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| Theatre North Master RGB Logo (s).jpg |

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| EVENT **Hazard Identification, Risk Assessment and Control Report****(Form 1)** |

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| **Assessment or Event Location:** |
| **Event Name:** |
| **Date(s):** |
| **Assessors details:**  |
| **Name** | **Title** | **Name** | **Title** |
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|  |

This form is a summary list of all WH&S risks in the show

Please complete a separate Risk assessment for each risk (Production WH&S Risk Assessment Form 2)

|  |
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| 1. **Estimate of Likelihood (L)**
 |
|
| 1 | Extremely Rare | Could only occur with concurrent incidence of unlikely or rare events |
| 2 | Rare | The event may occur only in exceptional circumstances. |
| 3 | Unlikely | The event could occur at some time; Infrequent exposure to risk; |
| 4 | Possible | The event could occur at some time. Regular or occasional exposure to risk |
| 5 | Likely | The event will probably occur in most circumstances; frequent exposure to risk |
| 6 | Almost certain | The event is expected to occur in most circumstances constant exposure to risk |

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| 1. **Estimate of Consequence (severity of Impact) (C)**
 |
|
| 1 | Minor | First aid treatment. Minor medical treatment no lost time injury |
| 2 | Moderate | First aid treatment. Lost time injury |
| 3 | Major | Extensive or multiple injuries external investigation  |
| 4 | Severe | Death; permanent or severe health effects  |
| 5 | Catastrophic | Multiple Fatalities |

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| **Legend** |
|
| **L:** | Low risk.  | Manage by routine procedures. |
| **M:** | Moderate risk.  | Attend to in the medium term, allocate management responsibility |
| **S:** | Significant Risk | Attend to in the short term, controls must be applied |
| **H:** | High risk.  | Immediate action, stop work until effective controls can be applied |

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| **How to do a risk assessment** |
| Work out how servers the harm could be |   |
| **What must be considered?** |
| Work out how hazards may cause harm |   |
| Work out the likelihood of harm occurring, considering |
| How often is the task done? |
| How often are the people near the hazard? |
| How long are people exposed? |
| Incident history? |
| Are current controls effective? |
| Could Changes occur? |
| What is the impact of the environment? |
| Can behaviour and capacity impact the likelihood?  |
|  |

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| **3. Estimated Level Of Risk (Risk Rating = Consequence x likelihood)** |
|
|  | **Consequences** |
| **Likelihood** | Minor | Moderate | Major | Server | Catastrophic |
| 1 | 2 | 3 | 4 | 5 |
| Extremely Rare 1 | **1 L** | **2 L** | **3 M** | **4 M** | **5 S** |
| Rare 2 | **2 L** | **4 L** | **6 M** | **8 S** | **10 S** |
| Unlikely 3 | **3 L** | **6 M** | **9 S** | **12 H** | **15 H** |
| Possible 4 | **4 M** | **8 M** | **12 H** | **16 H** | **20 H** |
| Likely 5 | **5 M** | **10 S** | **15 H** | **20 H** | **25 H** |
| Almost certain 6 | **6 S** | **12 H** | **18 H** | **24 H** | **30 H** |

Work Health & Safety Act 2012

Additional information and codes of practice can be found at

[www.safeworkaustralia.gov.au](http://www.safeworkaustralia.gov.au/)

or [www.wst.tas.gov.au](http://www.wst.tas.gov.au)

**\*\* In case of a Notifiable Incident call 1300 366 322**

What is a Notifiable incident?

“A Notifiable incident is an incident involving the death of a person, serious injury or illness of a person or a dangerous incident.”

