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| Theatre North Master RGB Logo (s).jpg | |  | | --- | | EVENT **Hazard Identification, Risk Assessment and Control Report**  **(Form 1)** | |

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| --- | --- | --- | --- | --- | --- |
| **Assessment or Event Location:** | | | | | |
| **Event Name:** | | | | | |
| **Date(s):** | | | | | |
| **Assessors details:** | | | | | |
| **Name** | | **Title** | | **Name** | **Title** |
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This form is a summary list of all WH&S risks in the show

Please complete a separate Risk assessment for each risk (Production WH&S Risk Assessment Form 2)

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| --- | --- | --- |
| 1. **Estimate of Likelihood (L)** | | |
|
| 1 | Extremely Rare | Could only occur with concurrent incidence of unlikely or rare events |
| 2 | Rare | The event may occur only in exceptional circumstances. |
| 3 | Unlikely | The event could occur at some time; Infrequent exposure to risk; |
| 4 | Possible | The event could occur at some time. Regular or occasional exposure to risk |
| 5 | Likely | The event will probably occur in most circumstances; frequent exposure to risk |
| 6 | Almost certain | The event is expected to occur in most circumstances constant exposure to risk |

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| 1. **Estimate of Consequence (severity of Impact) (C)** | | |
|
| 1 | Minor | First aid treatment. Minor medical treatment no lost time injury |
| 2 | Moderate | First aid treatment. Lost time injury |
| 3 | Major | Extensive or multiple injuries external investigation |
| 4 | Severe | Death; permanent or severe health effects |
| 5 | Catastrophic | Multiple Fatalities |

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| **Legend** | | |
|
| **L:** | Low risk. | Manage by routine procedures. |
| **M:** | Moderate risk. | Attend to in the medium term, allocate management responsibility |
| **S:** | Significant Risk | Attend to in the short term, controls must be applied |
| **H:** | High risk. | Immediate action, stop work until effective controls can be applied |

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| **How to do a risk assessment** | |
| Work out how servers the harm could be |  |
| **What must be considered?** | |
| Work out how hazards may cause harm |  |
| Work out the likelihood of harm occurring, considering | |
| How often is the task done? | |
| How often are the people near the hazard? | |
| How long are people exposed? | |
| Incident history? | |
| Are current controls effective? | |
| Could Changes occur? | |
| What is the impact of the environment? | |
| Can behaviour and capacity impact the likelihood? | |
|  | |

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| --- | --- | --- | --- | --- | --- |
| **3. Estimated Level Of Risk (Risk Rating = Consequence x likelihood)** | | | | | |
|
|  | **Consequences** | | | | |
| **Likelihood** | Minor | Moderate | Major | Server | Catastrophic |
| 1 | 2 | 3 | 4 | 5 |
| Extremely Rare 1 | **1 L** | **2 L** | **3 M** | **4 M** | **5 S** |
| Rare 2 | **2 L** | **4 L** | **6 M** | **8 S** | **10 S** |
| Unlikely 3 | **3 L** | **6 M** | **9 S** | **12 H** | **15 H** |
| Possible 4 | **4 M** | **8 M** | **12 H** | **16 H** | **20 H** |
| Likely 5 | **5 M** | **10 S** | **15 H** | **20 H** | **25 H** |
| Almost certain 6 | **6 S** | **12 H** | **18 H** | **24 H** | **30 H** |

Work Health & Safety Act 2012

Additional information and codes of practice can be found at

[www.safeworkaustralia.gov.au](http://www.safeworkaustralia.gov.au/)

or [www.wst.tas.gov.au](http://www.wst.tas.gov.au)

**\*\* In case of a Notifiable Incident call 1300 366 322**

What is a Notifiable incident?

“A Notifiable incident is an incident involving the death of a person, serious injury or illness of a person or a dangerous incident.”

