

**Theatre North is currently seeking individuals with various skills and experience to join the Expressions of Interest Register for Board Nominations.**

As Theatre North embarks on its exciting next phase of growth and development, the Board seeks individuals to join the Register with an interest in supporting Theatre North and the arts industry.

### **Background**

Theatre North is a not-for-profit performing arts presenter and manager of two of Launceston's most important performing arts venues: The Princess Theatre and the Earl Arts Centre. Our managed venues play a central role in the social, cultural and educational fabric of Northern Tasmania, drawing 90 000 patrons a year to see community live performance alongside national and international artists.

Theatre North provides key leadership and support to the arts and cultural sector in Launceston and Northern Tasmania across professional and non-professional sectors. Theatre North is one of Northern Tasmania's largest cultural sector employers, with 62 staff across a 14FTE in technical, front-of-house, ticketing, programming and administration roles, and is a nationally recognised leader in the \$1.2B regional touring circuit.

Theatre North operates under a skills-based Management Committee (or Board of Management and commonly known, and hereinafter referred to as the Board), whose individual skills and experiences best serve the activities and changing needs of Theatre North and its community of stakeholders.

### **Criteria for Potential Nomination**

Theatre North endeavours to include individuals on the Board with specific skills and appropriate personal attributes. Members must possess the ability to add value and contribute to Board oversight and decision-making related to all aspects of the organisation. Collectively, the Board expertise has demonstrated understanding and skills in, but is not limited to: arts practice, community development and engagement; governance, legal, finance, risk management, government relations, project management – including major building works, events management, hospitality, not-for-profit funding and philanthropy, media relations, and human resources/people and culture. Members must have a willingness to learn, contribute, commit time to participate and potentially grow into leadership positions, and work respectfully in a team. Please note that all Board roles are voluntary.

In addition to specific skills and experience, Theatre North seeks to ensure the broadest representation of Members by capturing the lived experiences of our community. We seek representation from emerging practitioners, young leaders and individuals from the CALD (culturally and linguistically diverse), First Nations and LGBTQIA+ communities.

Potential nominees must also meet Australian and Tasmanian legal eligibility requirements, including for example meeting the minimum age requirement of 18 and being a Responsible Person

(for more details see <https://www.acnc.gov.au/tools/factsheets/responsible-people-board-or-committee-members>). Individuals may also be considered ineligible for nomination due to perceived or real conflict of interest if they represent: an organisation or group that hires Theatre North venues on a regular basis; a competing organisation; a sponsoring organisation or vendor; immediate family members of staff, sponsors or regular hirers. The degree of perceived or real conflicts of interest will be assessed and weighed against the candidate's skills and experience and the capacity for the individual and Theatre North to manage or mitigate the interest.

### **Vacancies**

As vacancies arise, Theatre North will review the Register to select suitable candidates for consideration. As Theatre North is governed by a skills-based Board, the appointment of candidates is driven by organisational requirements. Due to the limited vacancies and particular skills needed at different times, not all individuals who submit EOIs will be considered for nomination. Please note that inclusion on the Register does not guarantee selection for a position, and it does not oblige you to accept a nomination should a vacancy be offered to you.

Board Membership positions are filled annually at the AGM in March and can also be appointed on an ad-hoc basis throughout the year. There are between 6-8 meetings per year and Board Members often volunteer additional hours to support projects that align with their skill sets. All Board meetings are held in Launceston outside of business hours.

### **How to Register Interest**

If you have the time, energy and skills to help Theatre North we would love you to register your interest!

Please register your interest by completing the Registration of Interest Form. Please also attach a brief resume (no more than 3 pages). Send your Form and resume as attachments or embedded into an email to the address below and include Board Register and your name in the subject heading. Alternatively, you can print out the completed forms and send them to us by mail to the address below.

We will endeavour to confirm receipt of your EOI by email or the contact details provided within one week. The EOI is not an application and no feedback will be provided.

### **How the Register Works**

Once you have submitted an EOI, you will remain on the Register until you remove yourself from it. If your details change or you wish to update the information you have submitted, you can submit a revised EOI Form.

### **Personal Information Protection**

Theatre North is committed to protecting the information we collect and use by compliance with the Personal Information Protection Act 2004. The information that an individual provides as part of this Register is collected for the sole purposes of addressing and responding to matters related to the Theatre North Board Register of Interests. We will destroy information where it is no longer required, or at the request of an individual. We will not share or disclose your information beyond the purposes of this Register.

## Contact

For more information, please contact: Sarah Courtney, Board President: [email@sarahcourtney.com.au](mailto:email@sarahcourtney.com.au).

To submit your completed Registration of Interest Form by email, send to:

[boardregister@theatrenorth.com.au](mailto:boardregister@theatrenorth.com.au), and include Board Register – Your Name in the subject line.

To send by post, send to:

Theatre North Board Register

Theatre North

55-57 Brisbane Street

Launceston, TAS 7250

Theatre North Expression of Interest Register for Board Nominations  
Registration of Interest Form

Date	
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Name	
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Email Contact	
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Phone Contact	
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Address (Tas)	
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List any related professional or personal experience	
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Please list any previous experience in board positions	
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Briefly, why would you like to join the Theatre North Board of Directors?	
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Please self-score your skills, experience or qualifications in relation to Theatre North’s key strategic priority areas

<i>Skills and experience</i>	<b>Score – 0-3 No, little, or basic understanding of skills and/or experience</b>	<b>Score – 4-6 Some skills or sound understanding of skills and/or experience</b>	<b>Score – 7-10 Significant skills or formal qualifications and/or experience</b>
Governance			
Legal			
Finance			
Risk Management			
Arts Practice			
Community Development & Engagement			
Government Relations			
Development Project Management			
Business Strategy			
Events Management/ Conferencing/ Hospitality			
Not-For-Profit Funding & Philanthropy			
Media Relations			
People & Culture			
<b>Score</b>			

<p>If you wish, please identify if you are an emerging practitioner, young leader or from a CALD, First Nations or LGBTQIA+ community</p>	
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<p>Please list any other related skills, experience or qualifications that may be useful to Theatre North</p>	
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<p>Signed</p>	
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