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| **Hazard** | **Hazard Description** | **People at risk** | **Initial Risk** | **Control Measures** | **Residual Risk** | **Action / Comments and Responsible Persons**  |
| **L** | **C**  | **R** | **L** | **C** | **R** |
|   |   |   |   |   |   |   |  |   |  |   |
| **ENTANGELMENT**  |   |   |   |   |   |   |  |   |   |   |
|  |   |   |   |   |   |   |  |   |   |   |
| Can anyone's hair, clothing, gloves, necktie, jewellery,  |   |   |   |   |   |   |  |   |   |   |
| costume or other materials become entangled with |   |   |   |   |   |   |  |   |   |   |
|  moving parts of the staging elements/technical  |   |   |   |   |   |   |  |   |   |   |
| equipment whilst in motion? |   |   |   |   |   |   |  |   |   |   |
|   |   |   |   |   |   |   |   |   |   |   |
|   |   |   |   |   |   |   |   |   |   |   |
| **CRUSHING** |   |   |   |   |   |   |   |   |   |   |
| Can anyone be crushed due to: |   |   |   |   |   |   |   |   |   |   |
| 1. Material falling off any of the staging elements/technical equipment?
 |  |   |   |   |   |   |   |   |   |   |
| 1. Uncontrolled or unexpected movement of the staging elements/technical equipment or its load?
 |   |   |   |   |   |   |   |   |   |   |
| 1. Lack of capacity for the staging elements/technical equipment to be slowed, stopped or immobilized?
 |   |   |   |   |   |   |   |   |   |   |
| 1. The staging elements or technical equipment tipping or rolling over?
 |   |   |   |   |   |   |   |   |   |   |
| 1. Parts of the staging elements/technical equipment collapsing?
 |   |   |   |   |   |   |   |   |   |   |
|  |   |   |   |   |   |   |   |   |   |   |
| **Hazard** | **Hazard Description** | **People at risk** | **Initial Risk** | **Control Measures** | **Residual Risk** | **Action / Comments and Responsible Persons**  |
| **L** | **C** | **R** | **L** | **C** | **R** |
|  **Crushing Con’t** |   |   |   |   |   |   |   |   |   |   |
| 1. Coming into contact with moving parts of the staging elements/technical equipment during set-up, operation, performance or bump out?
 |   |   |   |   |   |   |   |   |   |   |
| 1. Being thrown off or under the staging elements/technical equipment?
 |   |   |   |   |   |   |   |   |   |   |
| 1. Being trapped between the staging elements/technical equipment and materials or
 |   |   |   |   |   |   |   |   |   |   |
|  fixed structures? |   |   |   |   |   |   |   |   |   |   |
| 1. Other factors not mentioned?
 |   |   |   |   |   |   |   |   |   |   |
|   |   |   |   |   |   |   |   |   |   |   |
|   |   |   |   |   |   |   |   |   |   |   |
| **CUT STAB OR PUNCTURE** |   |   |   |   |   |   |   |   |   |   |
|   |   |   |   |   |   |   |   |   |   |   |
| Can anyone be cut, stabbed or punctured due to: |   |   |   |   |   |   |   |   |   |   |
| 1. Coming into contact with sharp or flying objects?
 |   |   |   |   |   |   |   |   |   |   |
| 1. Coming into contact with moving parts of the staging elements/technical equipment during set-up, operation, performance or bump out?
 |   |   |   |   |   |   |   |   |   |   |
| 1. Any or all of the staging elements/technical equipment disintegrating?
2. Work pieces being ejected?
 |   |   |   |   |   |   |   |   |   |   |
| **Hazard** | **Hazard Description** | **People at risk** | **Initial Risk** | **Control Measures** | **Residual Risk** | **Action / Comments and Responsible Persons**  |
| **L** | **C** | **R** | **L** | **C** | **R** |
| **Cut stab or puncture Con’t** |  |  |  |  |  |  |  |  |  |  |
| 1. The mobility of the staging elements/technical equipment?
 |   |   |   |   |   |   |   |   |   |   |
| 1. Uncontrolled or unexpected movement of the staging elements/technical equipment?
 |   |   |   |   |   |   |   |   |   |   |
| 1. Coming into contact with theatrical props or the like?
 |   |   |   |   |   |   |   |   |   |   |
| 1. Other factors not mentioned?
 |   |   |   |   |   |   |   |   |   |   |
|   |   |   |   |   |   |   |   |   |   |   |
