

# Theatre North Program 2024

Theatre North works, creates and assembles on unceded land at Launceston where the rivers Laykila (North Esk), Plipatumila (South Esk) and Kanamaluka / River Tamar join together, country of the Litarimirina and Panina people.

We honour those people and acknowledge today's Tasmanian Aboriginal community who remain owners of Lutruwita / Tasmania.

In the palawa kani, the language of Tasmanian Aborigines, with thanks to the Tasmanian Aboriginal Centre.

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# EXTRAORDINARY SPACES FOR EXTRAORDINARY STORIES

Theatre North is delighted to welcome you to a year of live performance that flings open the doors.

In 2024, we present a selection of bold mainstage projects, alongside work that opens our venues to more of the community, more often.

Tasmanian works feature prominently in 2024, and we're thrilled to once more be partnering with the likes of Archipelago, Mudlark, ROOKE, Terrapin and Van Diemen's Band to celebrate and share the stories of our island.

Family-friendly and intergenerational offerings are central to 2024's season.

Every school holiday, there is a quality 'wow-factor' show that will delight, enthrall and entertain. And - knowing that it can all add up when there's three or four people to bring to the theatre - we've committed to making these shows as financially accessible as possible.

We are also opening up during the day for music and events which enliven the Princess. We're thrilled to introduce Launceston to Van Diemen's Band's highly acclaimed Lunchbox Concerts and also to the popular Music in the Mornings featuring some of the nation's brightest entertainers.

Also, we're very pleased indeed to partner with Art Screen Events, who publicly screen work from UK's National Theatre Live.

And there's our signature mix of drama, comedy and all-things-classic too.

Notably, *The Visitors* – from Moogahlin and Sydney Theatre Company - is essential viewing, a riveting production and a hugely entertaining study of how communities respond and change when facing the unknown.

We extend our thanks to our key partners – Arts Tasmania and City of Launceston – for their work and support in making these theatres places for everyone. Likewise, Theatre North's loyal sponsors for their valued contributions to the ongoing life of the theatre.

As Theatre North looks forward to some exciting years ahead, we invite you to join us on the journey. But, most importantly, we thank you for your support. It's more than just the ticket.

# BECOME A FRIEND OF THEATRE NORTH

Experience some of the nation's finest live theatre and performance as a Friend of Theatre North. Excellent value, with a range of brilliant benefits, a Friends membership enriches your theatre experience at the Princess or the Earl.

## **Exclusive Booking Window**

Secure the best seats in the house with your exclusive booking window from Thursday 16 November until Monday 04 December 2023, when tickets go on sale to the general public. During this period, when purchasing shows in the 2024 program, you won't pay any transaction fees when booking online.

## **Exclusive Discount**

Receive up to 20% discount on tickets to shows in this program.

## **Partners-in-crime**

As a Friends member, you can purchase up to four discounted tickets for each show in the season: one for you, and three for your friends.

## **Flexibility & Security**

We can easily replace lost tickets and offer fee-free ticket exchange for another performance of the same show, subject to availability.

## **Statewide Adventure**

Enjoy reciprocal discounts when attending shows in the programs of our fellow TASMANIAN PERFORMING ARTS CENTRES – Theatre Royal, Burnie Arts and Function Centre and paranapple arts centre in Devonport.

## **Connection**

Stay connected to Launnie's vibrant theatre community! Friends of Theatre North are invited to a range of theatre functions and social occasions throughout the year.

## **A beverage on us!**

Friends of Theatre North receive one six-drink bar card per membership, redeemable at the Princess Theatre bars at any performance throughout the year. Please note that vouchers are only redeemable at the Earl Arts Centre for shows featured in this program.

## **Special Offer**

Our caterers of choice, Earthy Eats, offer Friends a generous 10% discount on any

food and beverage purchase, upon presentation of your Friends membership card. Visit them in the Kingsway and enjoy!

## HOW TO BECOME A FRIEND

Friends memberships are available online

**[theatrenorth.com.au](http://theatrenorth.com.au)**

or

Princess Theatre Box Office  
OPEN MONDAY-FRIDAY  
10:00 AM-5:00 PM

Just \$45 for a whole year! Memberships can be purchased at any time, but, to make the most of it, sign up as soon as you can!

Once you've signed up, log in to your Friends account on the Theatre North website and access discounts to Theatre North shows online. Alternatively, drop into or call the Box Office to grab your Friends tickets.

Memberships are not transferable and expire at the end of the calendar year.

