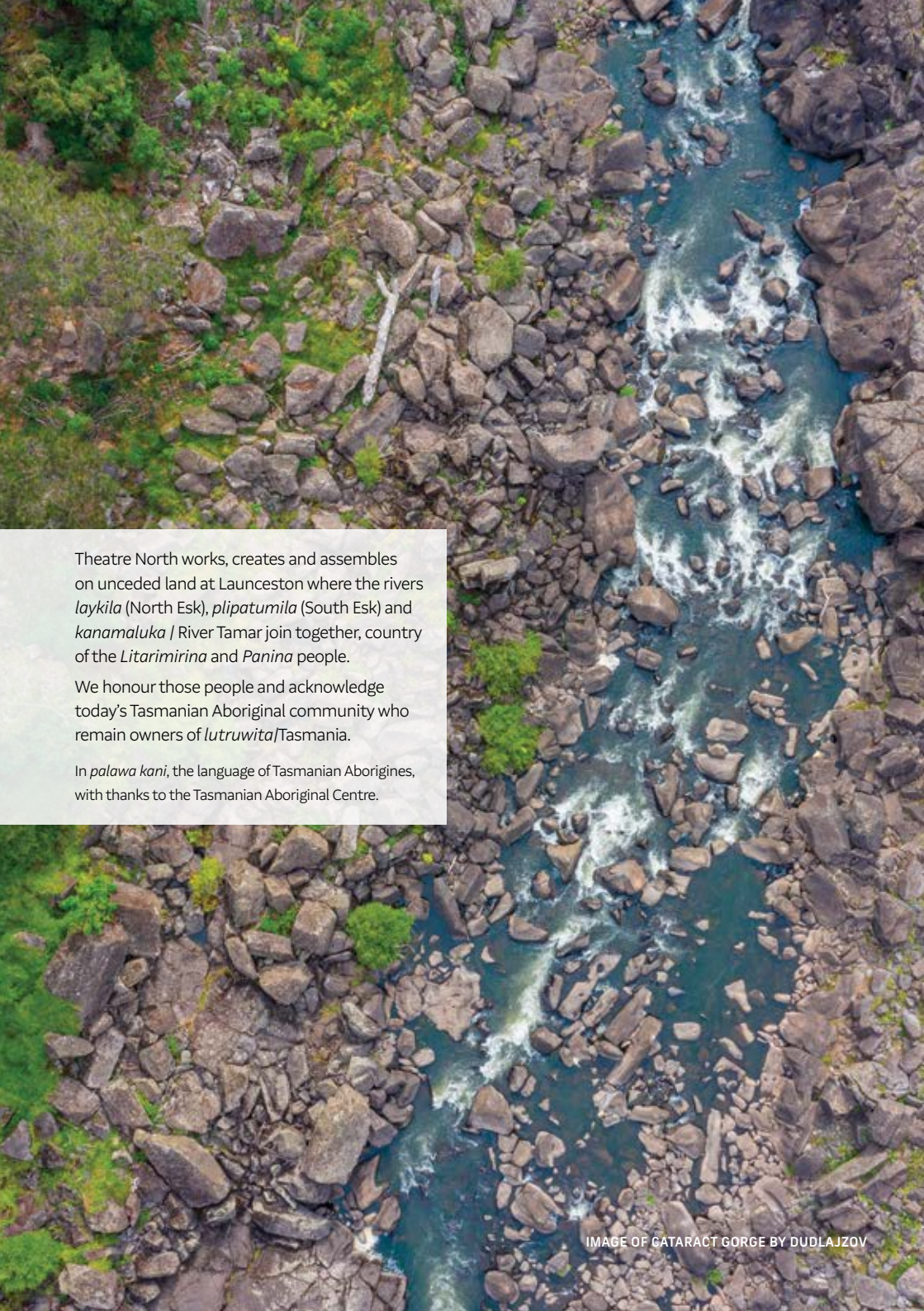




THEATRE
NORTH
2023
SEASON

An aerial photograph of a river gorge. The river is a deep blue color, flowing through a dense field of dark grey and brown rocks of various sizes. White water rapids are visible as the river flows over the rocks. The surrounding land is covered in green grass and small shrubs. The overall scene is rugged and natural.

Theatre North works, creates and assembles on unceded land at Launceston where the rivers *laykila* (North Esk), *plipatumila* (South Esk) and *kanamaluka* / River Tamar join together, country of the *Litarimirina* and *Panina* people.

We honour those people and acknowledge today's Tasmanian Aboriginal community who remain owners of *lutruwita*/Tasmania.

In *palawa kani*, the language of Tasmanian Aborigines, with thanks to the Tasmanian Aboriginal Centre.

THERE IS NO TIME LIKE THE PRESENT.

We are delighted to share with you Theatre North's 2023 Season.

Anchored by two exhilarating new productions - Sydney Dance Company's *Ascent* and Bell Shakespeare's *Twelfth Night* - we hope you'll come on a bit of an adventure with us across genre, across the region, across some bold theatrical landscapes.

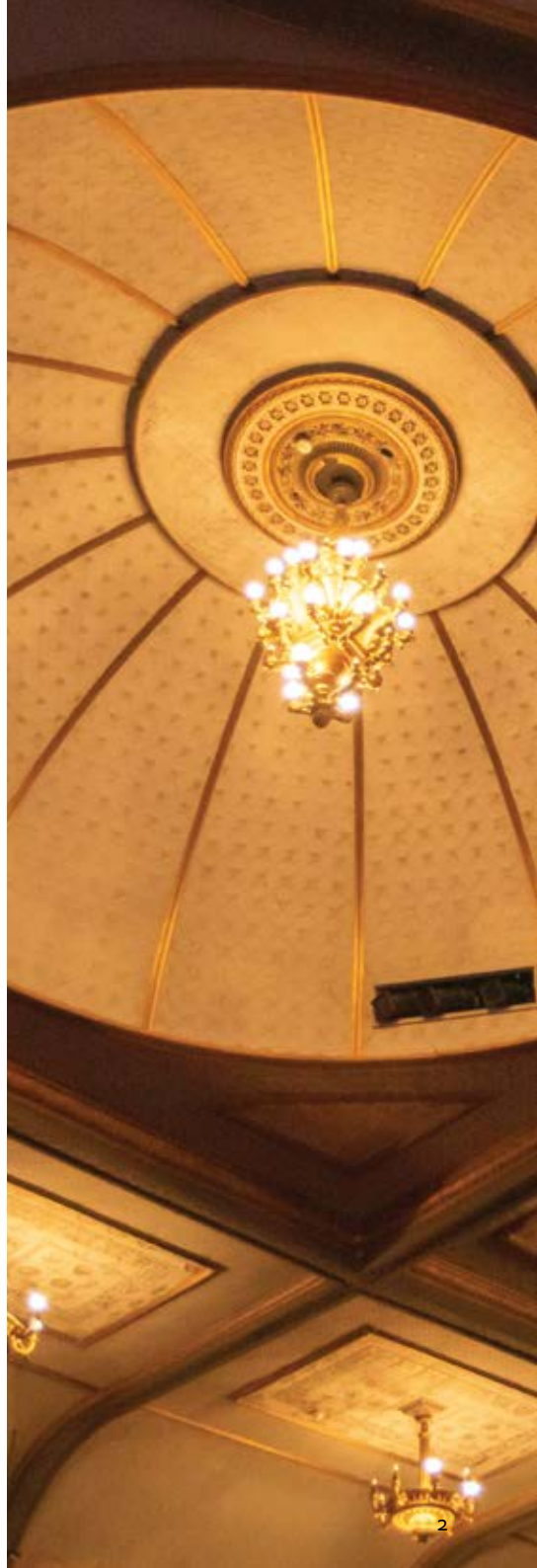
There is some surprising, genre-defying performance in store. *Coil* from re:group smashes together film and theatre, Jane Longhurst brings her acclaimed production of Franz Xaver Kroetz' silent monodrama *Request Programme* to the Earl, and *The Motherload* is a riotous blend of game show, performance and film that moves through northern communities in June.