| **SHEARING** |   |   |   |   |   |   |   |   |   |   |
|   |   |   |   |   |   |   |   |   |   |   |
| Can anyone's body parts be sheared between two parts of the staging elements/technical equipment, or between a part of the staging elements or technical equipment and a work piece or structure? |   |   |   |   |   |   |   |   |   |   |
| 1. Revolve
 |  |   |   |   |   |   |   |   |   |   |
| 1. Moving Scenery
 |   |   |   |   |   |   |   |   |   |   |
| 1. Other factors not mentioned?
 |   |   |   |   |   |   |   |   |   |   |
|   |   |   |   |   |   |   |   |   |   |   |
| **FRICTION** |   |   |   |   |   |   |   |   |   |   |
|   |   |   |   |   |   |   |   |   |   |   |
| Can anyone be burnt due to contact with moving parts or surfaces of the staging elements/technical equipment, or mechanical equipment? |   |   |   |   |   |   |   |   |   |   |
| **Hazard** | **Hazard Description** | **People at risk** | **Initial Risk** | **Control Measures** | **Residual Risk** | **Action / Comments and Responsible Persons**  |
| **L** | **C** | **R** | **L** | **C** | **R** |
| **Friction Con’t** |   |   |   |   |   |   |   |   |   |   |
| 1. Other factors not mentioned?
 |  |  |  |  |  |  |  |  |  |  |
|   |   |   |   |   |   |   |   |   |   |   |
| **STRIKING** |   |   |   |   |   |   |   |   |   |   |
|   |   |   |   |   |   |   |   |   |   |   |
| Can anyone be struck by moving objects due to: |   |   |   |   |   |   |   |   |   |   |
| 1. Uncontrolled or unexpected movement of
 |   |   |   |   |   |   |   |   |   |   |
| the staging elements/technical equipment? |   |   |   |   |   |   |   |   |   |   |
| 1. The staging elements/technical equipment or parts of the staging elements/technical equipment, disintegrating?
 |   |   |   |   |   |   |   |   |   |   |
| 1. Work pieces being ejected?
 |   |   |   |   |   |   |   |   |   |   |
| 1. Mobility of the staging elements/technical equipment?
 |   |   |   |   |   |   |   |   |   |   |
| 1. Uncontrolled or erratic movement of theatrical props?
 |   |   |   |   |   |   |   |   |   |   |
| 1. Other factors not mentioned?
 |   |   |   |   |   |   |   |   |   |   |
| **HIGH PRESSURE FLUID** |   |   |   |   |   |   |   |   |   |   |
|   |   |   |   |   |   |   |   |   |   |   |
| Can anyone come in contact with fluids under high pressure, due to staging elements or technical equipment failure or misuse of the staging elements or technical equipment? |   |   |   |   |   |   |   |   |   |   |
| **Hazard** | **Hazard Description** | **People at risk** | **Initial Risk** | **Control Measures** | **Residual Risk** | **Action / Comments and Responsible Persons**  |
| **L** | **C** | **R** | **L** | **C** | **R** |
| **ELECTRICAL** |   |   |   |   |   |   |   |   |   |   |
|   |   |   |   |   |   |   |   |   |   |   |
| Can anyone be injured by electrical shock or burnt due to? |   |   |   |   |   |   |   |   |   |   |
| 1. The staging elements or technical equipment contacting live electrical conductors?
 |   |   |   |   |   |   |   |   |   |   |
| 1. The staging elements or technical equipment working in close proximity to electrical conductors?
 |   |   |   |   |   |   |   |   |   |   |
| 1. Overload of electrical circuits?
 |   |   |   |   |   |   |   |   |   |   |
| 1. Damaged or poorly maintained electrical leads and cables?
 |   |   |   |   |   |   |   |   |   |   |
| 1. Damaged electrical equipment?
 |   |   |   |   |   |   |   |   |   |   |
| 1. Water near electrical equipment?
 |   |   |   |   |   |   |   |   |   |   |
| 1. Lack of isolation procedures?
 |   |   |   |   |   |   |   |   |   |   |
| 1. Poor management of portable cable runs?
 |   |   |   |   |   |   |   |   |   |   |
| 1. Other factors not mentioned?
 |   |   |   |   |   |   |   |   |   |   |
|   |   |   |   |   |   |   |   |   |   |   |
| **FALLING** |   |   |   |   |   |   |   |   |   |   |
|   |   |   |   |   |   |   |   |   |   |   |
| Can anyone fall from height due to: |   |   |   |   |   |   |   |   |   |  |
| 1. Lack of proper work platform?