# YOUR YEAR WITH THEATRE NORTH

- Whalebone** p08  
Jens Altheimer  
Friday 19 January 6:00 pm  
Saturday 20 January 11:00 am  
Earl Arts Centre
- National Theatre Live** p27  
Art Screen Events  
Sunday 03 March  
Earl Arts Centre
- Cinq à Sept One** p25  
Thursday 21 March 5:00 pm  
Princess Theatre & Earl Arts Centre
- Songs of the Sea**  
Van Diemen's Band & Mikelangelo p09  
Monday 25 March 6:00 pm  
Princess Theatre
- The Winner is...** p28  
Music in the Mornings  
Thursday 28 March 11:00 am  
Princess Theatre
- I Wish...**  
Patch Theatre and Gravity & Other Myths p10  
Wednesday 17 April 6:00 pm  
Thursday 18 April 11:00 am  
Princess Theatre
- Spirit of the ANZACS** p28  
Music in the Mornings  
Tuesday 30 April 11:00 am  
Princess Theatre
- Cinq à Sept Two** p25  
Thursday 02 May 5:00 pm  
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<p><b>The Trojan War</b>  A Slightly Isolated Dog  Wednesday 08 May 11:00 am &amp; 7:30pm  Earl Arts Centre</p>	p12
<p><b>National Theatre Live</b>  Art Screen Events  Sunday 12 May  Earl Arts Centre</p>	p27
<p><b>Luke Plumb &amp; James Crabb</b>  VDB Lunchbox Concerts  Wednesday 05 June 1:05 pm  Princess Theatre</p>	p26
<p><b>Cinq à Sept Three</b>  Thursday 06 June 5:00 pm  Princess Theatre &amp; Earl Arts Centre</p>	p25
<p><b>Quercus Trio</b>  VDB Lunchbox Concerts  Wednesday 12 June 1:05 pm  Princess Theatre</p>	p26
<p><b>Mini Van Diemen's Band</b>  VDB Lunchbox Concerts  Wednesday 19 June 1:05 pm  Princess Theatre</p>	p26
<p><b>Xyris Quartet</b>  VDB Lunchbox Concerts  Wednesday 26 June 1:05 pm  Princess Theatre</p>	p26
<p><b>Swan Lake</b>  Victorian State Ballet  Friday 28 June 7:30 pm  Princess Theatre</p>	p13
<p><b>A Capella Surprise</b>  VDB Lunchbox Concerts  Wednesday 03 July 1:05 pm  Princess Theatre</p>	p26

**National Theatre Live** p27  
Art Screen Events  
Sunday 14 July  
Earl Arts Centre

**ARC** p14  
Erth Visual & Physical In  
Thursday 18 July 6:00 pm  
Friday 19 July 11:00 am & 4:00 pm  
Princess Theatre

**The Box** p15  
Mudlark Theatre  
Wednesday 24 July 7:30 pm  
Thursday 25 July 7:30 pm  
Friday 26 July 7:30 pm  
Saturday 27 July 2:00 pm & 7:30 pm  
Earl Arts Centre

**The Visitors** p16  
A Moogahlin Performing Arts & Sydney Theatre Company Production  
Tuesday 30 July 7:30 pm  
Princess Theatre

**Cinq à Sept Four** p25  
Thursday 15 August 5:00 pm  
Princess Theatre & Earl Arts Centre

**Fourteen** p18  
Shake & Stir Theatre Co  
Tuesday 27 August 7:30 pm  
Princess Theatre

**Past the Shallows** p20  
A co-production between Australian Theatre for Young People and Archipelago  
Productions  
Friday 30 August 11:00 am & 6:00 pm  
Annexe Theatre, University of Tasmania, Inveresk

**Grug** p21  
Windmill Theatre Co  
Tuesday 03 September 11:00 am & 6:00 pm  
Princess Theatre



<p><b>Runaway Diva</b>  Music in the Mornings  Tuesday 24 September 11:00 am  Princess Theatre</p>	p29
<p><b>Cinq à Sept Five</b>  Thursday 03 October 5:00 pm  Princess Theatre &amp; Earl Arts Centre</p>	p25
<p><b>Nimble</b>  ROOKE  Friday 04 October 6:00 pm  Saturday 05 October 11:00 am &amp; 2:00 pm  Earl Arts Centre</p>	p22
<p><b>The Riddle of Washpool Gully</b>  Terrapin  Wednesday 09 October 6:00 pm  Meander Valley Performing Arts Centre, Delaine  Thursday 10 October 6:00 pm  George Town Memorial Hall  Friday 11 October 6:00 pm  Earl Arts Centre  Saturday 12 October 11:00 am  Earl Arts Centre</p>	p23
<p><b>National Theatre Live</b>  Art Screen Events  Sunday 20 October  Earl Arts Centre</p>	p27
<p><b>Cloak and Dagger</b>  Van Diemen's Band  Monday 28 October 6:00 pm  Princess Theatre</p>	p24
<p><b>A Christmas Special</b>  Music in the Mornings  Thursday 19 December 11:00 am  Princess Theatre</p>	p29

Theatre North presents

# WHALEBONE

**Can we save our stories when the robots arrive?  
from Jens Altheimer**

Performed by the imaginative mind of clown, tinkerer, inventor and comedian Jens Altheimer, *Whalebone* will inspire everyone who loves stories, surprises and wonders as well as the minds of young aspiring inventors.

Set within a place called the 'Depository', *Whalebone* follows a solitary worker as he tries to safeguard human stories, memories and emotions in a data-driven world where AI and machines are going rogue, and making more and more decisions for us. Featuring dazzling video and computer animations, flying objects and a pinch of circus, this richly visual theatrical experience takes kids and adults alike on a roller-coaster ride filled with eccentric contraptions, strange machinery and clunky inventions, including the world's first half-human juggling machine!

