

MULTI TRACK

INFORMATION PACK

OVERVIEW

Multitrack is an experiential development program for early career arts workers, delivered by Theatre North, Tasdance, Junction Arts Festival and Mudlark Theatre.

It's designed to expose the inner workings of our professional rehearsal rooms, creative processes and organisational machinery to assist the development of arts workers who are in the first two years of their practice.

Participant's arts practice might include performers, producers, writers, festival workers, performance makers, directors, technicians, choreographers, designers, stage managers, marketers.

This is a bespoke, hands-on, quality opportunity which will be designed in deep consultation with participants and geared to unleash their skills, knowledge and network. There is no performance outcome, just four weeks of high-level immersion in the North's arts landscape.

This project is assisted through Arts Tasmania by the Minister for the Arts and participants are remunerated.

APPLICATION

Participation in Multitrack is by application & interview.

Applications are open Mon 07 Dec, 9am – Fri 22 Jan, 5pm. There will then be a shortlisting process, with interviews on Mon 01 & Tue 02 Feb.

The interviews are an opportunity for shortlisted participants to discuss their work and ideas, where they want to go, what inspires and ignites, and how they can see the program working for them.

Three participants will be selected. The selection panel includes representatives from Theatre North, Tasdance, Junction Arts Festival and Mudlark Theatre. The application form can be found at www.theatrenorth.com.au/multitrack

A current CV can be uploaded into the form. Please include links to any relevant photos or video material in your CV.

APPLICATION TIMELINE

Applications open	Tue 08 Dec, 9am
Applications close	Fri 22 Jan, 5pm <i>Shortlist process</i>
Interviews	Mon 01 & Tue 02 Feb
Advised	Fri 05 Feb

WHO CAN APPLY

We're looking for applicants who are in the first two years of their practice and are dedicated to a future in the performing arts. Previous formal training is not a pre-requisite. Participants should show that they are engaged with the cultural life of their community, through action. If you've been in youth dance, produced a couple of events, gone through the Uni degree, worked on festivals, performed in a musical or two, volunteered behind-the-scenes, or had a new work read – you are eligible. If in doubt, apply.

PROGRAM

Multitrack runs throughout 2021 according to an individual program, and includes:

Program Mapping	early February
Group Session 1	w/o Mon 15 Feb
Group Session 2	May
Group Session 3	September
Group Session 4	mid-November

Three example programs are outlined on the next page. Please note, your program will be mapped in deep consultation with you and will likely look very different to those outlined here. It's anticipated that individual programs will be mapped out in the weeks of Mon 15 Feb and Mon 22 Feb.

All programs will include invitations to performances, networking events and plenty of opportunity to engage with some excellent theatre, dance, performance and music throughout the year.

There'll be four group sessions, which are an opportunity to review experiences and share notes. Sessions 2, 3 and 4 will incorporate a conversation with a visiting/guest artist or cultural leader.

The program will be delivered at various locations in the Launceston area.

A NOTE ON REMUNERATION

We will employ successful applicants at the relevant award rate of \$750/wk (before tax) + super, for 4 weeks across the year. This is to ensure that value is placed on your time and talent and you can prioritise participation. Individual programs will be designed to complete within that timeframe.

Theatre North Inc (managers of the Princess Theatre) are the lead producer and will handle payments, HR, insurances etc. For insurance purposes, participants will become employees of Theatre North. It's expected that participants will sign up to all relevant workplace policies and procedures.

There are no allowances offered for accommodation or travel.

EXAMPLE PROGRAMS

Please note, these are broad brush-stroke example programs only, to illustrate the type of experiences we can collectively offer.

Program Example 1

- short-term mentorship with Tasdance's choreographer who is developing new work;
- one week in Mudlark's rehearsal room for the creative development of a new work;
- active participation in Mudlark's Full Moon writers' room and inclusion in the One Day project;
- leading informal reading of their work with Mudlark Theatre and Theatre North;
- Junction lines up one-on-one opportunities with visiting artists and producers through their Delegates Program and supports a two-day placement with artists creating work with new technologies;
- facilitation of two Critical Culture discussion sessions with Theatre North;
- free pass to Junction Arts Festival
- free entry to Theatre North's theatre shows and Insight Events (Critical Culture, artist talks, Q&As etc)

Program Example 2

- one week secondment to Junction as assistant to the Executive Producer, or as a company manager to a visiting artist;
- one week with Tasdance or Mudlark developing the social media campaign for their new work;
- working with Mudlark or Tasdance for production week on the production team;
- Theatre North provides one week's technical training or full Front of House training;
- acting as an observer on organisational governance meetings;
- free entry to Theatre North's theatre shows and Insight Events (Critical Culture, artist talks, Q&As etc).

Program Example 3

- 2 weeks in Mudlark's rehearsal room working on a new work in a professional context with the director, actor, designers and crew, as director's assistant;
- participation in 6 company classes with Tasdance – and a week in their professional rehearsal room as an observer;
- secondment to the Junction as an on-stage MC and an access-all-areas pass;
- reader/performer in two new script readings for Theatre North & Mudlark;
- participation in workshops offered by Theatre North's interstate touring companies and one-on-one opportunities arranged with the artists;
- free entry to Theatre North's theatre shows and Insight Events (Critical Culture, artist talks, Q&As etc).

THE PARTNERS

Junction Arts Festival (Junction) exists to bring quality arts and cultural experiences to Launceston.

Junction is an annual Festival of extraordinary arts experiences in unusual spaces throughout Launceston held in the first week of September. In 2020 Junction celebrates its 10th anniversary with a 9-year tradition of developing, commissioning and presenting participatory and community engaged contemporary artwork.

www.junctionartsfestival.com.au

Mudlark is a significant regional theatre company that produces at least one new professional production a year and develops new scripts and artists on an ongoing basis.

It loves its local community and dedicated to creating new work in regional centres throughout Tasmania. Working out of Launceston, Mudlark is an established collective with a reputation for producing high quality theatre that is theatrically rich, socially current and emotionally complex crafted around a Tasmanian experience. It reminds us what it is to be human.

www.mudlarktheatre.com.au

Tasdance plays a vital role in shaping Australia's contemporary dance landscape by providing exceptional opportunities for choreographers to develop their practice and for early-career dancers to establish their professional endeavours.

Tasdance is dedicated to the creation of new dance works and the role these works play in the community. At the centre of this commitment is the Tasdance Ensemble comprised of dynamic and invigorating dance-makers. This artistic investment drives the evolution of Tasdance, a collection of creative minds making groundbreaking work drawing on Tasmanian stories.

www.tasdance.com.au

Theatre North is an independent, non-profit organisation, which manages the iconic Princess Theatre and Earl Arts Centre, under a lease agreement with the City of Launceston.

Theatre North has a broad program: presenting an annual subscription season of professional performing arts from around Australia, supporting the development of Tasmanian performance and working with industry and audiences to deepen the community's engagement with northern Tasmania's cultural life.

www.theatrenorth.com.au

For all Multitrack enquiries:

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tasdance

SUPPORTED BY



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