

PRINCESS THEATRE

Venue Information



Princess Theatre 55-57 Brisbane St LAUNCESTON TAS 7250

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pp 1, 6, 10, 11- Melanie Kate Photography pp 5, 15 - Ross Marsden pp 5, 10, 17, 18 - Theatre North

1. MANAGEMENT OF THE PRINCESS THEATRE

The Princess Theatre and Earl Arts Centre are managed by Theatre North Inc, a notfor-profit organisation, on behalf of the City of Launceston.

Theatre North provides full venue management services in the Princess, across technical, ticketing and Front of House.

VENUE BOOKINGS AND ENQUIRIES

For bookings of the Princess Theatre and Earl Arts Centre, please contact:

Theatre North Inc

P: 03 6331 0052

E: admin@theatrenorth.com.au

Visit www.theatrenorth.com.au for our current on-sale calendar.

Special rates are available for community and amateur hires, and corporate events.

BOX OFFICE

The Princess has its own box office located in the downstairs foyer.

Opening hours: Monday to Friday, 10am – 5pm (subject to change)

P: 03 6331 0052

E: boxoffice@theatrenorth.com.au

Tickets are available online 24/7.

The box office is open in-person one hour prior to each performance.

The Princess Theatre box office is powered by tickets.com. All hirers of the Princess Theatre are required to utilise our box office to manage ticket sales.

VIRTUAL TOUR

A Virtual Tour of the Princess Theatre is available at theatrenorth.com.au/princess-theatre.

2. THE PRINCESS THEATRE: CONTEXT

Since 1911, the Princess Theatre has been central to the creative life of Launceston and Northern Tasmania.

While built by the theatre impresario Marino Lucas as a live venue, films proved more lucrative and the Princess operated largely as a cinema until November 1970. It was then purchased by the City of Launceston to become the primary live performance venue for Northern Tasmania.

Over the last fifty-or-so years, the Princess Theatre has established a reputation as one of the leading venues on the national touring circuit; playing host to some of Australia's best musicians, actors, performers and dancers.

It is also the 'second home' for northern Tasmania's performance community, with festivals, musical theatre companies, colleges, dance schools and eisteddfods regularly in the house.

With contemporary technology seamlessly blended with its Edwardian era stage and auditorium, the Princess delivers terrific experiences to audiences, artists and the community.

The Princess and its companion black box theatre – the Earl Arts Centre - are operated by independent not-for-profit Theatre North Inc on a lease arrangement with the City of Launceston.

We look forward to welcoming you.







3. FOYERS & BARS

The Princess Theatre has two foyers – one at ground level servicing the Stalls, and one upstairs servicing the Dress Circle.

Small bars are located in each foyer, with an additional 'pop-up' bar located in the auditorium.

The foyer spaces were built in the late 1930s and retain some of the atmosphere of that era. The upstairs foyer is particularly suitable for intimate gatherings pre- or post-show, and has been used for playreadings, artist talks and other occasions. Please talk to theatre management about your requirements.

Please note that the Dress Circle foyer is not currently serviced by a lift and has stair-access only. Restrooms are available from both foyers.

Both foyers, and the box office, have screens to display relevant Front of House information to patrons.







Downstairs Foyer

MERCHANDISE

Due to the relatively small size of our foyer and bar spaces, it is imperative that hirers discuss merchandising, signings or artist meet & greets well before your event.

Theatre North can provide items to assist, including chairs, trestle tables dressed in custom black tablecloths, and display items.

4. CAPACITY, SEATING & ACCESS

CAPACITY

The Princess Theatre auditorium has tiered seating on two levels: the Stalls (downstairs) and Dress Circle (upstairs).

Without Orchestra Pit

Stalls (downstairs)	632
Dress Circle (upstairs)	312
TOTAL	944

With Full Orchestra Pit or Forestage

removing Stalls rows A through D

Stalls (downstairs)	553
Dress Circle (upstairs)	312
TOTAL	865

Please see Appendix 1 (p20) for a full seating plan, showing aisles, entrance and general arrangement.

ACCESS SEATING

Available in the Stall Rows D, E, W & Y.

18 access seating positions under normal configuration, 14 if the pit is installed (removes access seating in Rows D).