Also, watch for *The End of Winter* (the resonant companion piece to 2021's *Good With Maps*), Tasdance's provocative *Body Body Commodity* and the joyous and life-affirming hit *Every Brilliant Thing*.

Families will adore *The Twits*, a wild Roald Dahl adaption by shake & stir, the next-level charm of *Hiccup* from Adelaide's Windmill Theatre and Terrapin's wonderful *The Paper Escaper*.

The Australian Musical Theatre Festival are resident in May for their fourth fantastic program, and no music odyssey is complete until you've experienced Van Diemen's Band at Scottsdale's Mechanics' Institute Hall, or *Sparrows of Kabul* - an extraordinary song cycle from an extraordinary musician.

Naturally, we extend our profound thanks to our partners, sponsors, patrons and colleagues for their support of Theatre North's mission. As the dust settles on the past few years, we know that the cultural life of a community is one of its greatest assets. Northern Tasmania is certainly blessed to have the makers and the audiences, the organisers and the artists it does.



Become a Friend of Theatre North

The best way to experience some of the nation's finest live performance is to become a Friend of Theatre North. Excellent value, and with some brilliant benefits, a Friends membership guarantees you get the most out of your experience at the Princess or the Earl.



EXCLUSIVE BOOKING WINDOW

Take advantage of an exclusive booking window to secure the best seats in the house: from Thursday 17 November until Monday 05 December 2022, when general public sales commence. During this period, standard internet transaction fees will be waived if purchasing shows in the 2023 program.



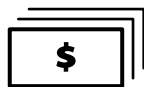
PARTNERS-IN-CRIME

A Friends membership entitles you to a total of four tickets at the discount rate; one for you, and three for your theatre partners-in-crime.



EXCLUSIVE DISCOUNTS

Friends members receive discounts of up to 20% on shows in this program.



PAY IN INSTALMENTS!

If purchasing prior to Monday 05 December 2022, Friends of Theatre North can pay for their tickets in easy instalments. Ask at the Box Office if your total purchase is \$200 or more!



FLEXIBILITY AND SECURITY

We can easily replace lost tickets and offer fee-free ticket exchange to another performance of the same show, subject to availability.



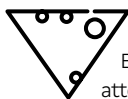
CONNECTION

Stay connected to Launnie's vibrant theatre community! Friends of Theatre North are invited to a range of theatre functions and social occasions throughout the year, led by the Friends Social Committee.



A BEVERAGE ON US!

Friends of Theatre North receive one six-drink bar card per membership, redeemable at the Princess Theatre bars at any performance throughout the year. Please note that at the Earl Arts Centre, vouchers are only redeemable for shows featured in this program.



STATEWIDE ADVENTURE

Enjoy reciprocal discounts when attending shows in the programs of our fellow Tasmanian Performing Arts Centres – Theatre Royal, Burnie Arts and Function Centre and parnaple arts centre in Devonport.



SPECIAL OFFER

Our caterers of choice, Earthy Eats, offer Friends a generous 10% discount on any food and beverage purchase, upon presentation of your Friends membership card. Visit them in the Kingsway and enjoy!

HOW TO BECOME A FRIEND

Friends memberships are available online or via the Princess Theatre Box Office.

Just \$45 for a whole year, memberships can be purchased at any time, but, to make the most of it, sign up as soon as you can!

Once you've signed up, you can then log in to your Friends account on the Theatre North website and access discounts to Theatre North shows online. Alternatively, drop into or call the Box Office to grab your Friends tickets.

Memberships are not transferable and expire at the end of the calendar year



Your Year with Theatre North

p7 BODY BODY COMMODITY

Tasdance & Mona Foma

Earl Arts Centre

Friday 17 February, 6pm

Saturday 18 February, 2pm & 6pm

p8 WHERE EVERYTHING IS MUSIC

**Van Diemen's Band, Ensemble Kaboul
& Mona Foma**

Princess Theatre

Sunday 19 February, 2pm

p9 SPARROWS OF KABUL

Fred Smith Productions

Princess Theatre

Saturday 22 April, 7:30pm

p10 EVERY BRILLIANT THING

Moggie Riot Productions

St Ailbe's Hall

Friday 12 May, 1pm (schools)

Friday 12 May, 7:30pm

p11 RACHAEL BECK'S THIS GIRL

Australian Musical Theatre Festival

Princess Theatre

Wednesday 17 May, 8pm

p12 THE SOUND OF MUSICALS

Australian Musical Theatre Festival

Princess Theatre

Sat 20 May, 7:30pm

p13 REQUEST PROGRAMME

Jane Longhurst

Earl Arts Centre

Thursday 25 May, 7:30pm

Friday 26 May, 7:30pm

Saturday 27 May, 1:30pm

p14 THE MOTHERLOAD

never.the.less productions

George Town Memorial Hall

Thursday 01 June, 6pm

Meander Valley Performing Arts Centre

Friday 02 June, 6pm

Scottsdale Mechanics' Institute Hall

Saturday 03 June, 6pm

p15 ROALD DAHL'S THE TWITS

shake & stir theatre co

Princess Theatre

Thursday 15 June, 11am (schools)

Thursday 15 June, 6pm

p17 THE SNOW QUEEN

Victorian State Ballet

Princess Theatre

Friday 16 June, 7:30pm

p18 COIL

re:group

Earl Arts Centre

Wednesday 19 July, 7:30pm

Thursday 20 July, 7:30pm

p19 ASCENT

Sydney Dance Company

Princess Theatre

Wednesday 02 August, 7:30pm

p21 HICCUP

Windmill Theatre Company

Earl Arts Centre

Tuesday 15 August, 11am (schools)

