of all sizes and scales value the Earl’s utility, its intimacy and its ability to act as a blank slate for any creative idea.

45.

**OUR SUPPORTERS**

Theatre North Inc thanks our sponsors and partners for their support in 2022.

**MAJOR PARTNERS**

Supported by Tasmanian Government

Theatre North’s Season 2022 is assisted by the Minister of the Arts through Arts Tasmania.

City of Launceston

Theatre North manages the Princess Theatre and Earl Arts Centre on behalf of the City of Launceston

**SEASON 2022 THEATRE SHOW SPONSOR**

Hotel Grand Chancellor

**ALL FOR THEATRE SPONSOR**

Bell Bay Aluminium

**SEASON 2022 SPONSORS**

The Examiner

LAFM/Chilli 90.1fm

Foot and Playsted

Design Eye Creative

**HOSPITALITY PARTNERS**

Delamere Vineyards

Tamar Valley Wine Route

Earthy Eats

**SUPPORTERS**

Friends of Theatre North at the Princess

City Park Radio

46.

**OUR COMMITTEE & STAFF**

**COMMITTEE**

President: Natalie De Vito

First Vice President: Annie Greig

Second Vice President: David Rich

Treasurer: Justin Marshall

Secretary: Bob Cohen

Council Nominee: Clr Hugh McKenzie

Members:

Rosemary Armitage MLC

Lynda McKay

Courtney Pryor

**EXECUTIVE & ADMINISTRATION**

General Manager: Mandy Shepherd

Finance & Admin Manager: Josh Blake

Administration Officer: Kylie Dornauf

**TECHNICAL**

Technical Manager: Malcom Butters

Deputy Head Technician: Malcom Watson

**PROGRAMS & ENGAGEMENT**

Programs Manager: Stuart Loone

Ticketing Services Manager: Angela Cole

Marketing Coordinator: Hannah Todd

**FRONT OF HOUSE & BOX OFFICE**

Front of House Manager: Linda Wise

Box Office Supervisor: Emily Gleeson

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*and* with many thanks to our 40+ wonderful casual employees

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Details in the program were correct at time of going to print. Please do keep checking the Theatre North website for updates and patrons will be advised directly of any changes.

Theatre North and Princess Theatre images by Melanie Kate Photography. [www.melaniekate.com.au](http://www.melaniekate.com.au)

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Back Cover.

CONTACT US

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Princess Theatre

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admin@theatrenorth.com.au or 03 6331 0052

Tickets:

boxoffice@theatrenorth.com.au or 03 6331 0052

Tickets online at theatrenorth.com.au

@ princesstheatrelaunceston

@princesstheatrelaunceston

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