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| **Hazard** | **Hazard Description** | **People at risk** | **Initial Risk** | | | **Control Measures** | **Residual Risk** | | | **Action / Comments and Responsible Persons** |
| **L** | **C** | **R** | **L** | **C** | **R** |
|  |  |  |  |  |  |  |  |  |  |  |
| **ENTANGELMENT** |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |
| Can anyone's hair, clothing, gloves, necktie, jewellery, |  |  |  |  |  |  |  |  |  |  |
| costume or other materials become entangled with |  |  |  |  |  |  |  |  |  |  |
| moving parts of the staging elements/technical |  |  |  |  |  |  |  |  |  |  |
| equipment whilst in motion? |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |
| **CRUSHING** |  |  |  |  |  |  |  |  |  |  |
| Can anyone be crushed due to: |  |  |  |  |  |  |  |  |  |  |
| 1. Material falling off any of the staging elements/technical equipment? |  |  |  |  |  |  |  |  |  |  |
| 1. Uncontrolled or unexpected movement of the staging elements/technical equipment or its load? |  |  |  |  |  |  |  |  |  |  |
| 1. Lack of capacity for the staging elements/technical equipment to be slowed, stopped or immobilized? |  |  |  |  |  |  |  |  |  |  |
| 1. The staging elements or technical equipment tipping or rolling over? |  |  |  |  |  |  |  |  |  |  |
| 1. Parts of the staging elements/technical equipment collapsing? |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |
| **Hazard** | **Hazard Description** | **People at risk** | **Initial Risk** | | | **Control Measures** | **Residual Risk** | | | **Action / Comments and Responsible Persons** |
| **L** | **C** | **R** | **L** | **C** | **R** |
| **Crushing Con’t** |  |  |  |  |  |  |  |  |  |  |
| 1. Coming into contact with moving parts of the staging elements/technical equipment during set-up, operation, performance or bump out? |  |  |  |  |  |  |  |  |  |  |
| 1. Being thrown off or under the staging elements/technical equipment? |  |  |  |  |  |  |  |  |  |  |
| 1. Being trapped between the staging elements/technical equipment and materials or |  |  |  |  |  |  |  |  |  |  |
| fixed structures? |  |  |  |  |  |  |  |  |  |  |
| 1. Other factors not mentioned? |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |
| **CUT STAB OR PUNCTURE** |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |
| Can anyone be cut, stabbed or punctured due to: |  |  |  |  |  |  |  |  |  |  |
| 1. Coming into contact with sharp or flying objects? |  |  |  |  |  |  |  |  |  |  |
| 1. Coming into contact with moving parts of the staging elements/technical equipment during set-up, operation, performance or bump out? |  |  |  |  |  |  |  |  |  |  |
| 1. Any or all of the staging elements/technical equipment disintegrating? 2. Work pieces being ejected? |  |  |  |  |  |  |  |  |  |  |
| **Hazard** | **Hazard Description** | **People at risk** | **Initial Risk** | | | **Control Measures** | **Residual Risk** | | | **Action / Comments and Responsible Persons** |
| **L** | **C** | **R** | **L** | **C** | **R** |
| **Cut stab or puncture Con’t** |  |  |  |  |  |  |  |  |  |  |
| 1. The mobility of the staging elements/technical equipment? |  |  |  |  |  |  |  |  |  |  |
| 1. Uncontrolled or unexpected movement of the staging elements/technical equipment? |  |  |  |  |  |  |  |  |  |  |
| 1. Coming into contact with theatrical props or the like? |  |  |  |  |  |  |  |  |  |  |
| 1. Other factors not mentioned? |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |
| **SHEARING** |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |
| Can anyone's body parts be sheared between two parts of the staging elements/technical equipment, or between a part of the staging elements or technical equipment and a work piece or structure? |  |  |  |  |  |  |  |  |  |  |
| 1. Revolve |  |  |  |  |  |  |  |  |  |  |
| 1. Moving Scenery |  |  |  |  |  |  |  |  |  |  |
| 1. Other factors not mentioned? |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |
| **FRICTION** |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |
| Can anyone be burnt due to contact with moving parts or surfaces of the staging elements/technical equipment, or mechanical equipment? |  |  |  |  |  |  |  |  |  |  |
| **Hazard** | **Hazard Description** | **People at risk** | **Initial Risk** | | | **Control Measures** | **Residual Risk** | | | **Action / Comments and Responsible Persons** |
| **L** | **C** | **R** | **L** | **C** | **R** |
| **Friction Con’t** |  |  |  |  |  |  |  |  |  |  |
| 1. Other factors not mentioned? |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |
| **STRIKING** |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |
| Can anyone be struck by moving objects due to: |  |  |  |  |  |  |  |  |  |  |
| 1. Uncontrolled or unexpected movement of |  |  |  |  |  |  |  |  |  |  |
| the staging elements/technical equipment? |  |  |  |  |  |  |  |  |  |  |
| 1. The staging elements/technical equipment or parts of the staging elements/technical equipment, disintegrating? |  |  |  |  |  |  |  |  |  |  |
| 1. Work pieces being ejected? |  |  |  |  |  |  |  |  |  |  |
| 1. Mobility of the staging elements/technical equipment? |  |  |  |  |  |  |  |  |  |  |
| 1. Uncontrolled or erratic movement of theatrical props? |  |  |  |  |  |  |  |  |  |  |
| 1. Other factors not mentioned? |  |  |  |  |  |  |  |  |  |  |
| **HIGH PRESSURE FLUID** |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |
| Can anyone come in contact with fluids under high pressure, due to staging elements or technical equipment failure or misuse of the staging elements or technical equipment? |  |  |  |  |  |  |  |  |  |  |
| **Hazard** | **Hazard Description** | **People at risk** | **Initial Risk** | | | **Control Measures** | **Residual Risk** | | | **Action / Comments and Responsible Persons** |
| **L** | **C** | **R** | **L** | **C** | **R** |
| **ELECTRICAL** |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |
| Can anyone be injured by electrical shock or burnt due to? |  |  |  |  |  |  |  |  |  |  |
| 1. The staging elements or technical equipment contacting live electrical conductors? |  |  |  |  |  |  |  |  |  |  |
| 1. The staging elements or technical equipment working in close proximity to electrical conductors? |  |  |  |  |  |  |  |  |  |  |
| 1. Overload of electrical circuits? |  |  |  |  |  |  |  |  |  |  |
| 1. Damaged or poorly maintained electrical leads and cables? |  |  |  |  |  |  |  |  |  |  |
| 1. Damaged electrical equipment? |  |  |  |  |  |  |  |  |  |  |
| 1. Water near electrical equipment? |  |  |  |  |  |  |  |  |  |  |
| 1. Lack of isolation procedures? |  |  |  |  |  |  |  |  |  |  |
| 1. Poor management of portable cable runs? |  |  |  |  |  |  |  |  |  |  |
| 1. Other factors not mentioned? |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |
| **FALLING** |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |
| Can anyone fall from height due to: |  |  |  |  |  |  |  |  |  |  |
| 1. Lack of proper work platform? |  |  |  |  |  |  |  |  |  |  |
| 1. Lack of proper balustrade, |  |  |  |  |  |  |  |  |  |  |
| **Hazard** | **Hazard Description** | **People at risk** | **Initial Risk** | | | **Control Measures** | **Residual Risk** | | | **Action / Comments and Responsible Persons** |
| **L** | **C** | **R** | **L** | **C** | **R** |
| **Falling Con’t** |  |  |  |  |  |  |  |  |  |  |
| 1. Stairs or ladders? |  |  |  |  |  |  |  |  |  |  |
| 1. Lack of Hand rails |  |  |  |  |  |  |  |  |  |  |
| 1. Lack of guardrails or other suitable edge protection? |  |  |  |  |  |  |  |  |  |  |
| 1. Unprotected holes, penetrations or gaps? |  |  |  |  |  |  |  |  |  |  |
| 1. Poor floor or walking surfaces, such as the lack of a slip-resistant surface? |  |  |  |  |  |  |  |  |  |  |
| 1. Steep walking surfaces? |  |  |  |  |  |  |  |  |  |  |
| 1. Collapse of the supporting structure? |  |  |  |  |  |  |  |  |  |  |
| 1. Other factors not mentioned? |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |
| **EXPLOSION** |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |
| Can anyone be injured by explosion of gases vapours, liquids, dusts or other substances triggered by the operation of the staging elements or technical equipment or by theatrical type effects?, |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |
| **ERGONOMIC** |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |
| Can anyone be injured due to: |  |  |  |  |  |  |  |  |  |  |
| 1. Poorly designed seating? |  |  |  |  |  |  |  |  |  |  |
| 1. Repetitive body movement? |  |  |  |  |  |  |  |  |  |  |
| **Hazard** | **Hazard Description** | **People at risk** | **Initial Risk** | | | **Control Measures** | **Residual Risk** | | | **Action / Comments and Responsible Persons** |
| **L** | **C** | **R** | **L** | **C** | **R** |
| **Ergonomic Con’t** |  |  |  |  |  |  |  |  |  |  |
| 1. Constrained body posture of the need for excessive effort? |  |  |  |  |  |  |  |  |  |  |
| 1. Design deficiency causing mental or psychological stress? |  |  |  |  |  |  |  |  |  |  |
| 1. Inadequate or poorly placed lighting? |  |  |  |  |  |  |  |  |  |  |
| 1. Human limitations? |  |  |  |  |  |  |  |  |  |  |
| 1. Lack of consideration given to human error or human limitations? |  |  |  |  |  |  |  |  |  |  |
| 1. Other factors not mentioned? |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |
| **SLIPPING, TRIPPING & FALLING** |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |
| Can anyone using the staging elements/technical equipment, or in the vicinity of the staging elements/technical equipment, slip, trip or fall due to |  |  |  |  |  |  |  |  |  |  |
| 1. Uneven or slippery work surfaces? |  |  |  |  |  |  |  |  |  |  |
| 1. Poor housekeeping, eg, staging areas, cables elements or technical equipment in major traffic not fixed down, spillage not cleaned up? |  |  |  |  |  |  |  |  |  |  |
| **Hazard** | **Hazard Description** | **People at risk** | **Initial Risk** | | | **Control Measures** | **Residual Risk** | | | **Action / Comments and Responsible Persons** |
| **L** | **C** | **R** | **L** | **C** | **R** |
| **Slipping, tripping & Falling Con’t** |  |  |  |  |  |  |  |  |  |  |
| 1. Obstacles being placed in the vicinity of the stage area, causing obstacles for cast and crew |  |  |  |  |  |  |  |  |  |  |
| 1. Other factors not mentioned? |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |
| **SUFFOCATION** |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |
| Can anyone be suffocated or affected, due to lack of oxygen, or atmospheric contamination? |  |  |  |  |  |  |  |  |  |  |
| 1. Use of dry ice |  |  |  |  |  |  |  |  |  |  |
| 1. Other factors not mentioned? |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |
| **EXTREME TEMPERATURE CONDITIONS** |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |
| Can anyone come into contact with objects at high or low temperatures? |  |  |  |  |  |  |  |  |  |  |
| 1. Other factors not mentioned? |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |
| **BIOLOGICAL** |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |
| 1. Animals; dogs cats ect |  |  |  |  |  |  |  |  |  |  |
| **Hazard** | **Hazard Description** | **People at risk** | **Initial Risk** | | | **Control Measures** | **Residual Risk** | | | **Action / Comments and Responsible Persons** |
| **L** | **C** | **R** | **L** | **C** | **R** |
| **Biological Con’t** |  |  |  |  |  |  |  |  |  |  |
| 1. Plants / Fungi |  |  |  |  |  |  |  |  |  |  |
| 1. Body fluids |  |  |  |  |  |  |  |  |  |  |
| 1. Bacteria / viruses |  |  |  |  |  |  |  |  |  |  |
| 1. Other factors not mentioned? |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |
| **NOISE** |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |
| Are noise levels related to the event, including set up, construction and performance excessive? |  |  |  |  |  |  |  |  |  |  |
| 1. Sound check |  |  |  |  |  |  |  |  |  |  |
| 1. Other factors not mentioned? |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |
| **MANUAL HANDLING** |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |
| Can anyone be injured due to hazards associated with manual handling; |  |  |  |  |  |  |  |  |  |  |
| 1. Lifting heavy objects, |  |  |  |  |  |  |  |  |  |  |
| 1. twisting, repetitive movement, hauling |  |  |  |  |  |  |  |  |  |  |
| 1. Other factors not mentioned? |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |
| **Hazard** | **Hazard Description** | **People at risk** | **Initial Risk** | | | **Control Measures** | **Residual Risk** | | | **Action / Comments and Responsible Persons** |
| **L** | **C** | **R** | **L** | **C** | **R** |
|  |  |  |  |  |  |  |  |  |  |  |
| **OTHER HAZARDS** |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |
| Can anyone be injured or suffer ill-health from exposure to: |  |  |  |  |  |  |  |  |  |  |
| 1. Chemicals, toxic gases or vapours? |  |  |  |  |  |  |  |  |  |  |
| 1. Use of Orchestra pit? |  |  |  |  |  |  |  |  |  |  |
| 1. Lasers, strobes, lighting effects? |  |  |  |  |  |  |  |  |  |  |
| 1. Excessive vibration? |  |  |  |  |  |  |  |  |  |  |
| 1. Contaminated water? |  |  |  |  |  |  |  |  |  |  |
| 1. Radiation? |  |  |  |  |  |  |  |  |  |  |
| 1. Other factors not mentioned? |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |

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| --- |
| SPECIFIC CONDITIONS OF OPERATION (if any): |
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|  |
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| --- | --- | --- | --- |
| EVENT REPRESENTATIVE – DECLARATION | | | |
| I confirm that the above details are a true and accurate reflection of production and performance conditions, and will be conducted within OH & S guidelines. | **PRINT NAME:** |  | **DATE:** |
| **SIGNATURE:** |  |  |
| **POSITION:** |  | |

|  |  |  |
| --- | --- | --- |
| CENTRE MANAGEMENT USE ONLY | | |
| **CONDUCTED BY:** | **DATE:** | **COMMENTS:** |
|  |  |  |
|  |
|  |
|  |