Tuesday 15 August, 6pm

Wednesday 16 August, 11am (schools)

p22 THE END OF WINTER

Siren Theatre Co

Earl Arts Centre

Wednesday 30 August, 7:30pm

Thursday 31 August, 11am (schools)

Thursday 31 August, 7:30pm

p23 TWELFTH NIGHT

Bell Shakespeare

Princess Theatre

Saturday 23 September, 7:30pm

p25 THE PAPER ESCAPER

Terrapin

Earl Arts Centre

Friday 13 October, 2pm

Friday 13 October, 6pm

Saturday 14 October, 11am

p26 BORDERLANDS

Van Diemen's Band

Scottsdale Mechanics' Institute Hall

Wednesday 25 October, 6pm

Check the Theatre North website and socials for up-to-the minute information.

theatrenorth.com.au





Image by Gabriel Comerford & Jenni Large

Mona Foma presents

Body Body Commodity

By Jenni Large, supported by Tasdance

A subversive commentary on the impacts that capitalist society and consumerist behaviours have on the female body.

Five female dancers animate and interact with a mass of pastel foam objects that litter the performance space, 'exploiting and embracing their habitat' as the lines between object, body, power and product blur.

Friday 17 February, 6pm

Saturday 18 February, 2pm & 6pm

Earl Arts Centre

60 minutes

Tickets

\$20 - \$30

Choreographer/Dancer Jenni Large

Dancer/Collaborator Amber McCartney

Dancer/Collaborator Ashleigh Musk

Dancer/Collaborator Georgia Rudd

Dancer/Collaborator Erin O'Rourke

Internship Dancer Ebony Nichols

Sound Designer Anna Whitaker

Costume & Set Designer Michelle Boyde

Lighting Designer & Production Manager

Chris Jackson

Producing Partner Tasdance



www.monafoma.net.au



Supported by Arts Tasmania, RANT Arts Tasmania, Project Fund Regional Arts Fund (QLD)
Dancenorth, Judith Wright Centre, Tasdance.



Mona Foma presents

Where Everything is Music

From Van Diemen's Band and Ensemble Kaboul

Australia's Baroque supergroup meets traditional and sacred Persian heritage.

This project is a collaboration between Tasmania's Van Diemen's Band, Ensemble Kaboul (Afghanistan/Switzerland) and Luke Plumb, combining the evocative sound of old instruments from East and West including the Afghan Lute (Rubab) and Eastern percussion.

Works will include arrangements of Persian music of Afghanistan, Sephardic music, Erik Satie, Hildegard of Bingen and 17th Century French music and some original pieces by Luke Plumb.

Sunday 19 February, 2pm

Princess Theatre

60 minutes

Tickets

\$30 - \$40

Ensemble Kaboul

Rubab (Afghan lute) Khaled Arman

Percussion + Vocals Siar Hashimi

Van Diemen's Band

Artistic Director + Baroque Violin Julia Fredersdorff

Mandolin Luke Plumb

Violin & Viola Rachel Meyers

Viola da Gamba + Violone Laura Vaughan

Baroque Cello Martin Penicka

Harpsichord Donald Nicolson

Percussion Matt Stonehouse

www.monafoma.net.au



Australian Government
RISE Fund



Australia Council
for the Arts





Image by Geoffrey Dunn

Theatre North presents

Sparrows of Kabul

from Fred Smith Productions

An extraordinary song cycle on Australia's 20-year involvement in Afghanistan

Fred Smith and band will be presenting this extraordinary song cycle on Australia's involvement in Afghanistan, culminating in the dramatic evacuation from Kabul in August 2021.

Fred was there at the beginning in Uruzgan Province and returned at the end working from Kabul International Airport (KIA) on the difficult evacuation. While there he wrote songs about his experience and put on regular concerts on the base with bands made up of Aussie, US and Dutch soldiers as well as Afghan interpreters.

Great songs, vivid images and some cheeky Aussie humour combine to offer a vivid account of Australia's Afghanistan story told through the eyes of someone who was there. We are left with an admiration for the work of our soldiers and for the courage and tenacity of thousands of Afghans who braved the human logjams outside the gates of Kabul International Airport in a last-ditch dash for freedom.

Saturday 22 April, 7:30pm

Princess Theatre

Approx 2 hours (inc. interval)


Tickets

\$30 - \$49

Recommended for ages 15+

“Fred Smith is simply the best folk/country musician working in this country - wry, literate, witty, powerfully emotional and insightful.”

THE GUARDIAN

Supported by  HOTEL GRAND
CHANCELLOR
LONDON

REGIONAL
ARTS
VICTORIA  CREATIVE VICTORIA

This project is supported by Regional Arts Victoria and Creative Victoria.



Moggie Riot Productions in association with Theatre North presents

Every Brilliant Thing

By Duncan McMillan with Jonny Donahoe. Directed by Chrissy Best.

**Depth and humanity.
Joy and sorrow.**

Every Brilliant Thing is the story of a young girl confronted with her mother's depression. Her instinct is to try and cure her mother. She starts curating a list of all the amazing things that the universe has to offer. While her mother seems immune to her daughter's interventions, the daughter herself is transformed: the list changes how she sees the world, providing her with an emotional literacy and resilience that will eventually save her from her mother's fate.

Friday 12 May, 1pm (schools) & 7:30pm

St Ailbe's Hall, Margaret St

70 minutes (no interval)

Tickets

\$35 (Friends of Theatre North \$32)

Recommended for ages 16+

Contains suicide references and adult themes

Director Chrissy Best

Performer Melissa King

Lighting Designer Greg Thompson

Stage Manager Ellen Roe

Production Manager Brendon Veronese

“One of the funniest plays you'll ever see about depression and possibly one of the funniest plays you'll ever see, full stop.”

THE GUARDIAN





Australian Musical Theatre Festival presents

This Girl

Featuring Australia's Own, Rachael Beck.

Join one of the country's most sought after leading ladies in an intimate evening of song and story. Rachael Beck has played the world stages in roles as diverse as Fantine in *Les Miserables*, Maria in *The Sound of Music*, Sally in *Cabaret*, Belle in *Beauty and the Beast*, Kathy in *Singing in the Rain* and many more.

Now Rachel brings her acclaimed solo show to Tasmania for the first time, reliving her greatest roles and sharing her warmth and humour through stories from a life spent on the stage.

Wednesday 17 May, 8pm

Earl Arts Centre

75 minutes

Tickets

\$35 - \$50

“Faultless...flock to see her whenever she's in town.”

GLAM ADELAIDE



Australian Musical Theatre Festival presents

The Sound of Musicals

Celebrate the best of Broadway with Australia's most acclaimed performers and emerging Tasmanian talent.