Easy access seats with removable arms are available in G and U. Refer to Appendix 1 (marked with blue dot)

Electric access lift from street level to stalls level. Lift dimensions 1150mm wide 1350mm deep.

Rated to 250KG maximum load.

TO ASSIST ACCESS

Individual Hearing Loop receivers are available upon request from Front of House.

A Visual Story outlining expectations of the theatre's geography and operation is available for those who may require it.

HOUSE SEATS

Theatre North reserves 14 seats, typically in Stall Rows J9-14 and N18-21, and Circle Row E 40-43.

Should you require a different arrangement, please contact Theatre North.

5. LOADING BAY, STAGE ACCESS, PARKING & STORAGE

LOADING BAY

The loading bay is situated in Earl St and is shared with the Earl Arts Centre. Traffic management is provided by Theatre North and is organised by the Technical Manager. Please note that Earl St is one way, running from the north (Brisbane St) to the south (York St).

Loading dock is at truck tray height.

Loading bay is 2m above stage and is serviced by a hydraulic hoist (specs below)

Access door to loading bay is 2400 x 2800. Stage door is adjacent to the loading bay.

STAGE ACCESS

2 tonne hydraulic hoist to stage level

Platform size: 1900mm x 2900mm Maximum opening onto stage: 1780mm x 2840mm

Hoist can be overhung for long set pieces Extra-long set can be passed down the fire escape access

PARKING

The Princess Theatre does not have any dedicated car parking spaces available.

Parking is available at Council owned carparks in Paterson St or privately operated parks in Earl St.

Should parking be required for trucks, please discuss in advance with the Technical Manager.

STORAGE

The Princess has very limited space backstage to store production elements after the hire period. Items can be left for next-day pickup, strictly by arrangement with the Technical Manager.

6. PERFORMANCE AREA

PERFORMANCE AREA DIMENSIONS

The Princess stage floor is Masonite, painted Dulux Weathershield low sheen black.

The stage is a flat floor, no rake.

Standard performance area 9m wide x 11m deep

Proscenium width 9m Proscenium height 6.1m Performance max width (no legs in) 12.5m Wing space OP and Prompt 2.5m Stage apron to fire curtain 600mm Stage apron to house curtain 800mm House curtain to line 2 (LX 1) 400mm House curtain to line 52 11.5m House curtain to rear wall 15.2m Centre line to OP and Prompt walls 10m Height to fly floor 8.5m

Grid height 15.2m (50 feet)

STAGE LOADING

Maximum applied point load uniformly distributed load

- a. Maximum applied load assuming distribution over min 3 joists = 35 kN = 3.5t
- b. Maximum distributed load = 6.8 kPa = 694kg/m2

Revolve Loads

The Princess Theatre does not have an in-house revolve. Load ratings are the maximum should hirers be bringing one in.

- a. 1300kg point load at centre on 800 diameter steel plate
- b. Inner ring 6 m diameter rollers taking 210kg each
- c. Outer ring 10m diameter rollers taking 115kg each

DRAPES

House curtain: burgundy, counterweighted, operated from OP 2 sets of black French action tabs

1	White cyclorama	12m x 7.5 m on line 50
1	black smother (no fullness)	12m x 7.5 m on line 53
5 pairs	black legs	3.6m x 7.3m
5	black borders	15m x 2.4m

ORCHESTRA PIT

The orchestra pit is installed manually. Please confirm your needs with the Technical Manager well in advance of your hire, to ensure the work can be scheduled.

Orchestra Pit dimensions: 15m x 11m x 4.15m

The orchestra pit is accessed from the downstairs dressing room, off the orchestra room. The orchestra room is very basic and is not sound proofed.

A forestage can be installed with dimensions of 13.7m x 11m x 3m.

Provision of either orchestra pit or forestage is not included in the general hire fee. Please refer to the schedule of fees and charges with the contract.







7. FLYING

Refer to the hanging plot at Appendix 5 (p25) for line allocations.

Grid Height 15.24 metres (50 feet)

52 x counterweight lines Single purchase, 7 pickup lines, counter weight fly system 450kg max load per bar (distributed).