 |   |   |   |   |   |   |   |   |   |   |
| 1. Lack of proper balustrade,
 |  |  |  |  |  |  |  |  |  |  |
| **Hazard** | **Hazard Description** | **People at risk** | **Initial Risk** | **Control Measures** | **Residual Risk** | **Action / Comments and Responsible Persons**  |
| **L** | **C** | **R** | **L** | **C** | **R** |
| **Falling Con’t** |  |  |  |  |  |  |  |  |  |  |
| 1. Stairs or ladders?
 |  |  |  |  |  |  |  |  |  |  |
| 1. Lack of Hand rails
 |  |  |  |  |  |  |  |  |  |  |
| 1. Lack of guardrails or other suitable edge protection?
 |   |   |   |   |   |   |   |   |   |   |
| 1. Unprotected holes, penetrations or gaps?
 |   |   |   |   |   |   |   |   |   |   |
| 1. Poor floor or walking surfaces, such as the lack of a slip-resistant surface?
 |   |   |   |   |   |   |   |   |   |   |
| 1. Steep walking surfaces?
 |   |   |   |   |   |   |   |   |   |   |
| 1. Collapse of the supporting structure?
 |   |   |   |   |   |   |   |   |   |   |
| 1. Other factors not mentioned?
 |   |   |   |   |   |   |   |   |   |   |
|   |   |   |   |   |   |   |   |   |   |   |
| **EXPLOSION** |   |   |   |   |   |   |   |   |   |   |
|   |   |   |   |   |   |   |   |   |   |   |
| Can anyone be injured by explosion of gases vapours, liquids, dusts or other substances triggered by the operation of the staging elements or technical equipment or by theatrical type effects?,  |   |   |   |   |   |   |   |   |   |   |
|   |   |   |   |   |   |   |   |   |   |   |
| **ERGONOMIC** |   |   |   |   |   |   |   |   |   |   |
|   |   |   |   |   |   |   |   |   |   |   |
| Can anyone be injured due to: |   |   |   |   |   |   |   |   |   |   |
| 1. Poorly designed seating?
 |   |   |   |   |   |   |   |   |   |   |
| 1. Repetitive body movement?
 |   |   |   |   |   |   |   |   |   |   |
| **Hazard** | **Hazard Description** | **People at risk** | **Initial Risk** | **Control Measures** | **Residual Risk** | **Action / Comments and Responsible Persons**  |
| **L** | **C** | **R** | **L** | **C** | **R** |
| **Ergonomic Con’t** |   |   |   |   |   |   |   |   |   |   |
| 1. Constrained body posture of the need for excessive effort?
 |   |   |   |   |   |   |   |   |   |   |
| 1. Design deficiency causing mental or psychological stress?
 |  |  |  |  |  |  |  |  |  |  |
| 1. Inadequate or poorly placed lighting?
 |   |   |   |   |   |   |   |   |   |   |
| 1. Human limitations?
 |  |  |  |  |  |  |  |  |  |  |
| 1. Lack of consideration given to human error or human limitations?
 |  |  |  |  |  |  |  |  |  |  |
| 1. Other factors not mentioned?
 |   |   |   |   |   |   |   |   |   |   |
|   |   |   |   |   |   |   |   |   |   |   |
|   |   |   |   |   |   |   |   |   |   |   |
| **SLIPPING, TRIPPING & FALLING** |   |   |   |   |   |   |   |   |   |   |
|   |   |   |   |   |   |   |   |   |   |   |
| Can anyone using the staging elements/technical equipment, or in the vicinity of the staging elements/technical equipment, slip, trip or fall due to |   |   |   |   |   |   |   |   |   |   |
| 1. Uneven or slippery work surfaces?
 |   |   |   |   |   |   |   |   |   |   |
| 1. Poor housekeeping, eg, staging areas, cables elements or technical equipment in major traffic not fixed down, spillage not cleaned up?
 |   |   |   |   |   |   |   |   |   |   |
| **Hazard** | **Hazard Description** | **People at risk** | **Initial Risk** | **Control Measures** | **Residual Risk** | **Action / Comments and Responsible Persons**  |
| **L** | **C** | **R** | **L** | **C** | **R** |
| **Slipping, tripping & Falling Con’t** |   |   |   |   |   |   |   |   |   |   |
| 1. Obstacles being placed in the vicinity of the stage area, causing obstacles for cast and crew
 |  |  |  |  |  |  |  |  |  |  |
| 1. Other factors not mentioned?
 |   |   |   |   |   |   |   |   |   |   |
|   |   |   |   |   |   |   |   |   |   |   |
|   |   |   |   |   |   |   |   |   |   |   |
| **SUFFOCATION** |   |   |   |   |   |   |   |   |   |   |
|   |   |   |   |   |   |   |   |   |   |   |