Australian Musical Theatre Festival returns with its acclaimed annual concert, *The Sound of Musicals*. From *Les Miserables* to our own *Boy From Oz*, this celebrated evening of song salutes the best from Broadway with Australia's leading performers in one unforgettable evening.

Past headliners have included Rob Mills, Philip Quast, Paulini, Simon Gleeson, Jemma Rix and many more, with the 2023 concert promising lots of fantastic guests singing your favourite Broadway memories.

Saturday 20 May, 7:30pm

Princess Theatre

Approx 2 hours & 30 minutes (inc. interval)

Tickets

\$25 - \$50

Recommended for ages 7+

Contains mild haze and smoke effects.

Artistic Director Tyran Parke



AUSTRALIAN MUSICAL
THEATRE FESTIVAL
AMTF.ORG.AU



City of
LAUNCESTON

Australian Musical Theatre Festival acknowledges and respects the Palawa people as the traditional and ongoing custodians of Lutruwita. We pay our respects to Elders past, present and emerging.

Theatre North presents Jane Longhurst in

Request Programme

A play by Franz Xaver Kroetz

Home. Alone. Silent.

At the end of a typical work day, a woman returns to her apartment and closes the door. She changes her clothes, prepares a simple meal, listens to the radio and prepares for bed. Will tonight end like every other night?

The entire performance is conducted in real time over 70 minutes without a single word uttered.

This silent monologue is a portrait of loneliness, arguably more relevant and devastating today than fifty years ago when the play was written. Through its meticulous observation of the mundane, the central character, though mute, speaks for all the voiceless and socially isolated individuals in our community.

Thursday 25 May, 7:30pm

Friday 26 May, 7:30pm

Saturday 27 May, 1:30pm

Earl Arts Centre

70 minutes

Tickets

Priced \$30 - \$49

Contains nudity and themes including social isolation and suicide ideation.

Performer Jane Longhurst

Director Robert Jarman

Lighting Design Nicholas Higgins

Sound Design Jacky Collyer

Set Design Jon Bowling

Set Construction Paul Colegrave

Featuring the voice of Christopher Lawrence

“Devastating ... heart-wrenching ... extraordinary.”

THE GUARDIAN

Image by Jane Johnson/Poco People



Image by Rebecca Thomson

never.the.less productions in association with Theatre North presents

The Motherload

A creative documentary performance exploring the beauty, grotesque and poetic in the madness and mundane of motherhood.

Developed over several years in collaboration with mothers across Tasmania, the Motherload Collective present an interactive live gameshow: two teams compete for the crown of Ultimate Queen Mumma in a series of bizarre, boisterous and hilarious tasks torn from the very real experiences of motherhood throughout its stages, while the verbatim performances offset this riotous battle with poignancy, relief, and chaos.

Nominated for the 2022 Tasmanian Theatre Awards - *Outstanding Ensemble Professional Theatre* and *Outstanding New Writing*.

“Medicine is the perfect word for it. I really needed the belly laughs. Walked out feeling I was doing a good job despite the tantrums, bickering and inconsistent discipline!”

MELISSA, WIDOWED MUM OF THREE YOUNG BOYS

George Town Memorial Hall

Thursday 01 June, 6pm

Meander Valley Performing Arts Centre

Friday 02 June, 6pm

Scottsdale Mechanics' Institute Hall

Saturday 03 June, 6pm

60 minutes no interval

Babes in arms and toddlers on knees are always welcome, as are the many interruptions that come with the territory of motherhood.

Occasional mild coarse language.

Tickets

Priced from \$25 - \$30

Created by Julie Waddington, Carrie McLean, Bryony Geeves, Melissa King and Rebecca Thomson

Direction by Julie Waddington

Performers include Bryony Geeves, Carrie McLean

Sound Design Jacky Collyer

Production Design Ros Wren

never.the.less
PRODUCTIONS

The Motherload is supported
by Performing Line TAS.
www.mentalthemotherload.com

SUPPORTED BY

Tasmanian
Government



Theatre North presents shake & stir theatre co's

Roald Dahl's The Twits

Adapted for the stage by shake & stir theatre co

You've read the book – it's time to experience this family classic from the wacky mind of the world's No. 1 Storyteller live on stage.

Roald Dahl's gruesome twosome *The Twits* are ready to delight and disgust, in equal measure.

Both Mr and Mrs Twit are on a quest to be meaner than the other – but, is there someone out there who can out-twit the Twits?

Full of trickery and wickedly-funny pranks, Roald Dahl's adored classic encourages us to treat others with love and care and proves that if you have good thoughts, they will shine out of your face like sunbeams.

Packed with Dahlicious mischief, hilarious mayhem and big belly laughs, *The Twits* is unmissable fun for all ages.

Thursday 15 June, 11am (schools) & 6pm

Princess Theatre

55 minutes (no interval)

This show contains loud music and sound, strobe lighting, haze and two very nasty individuals.

Tickets

\$39 (Friends of Theatre North \$36).

Suitable for ages 5 – 105. Family tickets available.

Adaptor Nelle Lee

Director Ross Balbuziente

Designer Josh McIntosh

Lighting Designer Jason Glenwright

Sound Designer Guy Webster

★★★★★ “Perfect. You and your child do not want to miss this remarkable piece of theatre.” BROADWAY WORLD



shake&stir
theatreco

Qpac
QUEENSLAND
PERFORMING
ARTS CENTRE



Australian Government

Australia
Council
for the Arts

©2025 The Roald Dahl Story Company Ltd / Quentin Blake.

ROALD DAHL is a registered trademark of The Roald Dahl Story Company Ltd. www.roadldahl.com

This project has been assisted by the Australian Government through the Australia Council for the Arts, its arts funding and advisory body.

Originally co-produced with QPAC.



Victorian State Ballet presents

The Snow Queen

Based on the classic Hans Christian Andersen fairy tale

Pure delight!

The Victorian State Ballet returns to Launceston with *The Snow Queen* - a beautiful ballet story performance!

Enjoy a magical experience delighting in the beauty and splendour of stunning sets, costumes, music and icy magic lighting.

Based on the well-known classic fairy tale of Hans Christian Andersen, *The Snow Queen* is a beautiful ballet that portrays the heart-warming story of the young Gerda and her struggle against an evil and icy foe.

The Snow Queen is full of magical imagery, intrigue, drama and suspense.

Friday 16 June, 7:30pm

Princess Theatre

Approx 2 hours (inc. interval)

Tickets

\$36 - \$49

Suitable for all ages.



Image by Rosie Hastie

Theatre North presents a re:group performance collective production

Coil

Co-created by Mark Rogers, Solomon Thomas, Steve Wilson-Alexander & Carly Young

Streaming killed the video store. And that's not all we lost.

An immediate hit with critics and audiences, *Coil* is one of those rare productions: gobsmackingly clever in its execution whilst being funny, warm hearted and deeply resonant.