2 x Panorama lines, 1 on PS, 1 on OP

6 x lighting bars, 20 outlets on each

FOH HANGING POINTS

4 hanging points, 2 each side of stage. Total safe working load 500kg. 500kg at one hanging point **OR** 500kg over the two hanging points

STANDARD BACKDROP SIZE

36' wide 28' high 11 metres wide x 7 metres high

STAGE FIRE PRECAUTIONS

Any scenery, props, masking etc must be rendered non-flammable to the satisfaction of Princess Theatre management.

No scenery, props, masking etc shall be placed in such a manner as to hinder the operation of the fire curtain or in any way affect the smoke seal created by the fire curtain or block any walk ways

The fire curtain control mechanisms must not be covered or made inaccessible at any time.



8. POWER & ELECTRICAL SAFETY

3-PHASE POWER

4 x 3-phase 32A outlets: 1 x OP, 2 x Prompt, 1 x Fly floor

AUDIO POWER

Green power to control desk locations around the stage Green power 3-phase located at amp rack, OP and PS corners and PS upstage wall

TESTING & TAGGING

The Princess Theatre adheres to Australian Standard AS/NZS 3760

Note: all electrical appliances and power leads must be tested and tagged with inspection date and due date displayed.

9. LIGHTING

FOH DISTANCES

To Curtain Line

•	Follow spot, Bio Box	26.5 metres
•	FOH (dome) Lighting Position	17.2 metres
•	Wall Lighting Position	14.4 metres
•	Box Boom	7.2 metres
•	Circle Front	18.7 metres

CONTROL

MA 3 CRV Lighting Console with 2 touch screen monitors Controlled from stage, auditorium or Bio Box

4 x MA 3 2 port Nodes

120 LSC GenVI 2.5k dimmers (these can be used for Hot Power)

1 x Litecraft 12 channel power distro

1 x 20amp 6 channel power distro

All lighting outlets through full patch board above prompt corner. 6 x LX bars 20 circuits
All bars have Cat 6 and DMX

4 x DMX patch to Bio Box

4 x DMX patch to FOH

LAMP STOCK

2	Follow spots – Selecon Rau 1200w
24	Litecraft LED MultiPAR 12FC RGBW with barn doors
2	Robe Robin DLS LED moving head profile
2	Litecraft 12FC RGBW zoom moving head wash
4	Chauvet Rogue R2 spots
18	Selecon SF 1.2k fresnel
16	Selecon PC 1.2k fresnel
10	Pat 223 Fresnel 1k (Only 6 barn doors)
4	Pat 743 Fresnel 1k (No barn doors)
5	Pat 243 Fresnel 2k (No barn doors)
1	Pat 828 Fresnel 2k (No barn doors)
14	Selecon SPX 800w Profile 15° – 35° (FOH Lamps)
9	Selecon Acclaim 650W 24° – 44° profile
16	Selecon Zoom Spot 650W 24° – 40° profile
10	Selecon Pacific 23-50 Zoom 800w
12	Selecon Pacific 12-28 Zoom 1k
16	Par 64 Medium 240v 1000w
5	Selecon 4 Circuit CYC Floods 500W
5	Selecon 4 Circuit ground row 500W
2	Geni Golden Strobe 2k

BARN DOORS, GOBOS

All profiles have shutters. Selecon Zoom spot use B size gobo holders

34	Selecon 1200W
6	223
16	Selecon Pacific M size gobo holders
18	Iris for Selecon Pacific / SPX

ADDITIONAL EQUIPMENT

10	Boom Stands with fixed height rigging points at 500mm, 1220mm, 1840mm
	3000mm
2	Unique 2.1 hazers (no oil based haze/smoke to be used in the venue)

10. AUDIO-VISUAL

PROJ	PROJECTORS		
1	Sony ultra wide data projector 3000 lumens with flying brackets		
1	Sanyo data projector 15000 Ansi Lumens (Cost to the hirer \$600)		
SCREEN			
1	Fast fold screen front and rear screens, leg and full drape kit		
	12 x 9 feet (4:3) can be draped to 12 x 6.75 feet (16:9)		

The theatre has 4K camera and ancilliary equipment which may be used for documentary or broadcast purposes. Please enquire for details.