| Can anyone be suffocated or affected, due to lack of oxygen, or atmospheric contamination? |   |   |   |   |   |   |   |   |   |   |
| 1. Use of dry ice
 |   |   |   |   |   |   |   |   |   |   |
| 1. Other factors not mentioned?
 |  |  |  |  |  |  |  |  |  |  |
|   |   |   |   |   |   |   |   |   |   |   |
|   |   |   |   |   |   |   |   |   |   |   |
| **EXTREME TEMPERATURE CONDITIONS**  |   |   |   |   |   |   |   |   |   |   |
|   |   |   |   |   |   |   |   |   |   |   |
| Can anyone come into contact with objects at high or low temperatures?  |   |   |   |   |   |   |   |   |   |   |
| 1. Other factors not mentioned?
 |   |   |   |   |   |   |   |   |   |   |
|   |   |   |   |   |   |   |   |   |   |   |
|   |   |   |   |   |   |   |   |   |   |   |
| **BIOLOGICAL**  |   |   |   |   |   |   |   |   |   |   |
|   |   |   |   |   |   |   |   |   |   |   |
| 1. Animals; dogs cats ect
 |   |   |   |   |   |   |   |   |   |   |
| **Hazard** | **Hazard Description** | **People at risk** | **Initial Risk** | **Control Measures** | **Residual Risk** | **Action / Comments and Responsible Persons**  |
| **L** | **C** | **R** | **L** | **C** | **R** |
| **Biological Con’t** |  |  |  |  |  |  |  |  |  |  |
| 1. Plants / Fungi
 |  |  |  |  |  |  |  |  |  |  |
| 1. Body fluids
 |  |  |  |  |  |  |  |  |  |  |
| 1. Bacteria / viruses
 |  |  |  |  |  |  |  |  |  |  |
| 1. Other factors not mentioned?
 |   |   |   |   |   |   |   |   |   |   |
|   |   |   |   |   |   |   |   |   |   |   |
|   |   |   |   |   |   |   |   |   |   |   |
| **NOISE** |   |   |   |   |   |   |   |   |   |   |
|  |  |  |  |  |  |  |  |  |  |  |
| Are noise levels related to the event, including set up, construction and performance excessive? |   |   |   |   |   |   |   |   |   |   |
| 1. Sound check
 |  |  |  |  |  |  |  |  |  |  |
| 1. Other factors not mentioned?
 |  |  |  |  |  |  |  |  |  |  |
|  |   |   |   |   |   |   |   |   |   |   |
|   |   |   |   |   |   |   |   |   |   |   |
| **MANUAL HANDLING** |   |   |   |   |   |   |   |   |   |   |
|   |   |   |   |   |   |   |   |   |   |   |
| Can anyone be injured due to hazards associated with manual handling; |   |   |   |   |   |   |   |   |   |   |
| 1. Lifting heavy objects,
 |   |   |   |   |   |   |   |   |   |   |
| 1. twisting, repetitive movement, hauling
 |   |   |   |   |   |   |   |   |   |   |
| 1. Other factors not mentioned?
 |   |   |   |   |   |   |   |   |   |   |
|  |   |   |   |   |   |   |   |   |   |   |
| **Hazard** | **Hazard Description** | **People at risk** | **Initial Risk** | **Control Measures** | **Residual Risk** | **Action / Comments and Responsible Persons**  |
| **L** | **C** | **R** | **L** | **C** | **R** |
|   |   |   |   |   |   |   |   |   |   |   |
| **OTHER HAZARDS** |   |   |   |   |   |   |   |   |   |   |
|   |   |   |   |   |   |   |   |   |   |   |
| Can anyone be injured or suffer ill-health from exposure to: |   |   |   |   |   |   |   |   |   |   |
| 1. Chemicals, toxic gases or vapours?
 |   |   |   |   |   |   |   |   |   |   |
| 1. Use of Orchestra pit?
 |   |   |   |   |   |   |   |   |   |   |
| 1. Lasers, strobes, lighting effects?
 |   |   |   |   |   |   |   |   |   |   |
| 1. Excessive vibration?
 |   |   |   |   |   |   |   |   |   |   |
| 1. Contaminated water?
 |   |   |   |   |   |   |   |   |   |   |
| 1. Radiation?
 |   |   |   |   |   |   |   |   |   |   |
| 1. Other factors not mentioned?
 |   |   |   |   |   |   |   |   |   |   |
|  |  |  |  |  |  |  |  |  |  |  |

|  |
| --- |
| SPECIFIC CONDITIONS OF OPERATION (if any): |
|  |
|  |
|  |
|  |

|  |
| --- |
| EVENT REPRESENTATIVE – DECLARATION |
| I confirm that the above details are a true and accurate reflection of production and performance conditions, and will be conducted within OH & S guidelines. | **PRINT NAME:** |  | **DATE:** |
| **SIGNATURE:** |  |  |
| **POSITION:** |  |

|  |
| --- |
| CENTRE MANAGEMENT USE ONLY |
| **CONDUCTED BY:** | **DATE:** | **COMMENTS:** |
|  |  |  |
|  |
|  |
|  |