Blurring the boundaries of theatre and cinema, this innovative new work draws on our collective memories to pay tribute to the glory days of the video store and the communities we made within them. *Coil* reflects upon the joys, perils and pitfalls of nostalgia, and how we grapple with goodbyes to move on.

Creating new work at the very edge of video technology and live performance, re:group mash theatre and movie-making together into something immersive, irreverent, and inherently live.

Wednesday 19 July, 7:30pm

Thursday 20 July, 7:30pm

Earl Arts Centre

60 minutes (no interval)

Mild language warning. Brief strobe lighting used in this production.

Tickets

Priced \$30 - \$49. Schools tickets available.

Performers Solomon Thomas, Steve Wilson-Alexander & Carly Young

Screenplay by Mark Rogers

Video Design Solomon Thomas

Sound Design Liam "Snowy" Halliwell

Creative Producer Malcolm Whittaker

“An astonishingly multi-layered, funny-sad eulogy... a must-see live cinema event.”

REALTIME

re:group

INTIMATE SPECTACLE

ARTS TOUR

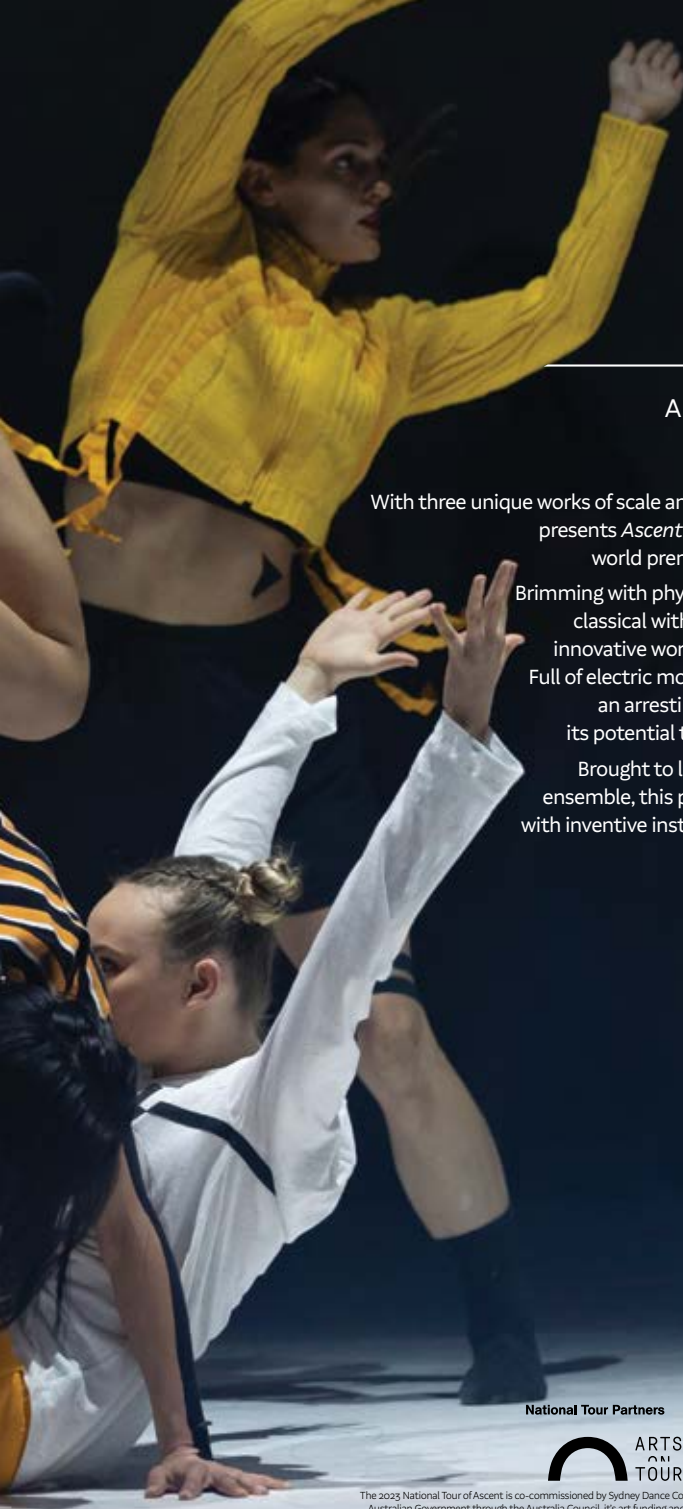
Australian Government

Australia Council for the Arts

NSW GOVERNMENT

Coil was developed with the support of Next Wave Festival, PACT Centre for Emerging Artists, Salamanca Arts Centre, Merrigong Theatre Company, Performing Lines, Intimate Spectacle, Punctum, Creative Partnerships Australia through MATCH Lab, Arts Tasmania and the Australia Council for the Arts





Theatre North presents

Ascent

by Sydney Dance Company

A creative union at once forceful,
sumptuous and dizzying.

With three unique works of scale and fine artistry, Sydney Dance Company presents *Ascent*, an inspired triple bill consisting of two world premieres from renowned choreographers.

Brimming with physicality, *Ascent* tempers contemporary classical with futuristic experimentation with three innovative works from local and international talents. Full of electric movement and emotional force, *Ascent* is an arresting portrait of contemporary dance and its potential to move, excite and activate audiences.

Brought to life by Sydney Dance Company's superb ensemble, this program is a sensorial delight complete with inventive installations and magnetic musical scores.

Wednesday 02 August, 7:30pm

Princess Theatre

Tickets

Priced \$49 - \$79

Group tickets available.

Image by Pedro Greig

Supported by  HOTEL GRAND
CHANCELLOR
LAUNCESTON

Co-commissioned by

**SYDNEY
DANCE
COMPANY**

**CANBERRA
THEATRE
CENTRE**

National Tour Partners



The 2023 National Tour of *Ascent* is co-commissioned by Sydney Dance Company and Canberra Theatre Centre. Sydney Dance Company is assisted by the Australian Government through the Australia Council, its art funding and advisory body, and is supported by the NSW Government through Create NSW



Image by Shane Reid/Carnival Studio

Theatre North presents

Hiccup

A Windmill Theatre Company Production by Jude Henshall and Ellen Steele

A rocking, outback adventure to find the great hiccup cure.

It's a perfect, balmy night in the outback. A sleep-deprived camper, a cheeky quokka and an emu with a penchant for creating wild inventions, awake to discover that a koala has come down with a stubborn and ear-shatteringly loud case of the hiccups.

The three embark on an epic journey through the night that sees them frantically eat, sing and invent their way towards a cure before the sun comes up.

Hiccup is a hilarious rocking musical extravaganza about working together, finding friendship and how to, once and for all, stop the hiccups.