11. AUDIO

FOH

D&B Loudspeaker PA line array system

Main left right Stalls system each side	4 x Y8 loudspeakers
	2 x Y12 loudspeakers
Main left right Circle system each side	2 x Y8 loud speakers
	1 x Y12 loudspeakers
Main centre system	8 x T10 loudspeakers
Flown Subwoofer System each side	2 x Y-Sub
Optional Subwoofer system	2 x B22-Sub subwoofers can be added
Under balcony delay system	4 x E8 90° x 50° dispersion loudspeakers
Front fill system	4 x 8S loud speakers.
	Can be set on stage or on the pit wall

System can be configured as Left, Right or Left, Centre, Right

CONTROL

1	Digico S31 Digital audio Desk 24 inputs 12 outputs
1	Digico D-Rack 32 inputs 8 outputs

DRIVE

4	D&B 30D DSP controlled amplifier / processors
1	D&B 80D DSP controlled amplifier / processors
1	Denon C.D. player
1	Sony DAT player

FOLD BACK

4	RCF TT2-A self-powered high output active speakers 1600w with stands and
	flying brackets
6	D&B Max2 stage monitors speakers
2	D&B 20D DSP controlled amplifier / processors
1	48 Channel multicore from prompt corner to front of house
1	24 send 8 return prompt corner to OP corner
1	24 send 4 return multicore with 29m drop box

MICROPHONES

MICROPHONES		
6	Shure Beta 58a	
2	Shure Radio ULXP4 Kits with belt Pack or hand held microphones	
4	Shure Radio ULXD kits with hand held, belt pack and head worn	
2	Shure Microflex MX412C	
1	Sennheiser E902	
3	Sennheiser E604 with drum claw	

3	AKG 451B	
9	Shure SM57	
8	Radial Pro DI	
6	Shure MX412 desktop with on/off switch	
ACCE	ACCESSORIES	
16	Tall telescopic microphone stands with boom arms	
8	Short telescopic microphone stands with boom arms	
6	Round base mic stands	
1	24 send 4 return 20m stage drop box	
1	12 way 25m stage drop box	
	Adequate microphone leads for small shows	

PATCHING

48 way patch from stage to FOH

12 way return FOH to stage

4 x Cat 6 shielded FOH to Stage

6 x Cat 6 unshielded FOH to Stage

6 x SDI FOH to Stage

8 x AES lines from FOH, OP and PS stage to Rack Amp rack

12 x Optical FOH to Stage Multi and Single cast

24 way patch OP to Prompt

8 way return Prompt to OP

Cable tray from FOH to PS Stage 40m run

SOUND SEATS

Central position at the rear of the Stalls (see seating map)

Area: 2400mm wide x 1200mm deep Cable run to stage = approx 40m

Extra space for sound, lighting or video can be reserved prior to seats going on sale.



12. STAGE MANAGEMENT & PRODUCTION

STAGE MANAGEMENT

Standard stage management position in Prompt Corner, serviced with clock, house & work light control, in-house telephone system, program relay to dressing rooms, paging to all dressing rooms spaces and stage video monitor.

COMMUNICATIONS

TALKBACK

5 x radio talk-back belt-packs available.

10 x station, single ring, wired talk-back system to all working points.

IN-HOUSE PHONE

In-house phone connects main foyer (FOH), prompt corner, house curtain (OP) and bio box.

CTV CAMERA

Full view of stage.

- 1 x 34cm monitor in Prompt Corner
- 2 x 32cm monitors in downstairs dressing room corridors
- 2 x 68cm monitors in foyers for show relay and pre-show display/FOH information

WIFI

Free internet access is available through the City of Launceston visitor Wifi network. No password is required.

PRODUCTION OFFICE

No dedicated production office is available. Some productions have elected to use one of the two stage level dressing rooms for this purpose.

Should your production require administrative services, such as printing or photocopying, please make contact with management: admin@theatrenorth.com.au

A production desk with lamp, talkback, microphone, power can be set up inside the auditorium.

13. OTHER EQUIPMENT

Please discuss your requirements in advance with the Theatre North technical team.