Tuesday 15 August, 11am (schools) & 6pm

Wednesday 16 August, 11am (schools)

Earl Arts Centre

45 minutes (no interval)

Tickets

\$25 (Friends of Theatre North \$22).

Family & school tickets available.

Suitable for ages 4 – 8 years old

Writers, Directors Jude Henshall and Ellen Steele

Designer Jonathon Oxlade

Composer Ross McHenry

Lighting Designer Chris Petridis

Puppet Maker and Consultant Tamara Rewse

“Hiccup is a winner... The kids were with them every step of the way, singing and clapping along, cheering the triumphs and lamenting the disappointments, and loving every bit of it.”



A Windmill Theatre Company Production.

Windmill Theatre Co is supported by the Government of South Australia and the Australian Government through the Australia Council for the Arts, its arts funding and advisory body.

THE ADVERTISER



Image by Lauren Orrell

Theatre North presents

The End of Winter

Supported by  HOTEL GRAND CHANCELLOR
LANSING

By Noëlle Janaczweska. Director Kate Gaul. From Siren Theatre Co and Critical Stages Touring.

A beautiful new solo performance production from the same team behind the hit show *Good With Maps*.

Siren Theatre Co and the award-winning team behind *Good With Maps* are collaborating again on Noëlle Janaczweska's next masterpiece - *The End of Winter*.

Will climate change erase winter leaving it to exist only in fairy tales, paintings, and historical accounts? In hot, bushfire-prone Australia our winters are becoming warmer and shorter. *The End of Winter* is about loss and resilience. It's about the places one can search for cold weather —places that can be reached via public transport and the imagination.

This is a new work for the stage that speaks to our current climate crisis. Written in the wake of the devastation of the 2019 bush fires it asks: What's happening to winter?

Wednesday 30 August, 7:30pm

Thursday 31 August, 11am (schools) & 7:30pm

Earl Arts Centre

55 minutes (no interval)

Tickets

\$30 - \$49

Group tickets available. Suitable for ages 13+.

Writer Noëlle Janaczweska

Producer and Director Kate Gaul

Production Designer Soham Apte

Composer Nate Edmondson

Co-Composer and Sound Designer Kaitlyn Crocker

Lighting Designer Becky Russell

Production Stage Manager Fiona Lloyd

Performer Jane Phegan

★★★★★ “It’s a bravura performance from Jane Phegan... As crisp and clear as a frosty night, it is a theatrical experience of bone-warming depth and of hope.” REVIEWS BY JUDITH



The End of Winter was first produced by Siren Theatre Co and opened in Sydney on 3 February 2022 at SBW Stables Theatre. The production is supported by Critical Stages Touring, and the NSW Government through Create NSW, its arts funding and advisory body.



Theatre North presents Bell Shakespeare's

Twelfth Night

by William Shakespeare, director Heather Fairbairn.

Supported by  HOTEL GRAND
CHANCELLOR
LAUNCESTON

Find light in the darkness.

Viola is shipwrecked and believes her twin Sebastian lost to the ocean. Washed up in a strange new land, determined to survive, Viola disguises herself as a man named Cesario and finds work with Duke Orsino, only to fall head over heels in love with him. But Orsino is in love with Olivia, who – grieving for her brother – refuses all offers of romance. Until, that is, she meets Cesario for the first time. A whirlwind of passion ensues, leaving no one unaffected, not even Olivia's prudish housekeeper Malvolia, played by Jane Montgomery Griffiths (*A Midsummer Night's Dream*).

Featuring all-new music by Sarah Blasko, Heather Fairbairn's fresh retelling of Shakespeare's romantic comedy is a dark collision of hidden identities and unrequited love.

Saturday 23 September, 7:30pm

Princess Theatre

Approx 2 hours & 30 minutes (inc. interval)

Tickets

\$34 - \$59

Group tickets available.

Writer William Shakespeare

Director Heather Fairbairn

Designer Charles Davis

Composer Sarah Blasko

Cast includes Jane Montgomery Griffiths as "Malvolia"

“Bell Shakespeare has mastered the art of presenting Shakespeare in a manner that is accessible to the modern-day audience, while still endearing those who love the tradition.”

AUSTRALIAN STAGE

“Bell Shakespeare – arguably the best Shakespearean theatre company.”

HERALD SUN

**BELL
SHAKESPEARE.**



This project has been assisted by the Australian government through the Australia Council for the Arts, its arts funding and advisory body.



Image by Terrapin/Darcie Richards

Terrapin presents

The Paper Escaper

What happens when a book character won't stay in their place?

Benny, the plucky puppet protagonist in *The Paper Escaper*, knows they are destined for greater things than a simple pop-up book. But in a world that's trying to squash Benny between its pages – from a wily dancing fire to a disillusioned illustrator – Benny will need the help of a new friend to achieve their dreams.

Terrapin visited over 100 Tasmanian primary schools with *The Paper Escaper* in 2022, bringing its immersive world and vibrant characters to audiences aged 5 – 12.

Friday 13 October, 2pm & 6pm

Saturday 14 October, 11am

Earl Arts Centre

40 minutes (no interval)

Tickets

\$25 (Friends of Theatre North \$22).

Group tickets available. Suitable for ages 5 – 12 years old

Writer Gita Bezard

Director Sam Routledge

Assistant Director Davina Wright

Set & Costume Design Charlotte Lane

Puppet Design & Construction Bryony Anderson

Sound Design Jacky Collyer

Additional Puppet Construction Greta Jean

Scenic Painting Edith Perrenot, Freya Piscioneri-Young

Set Construction Andrew Macdonald, Karl Sanger, Phil Wren

Costume Making Roz Wren

Performers Noah Casey, Greta Jean, Scout McDonald

Stage Manager Ellen Roe

TERRAPIN



SUPPORTED BY
Tasmanian
Government

Supported by Terrapin, Australia Council for the Arts and the Tasmanian Government.

Terrapin is assisted by the Australian Government through the Australia Council, its arts funding and advisory body, and through Arts Tasmania by the Minister for the Arts.



Image by Albert Comper Photography

Van Diemen's Band presents

Borderlands

The perfect symbiosis of old and new.

Van Diemen's Band invites you to explore the historic borderlands of Europe. For centuries, generations of composers wrote music as their homelands changed ownership under their feet. Cultural overlaps at the border fringes created a fascinating musical backdrop to the tumult of the Thirty Years War and the meeting of cultures at the edges of the Holy Roman and Ottoman Empires. An atmosphere of division, boundaries, climate and common ground, themes which resonate strongly even in our lives today.

Julia Fredersdorff, artistic director/violin, has curated a programme that explores the sublime simplicity of music of the early baroque period, works startling for their originality and spirited evocations of battles and dances, as well as a new commission by Donald Nicolson, written especially for the programme — all performed with the raw freshness that audiences have come to know from music on gut strings and instruments of the past.

Wednesday 25 October, 6pm

Scottsdale Mechanics' Institute Hall

1 hour (no interval)

Tickets

\$20 - \$40

“This is not recreating an imagined past. It's creating music now, with present imagination consciously shaped by historic information, performances of the highest calibre and an infectiously enthusiastic stage presence.” SYDNEY MORNING HERALD


Van Diemen's Band

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 TEN
DAYS
CENTRELAND

Information for Patrons

KEY DATES

Friends of Theatre North receive an exclusive booking window from Thu 17 Nov 2022 – Sun 04 Dec 2022. General public sales commence on Mon 05 Dec 2022.

2023 Friends memberships remain available throughout the year, so it's never too late!

YOUR CONTACT DETAILS

In the event of any change to our performance schedule, we notify the patron who made the purchase. We do this via email in the first instance, and then by phone. We ask that all patrons ensure that their contact details are accurate at the time of booking.

BOX OFFICE

The Princess Theatre Box Office is located in the theatre foyer. The Box Office is open Monday to Friday and at least one hour prior to show time. Days and times may vary with any change in operating conditions. Bookings can also be made by jumping online – theatrenorth.com.au – or phone 6331 0052.

AGE RECOMMENDATION & CONTENT WARNINGS

Where we have relevant information about content warnings (adult themes, strong language, special effects etc), we have included it in this book. Please check the event page on the Theatre North website for updates closer to the show. At the time of performance, we will also display information in the foyers. While we provide age recommendations for certain shows, parental discretion is advised.

REFUNDS & EXCHANGE

Theatre North offers Friends fee-free ticket exchange to another performance of the same show in the 2023 Season, subject to availability. Theatre North adheres to the Live Performance Australia Ticketing Code of Practice. Tickets cannot be refunded after purchase except if an event is cancelled, rescheduled or relocated.

CONCESSION

Concessions to shows in the Theatre North program are offered to full-time students and holders of a Health Care Card, Pensioner Concession Card, Seniors Card or MEAA Membership. Proof of concession may be requested at the Box Office or prior to admission.

GROUP TICKETS & FAMILIES

Group tickets for parties of 6 to 10 people, and Family tickets for 4, are available on selected shows. These are available online or in-person. Should you wish to book for a larger group, or have any queries, please don't hesitate to contact the Box Office.

STUDENT RUSH

Heavily discounted Student Rush tickets are available for selected shows at the Princess Theatre. Student Rush tickets will be available the day before and the day of performance, including just prior to the show. These can be purchased in-person at our Box Office on presentation of current full-time student identification and are subject to availability.

IN THE THEATRE

Unless otherwise advised, phones should be turned off prior to the commencement of each performance. Generally, recording devices are not permitted in the theatre. For the safety and comfort of patrons, we do not permit prams and large items in the auditorium. Patrons are advised that lock-outs due to lateness may be in effect at certain performances.

ASSISTANCE

If you require special seating or have mobility or access concerns, please advise the Box Office at the time of booking. The Princess Theatre is equipped with hearing enhancement facilities. If there is anything you require to make your theatre-going experience more enjoyable, please don't hesitate to let us know.

Theatre North is affiliated with the State Government's Companion Card program. These can only be booked via phone, or in-person at the Box Office. Please present your Companion Card when securing these tickets.



For Schools & Families

Theatre North is committed to nurturing young people's love of the arts. We welcome school groups and offer significantly reduced school prices to several shows in our 2023 Season.

2023 shows with dedicated schools performances include *Hiccup* (lower primary), *The Twits* (primary and secondary), *The End of Winter* (secondary) and *Every Brilliant Thing* (pre-tertiary). School prices are also available for the general public performances of *Coil* and *Twelfth Night*. Bookings for pre-tertiary drama students to *Request Programme* are available by special arrangement. To make a booking for your school, please contact the Princess Theatre Box Office.

SCHOOL GROUP PRICES

Unless otherwise stated, our 2023 school group prices are:

\$16 per student (1 - 49 students)

\$12 per student (50+ students)

THEATRE WORKSHOPS

Theatre workshops and extensive teaching resources are often also available as part of our school group packages.

FOR FAMILIES

Dedicated family prices are available for *The Twits* and *Hiccup* and families should also watch for:

- School holiday fun in October with Terrapin's *The Paper Escaper*
- The wonderful *Snow Queen* from Victorian State Ballet
- The Australian Musical Theatre Festival's extensive program of performances and workshops.



Hiccup from Windmill Theatre Company
Earl Arts Centre, Tue 15 & Wed 16 Aug
Image by Thomas McCammon



Name a Seat

Since 2016, our **Name a Seat** program has helped us support the great productions that pass through the Princess Theatre. You can help us continue our work by giving a lasting legacy, which will be commemorated with a plaque on the back of your favourite seat.

To support this program with a tax deductible donation, and to name your seat, make contact with our Box Office to discuss your options.

We love it, we value it, and we sincerely thank each of the following generous donors.

GOLD

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Georgie Todman
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SILVER

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Patrick Beere
Maureen Bennett
Dolores Berwick
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Christopher Bryg
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COMMUNITY

Launceston Arts Council
Launceston Competitions
Launceston Players

Our Venues

Theatre North takes pride in our custodianship of the Princess Theatre and Earl Arts Centre on behalf of the City of Launceston, its residents and ratepayers.

THE PRINCESS

Built in 1911, the Princess Theatre is a jewel of an Edwardian theatre, wrapped in an Art Deco cocoon.

Seating 944, the Princess is the second home to generations of northern Tasmanian performers, crew and audiences.

With the glamour of bygone eras married with contemporary theatre technology, the Princess is at the beating heart of Launceston performance.