PIANOS

1	7'6" 3/4 Alex Steinbach Grand, model SG 225
1	upright Steck

Please note that charges apply for piano hire and tuning

TRESTLE TABLES

10 white blow-mould trestle tables with custom black floor-length table cloths.

CHAIRS

A range of blue and grey plastic chairs are used in the dressing rooms. These can be redeployed for meetings or conferencing should they not be required in the dressing rooms. Approx 80 available.

MUSIC STANDS

10 orchestral music stands are available.

LECTERN

One black lectern is available with microphone and sconces. It has a soft front panel for branding.



14. DRESSING ROOMS & WARDROBE

DRESSING ROOMS

Please see Appendix 2 for Dressing Room arrangement plan (p21).

Dressing Room	Location	Capacity	Toilets
Principal Room 1	Stage Level	3	1
Principal Room 2	Stage Level	3	1
Dressing Room 3	Downstairs	6	0
Dressing Room 4	Downstairs	6	0
Dressing Room 5	Downstairs	6	0
Dressing Room 6	Downstairs	8	0
Dressing Room 8	Downstairs	10	0
Dressing Room 9	Downstairs	4	0
Chorus Room 10	Downstairs	14	0
Chorus Room 11	Downstairs	14	0
Orchestra Room 12	Downstairs;	14	0
	direct access to orchestra pit		

All dressing rooms have hand basins, mirrors with lighting and fixed costume racks. Shower facilities are located downstairs, 3 x F & 3 x M. F & M toilets downstairs. Please note, there is no Dressing Room 7.

GREEN ROOM

A basic kitchen is adjacent to the Principal Dressing Rooms on stage level. It is equipped with tea and coffee facilities, microwave, fridge, on-demand boiling and chilled filtered water.

WARDROBE

Dressing Room 8 is fitted with 1 x washing machine, 1 x tumble dryer, a sink for hand-washing, iron and ironing board. It is often used as a make-up/costume room for larger productions. Wardrobe staffing is available as a crew call.



15. FRONT OF HOUSE & TECHNICAL STAFF

The theatre provides professional Front of House & Technical staff at cost to the hirer. Minimum theatre staffing requirements apply to all hirers.

The Technical Manager or Deputy Head Technician must be present at all times whilst the theatre is in use.

E: malcolm.butters@theatrenorth.com.au

Local community groups may use volunteer Front of House staff to supplement Theatre North's professional staff. Volunteers must attend an usher briefing including evacuation procedures prior to hire.

E: linda.wise@theatrenorth.com.au

16. MARKETING

Please contact the Theatre North team to discuss assistance with marketing. E: admin@theatrenorth.com.au

Northern Tasmania is serviced by 3 local TV newsrooms, ABC Local Radio, two commercial radio stations and several community radio stations, along with three Tasmanian newspaper mastheads.

Current media contact lists and in-venue marketing packages are appended to the Venue Hire Contract and are also available on request.

17. TRANSPORT & FREIGHT

AIRPORT

Launceston Airport is situated 12km from the city. Qantas, Virgin Australia and Jetstar service regular flights to most capital cities and some regional airports.

Transport into the city is possible by hire car, taxi, rideshare companies and shuttle bus services.

FREIGHT

Most major freight companies service Launceston, including air and sea cargo.

18. ACCOMMODATION

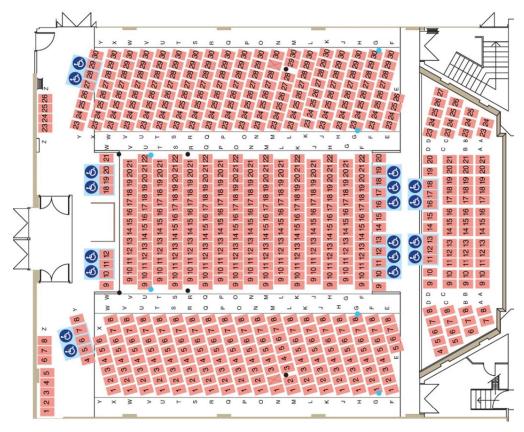
Theatre North can offer competitive accommodation packages through its partnership with the <u>Hotel Grand Chancellor Launceston</u>; a 4.5 star hotel just 4 minutes walk from Stage Door.

Additionally, the Princess Theatre is within easy walking distance of several other quality hotels and restaurants.

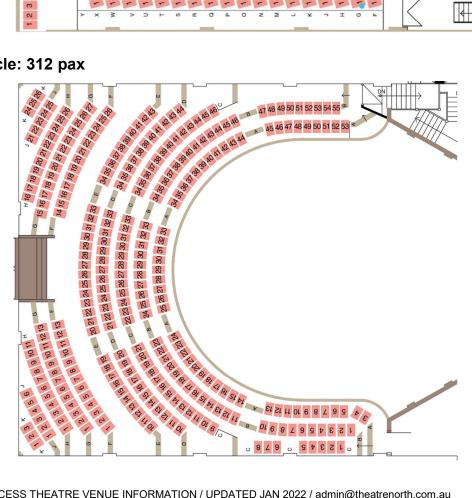
APPENDIX 1: Princess Theatre Seating Plan

Stalls: 632 pax

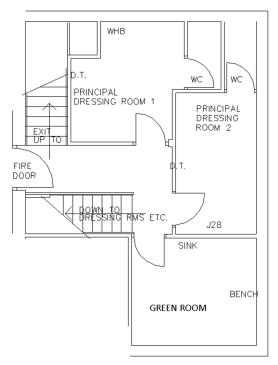
Orchestra Pit removes rows A-D: 553 pax



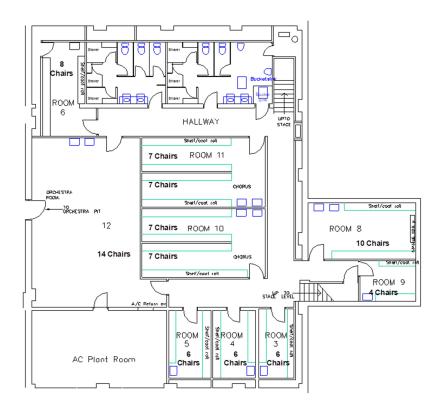
Circle: 312 pax



APPENDIX 2: Dressing Room Arrangement

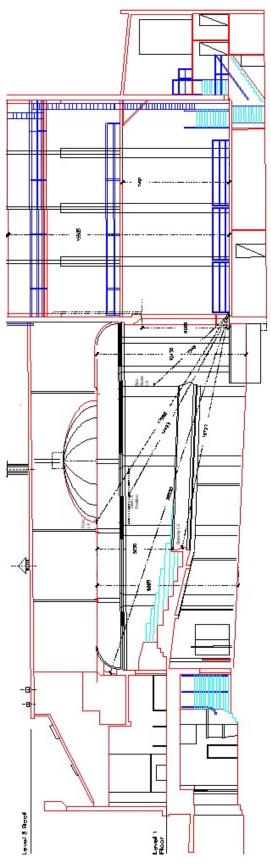


DRESSING ROOMS: STAGE LEVEL

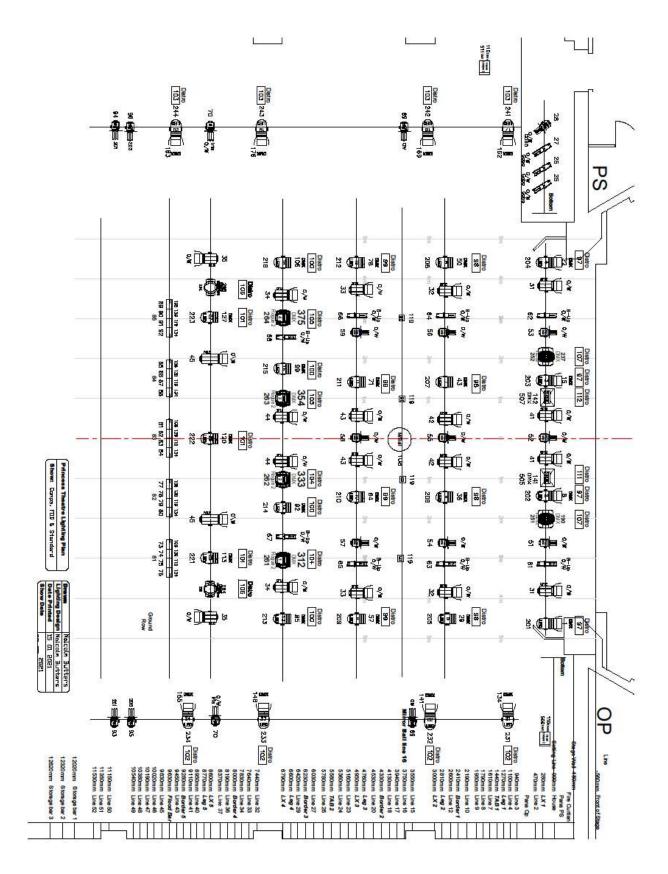


DRESSING ROOMS: DOWNSTAIRS

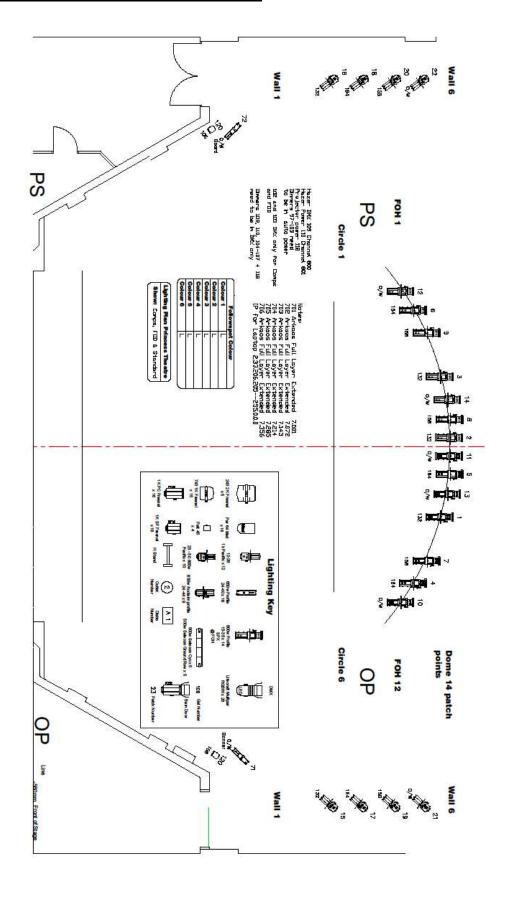
APPENDIX 3: Princess Theatre Cross-Section (CAD available on request).



APPENDIX 4: Standard LX Rig (1/2)



APPENDIX 4: Standard LX Rig (2/2)



APPENDIX 5: Princess Theatre Hanging Plot Production: Date:

ine No.	Show Plot	Distance from House Curtain (mm)	Standard House Se
Front lip	of stage to house curtain	560	