THE EARL

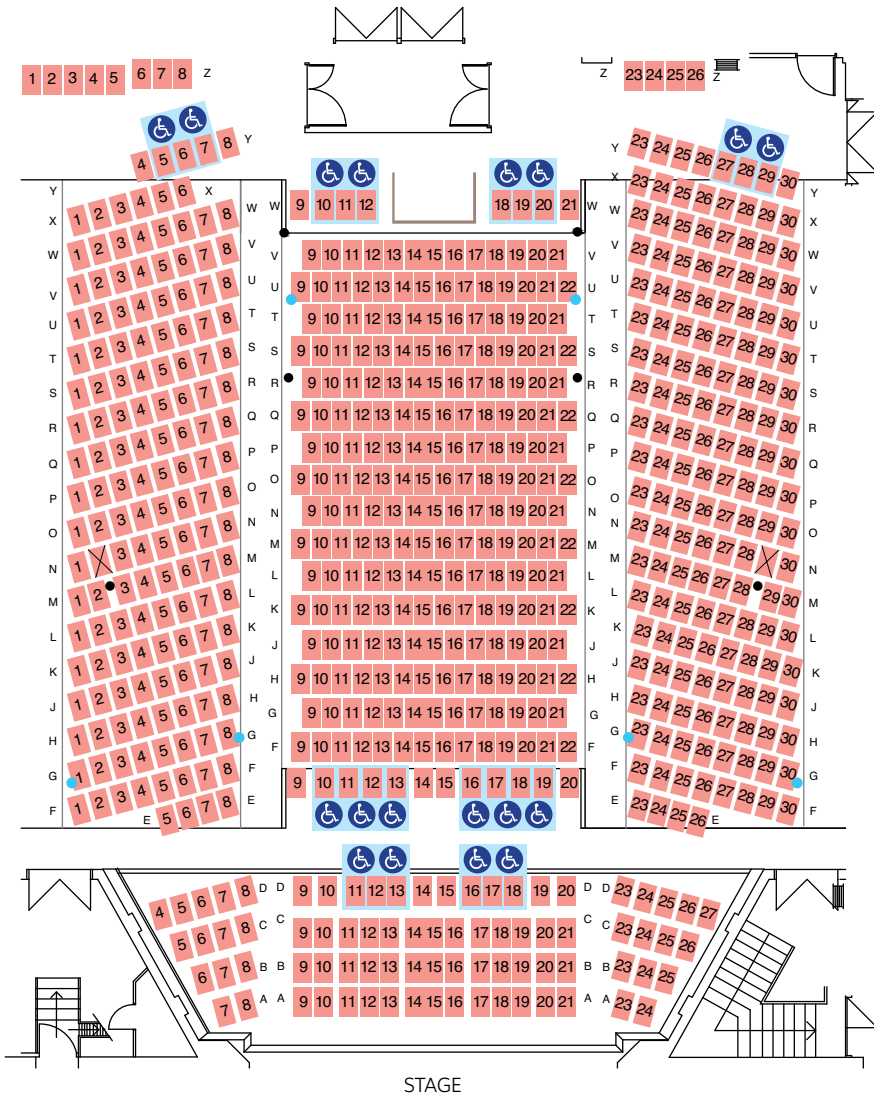
Constructed through the joint effort of local community, businesses, theatre companies and government, the Earl Arts Centre is the trusty black-box companion to the Princess.

Performance companies of all sizes and scales value the Earl's utility, its intimacy and its ability to act as a blank slate for any creative idea



Seating Plans

PRINCESS THEATRE STALLS

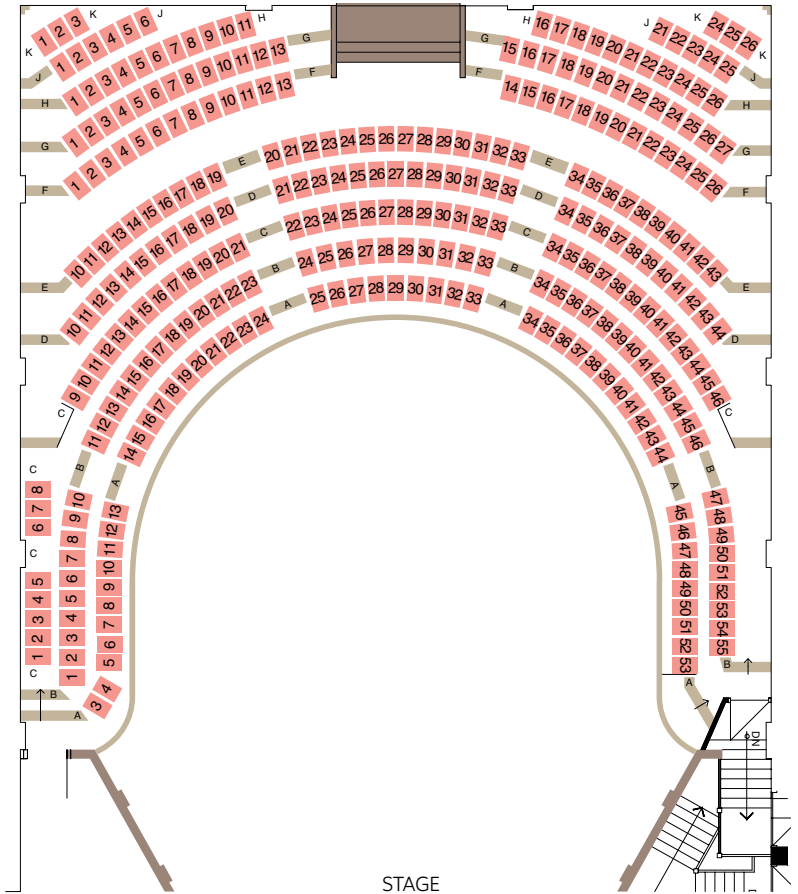


Key:

- Poles
- Easy-access seat with moveable armrest

Please visit theatrenorth.com.au for important information about access seating in the Princess Theatre auditorium.

PRINCESS THEATRE CIRCLE



EARL ARTS CENTRE



Our Supporters

Theatre North Inc thanks our sponsors and partners for their support in 2023.

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Theatre North's Season 2023 is assisted by the Minister of the Arts through Arts Tasmania.



Theatre North proudly manages the City of Launceston's Princess Theatre and Earl Arts Centre.

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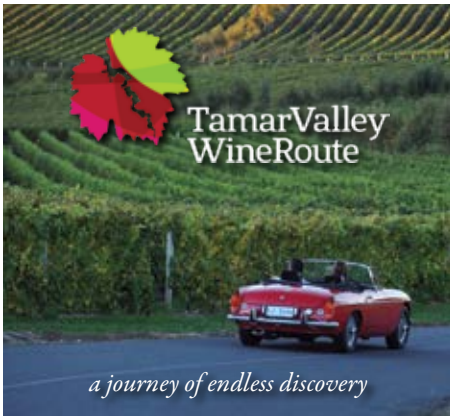
4238 Bridport Road, Pipers Brook, 7254 (Route B82)

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Box Office Manager	Emily Gleeson
Box Office Officer	Vanessa Goodall
Deputy Front of House Managers	Michelle Kerr Emma Morgan

and with many thanks to our 40+ wonderful casual employees

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by Melanie Kate Photography.

www.melaniekate.com.au

Details in the program were correct at time of going to print.
Please check the Theatre North website for updates and
ticket holders will be advised directly of any changes.







THEATRE
NORTH
AT THE PRINCESS

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admin@theatrenorth.com.au
03 6331 0052

Tickets:
boxoffice@theatrenorth.com.au
03 6331 0052
Tickets online at theatrenorth.com.au

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Cover image: Sydney Dance Company
Forever & Ever by Antony Hamilton
Photographed by Pedro Greig

TO SEE ALL EVENTS AT
THE PRINCESS THEATRE
AND EARL ARTS CENTRE,
USE THE QR CODE.