0		Setting Line	PS Panorama Bar House Curtain
1		280	LX 1
2		470	
			OP Panorama Bar
3		940	
5		1100 1270	Log 1
6		1440	Leg 1 Black Tab 1
7		1610	Black Fab 1
8		1790	
9		1950	
10		2190 2410	Dia ak Dandan 4
11 12		2600	Black Border 1
13		2810	Leg 2
14		3000	LX 2
15		3550	
16 17		3750 3940	
18		4130	
19		4330	Border 2
20		4530	
21		4760	Leg 3
22		4950	LX 3
23		5160	
24 25		5360 5580	Black Tab 2
26		5780	DIACK TAD Z
27		6030	
28		6230	Border 3
29		6420	_
30		6600	Leg 4
31		6790	LX 4
32		7440	
33		7640	
34		7830	
35		8000	Border 4
36		8190 8370	_
37 38		8600	LX 5
39		8770	Leg 5
40		8950	J •
41		9110	
42		9280	Border 5
43 44		9450	Cyc lights
45		9630 9830	Cyc lights
46		10020	
47		10190	
48		10380	
49		10540	
50		44450	
50 51		11150 11350	White Cyclorama
52		11540	Black Smother
		11010	
53-1		12020	Storage Bar 1
54-2		12320	Storage Bar 2
55-3		12620	Storage Bar 3