**Friday 19 January** 6:00 pm

**Saturday 20 January** 11:00 am

**Earl Arts Centre** 55 minutes

Recommended for ages 6 – 14 years.

Includes fast-video effects and twitchy sounds!

**TICKETS** \$22.00 | Family tickets available | Friends of Theatre North \$20.00

Van Diemen's Band presents

## **SONGS OF THE SEA**

**Songs born from storm-swept seas, ocean depths and the barnacle-encrusted reaches of the soul.**

**featuring Mikelangelo**

Oceans are vast, deep and mysterious. They sustain us, swallow us whole and transport cultures over vast distances. Floating on the ocean's turbulent swell are grand, lyrical narratives, stories, myth and song.

Steering the audience through *Songs of the Sea* is Mikelangelo (Mikelangelo and The Black Sea Gentlemen) – a raconteur, salt-crusted storyteller and bittersweet bard. In his deep baritone, Mikelangelo explores the heart's stormy reaches and indulges in absurd overboard shanties.

Joining Mikelangelo are Van Diemen's Fiddles; and the internationally renowned folk artists Luke Plumb and Dave McNamara on mandolin and accordion. Together they draw on maritime folk music styles, experimental and classical composition to evoke in song the salty smack of open water.

**Monday 25 March** 6:00 pm

**Princess Theatre** 65 minutes

**TICKETS** \$25.00 - \$45.00

Theatre North presents

# I WISH...

**An acrobatic adventure exploring all the things we could be.**

**from Patch Theatre in collaboration with Gravity & Other Myths**

*I Wish...* is an exciting collaboration between two internationally renowned South Australian companies – leaders in children’s performance Patch Theatre and boundary-pushing circus company Gravity & Other Myths.

People are made of stuff – good stuff and bad stuff, happy and sad stuff, stinky, odd, boring, dangerous, funny, sparkling potions of stuff. People also have secret ingredients – what could your secret ingredient be?

Enter a world of colour and creativity as performers imagine all the things they could be – from an astronaut to a unicorn, and everything in between. While exploring their feelings and differences on stage, they reveal the magic of individuality. Featuring gravity-defying acrobatics, stunning visuals, and playful humour, *I Wish...* is an unforgettable live performance experience.

**Wednesday 17 April 6:00 pm**

**Thursday 18 April 11:00 am**

**Princess Theatre 50 minutes**

Recommended for ages 4 – 8 years.

Haze and lighting effects are used in this performance.

**TICKETS \$28.00 | Family tickets available | Friends of Theatre North \$24.00**

## CREATIVE CREDITS

Creators	Geoff Cobham, Darcy Grant
Composers	Luke Smiles, Will Spartalis
Designer/Maker	Michelle ‘Maddog’ Delaney
Technical Designer	Alexander Hatchard
Costume Designer	Renate Henschke
Animation	Luku Kuku
Original Cast/Makers	Zoë Dunwoodie, Lisa Goldsworthy, Wakara
Gondarra, Simon McClure	

This project has been assisted by the Australian Government through Creative Australia, its principal arts investment and advisory body.

Theatre North presents

# THE TROJAN WAR

**A joyful, raucous celebration.  
from A Slightly Isolated Dog**

The super-successful comedy team A Slightly Isolated Dog brings their explosive & hilarious new show to the Earl: *The Trojan War*.

Using a cast of faux-French performers, *The Trojan War* is a joyful, raucous celebration of our ridiculous lives: using this classic tale of gods and heroes to playfully explore questions around the current chaos of our times.

When Paris is born, it is prophesied that he will bring the destruction of the city. To avoid this fate, he is sent away to be sacrificed. But this starts a series of events that will inevitably lead to the destiny his parents were so desperately trying to avoid. Theatrical magic, wicked pop songs & fierce wit is combined to create a delightful romp through this classic twisted tale.

**Wednesday 08 May** 11:00 am & 7:30 pm

**Earl Arts Centre** 70 minutes

Strong language, Adult themes. Audience interaction occurs in this performance.  
Recommended for ages 15 years and over.

**TICKETS** \$30.00 - \$45.00 | Group and school tickets available

Victorian State Ballet presents

# SWAN LAKE

**A timeless and superb classical ballet treat.**

*Swan Lake* is one of the world's most famous ballets set to the timeless score by Tchaikovsky.

With a cast of internationally recognized artists, the Victorian State Ballet will bring the superb ballet technique of Petipa's original choreography to life through its re-staging by director Michelle Sierra.

From the unforgettable White Swan pas de deux, the thrilling 32 fouettés of the Black Swan and the world-famous Act II - Four Cygnets' Dance, *Swan Lake* is a spectacular sight of a beautiful sea of white tutus that is unforgettable and a production not to be missed.

Experience the sheer delight and beauty of the ballet classic *Swan Lake*.

**Friday 28 June** 7:30 pm

**Princess Theatre** 130 minutes

Mild smoke effects used in this performance.

**TICKETS** \$38.00 - \$49.00

Theatre North presents

# ARC

**A place to keep the most precious of things. A place to embrace the awe and wonder of nature.**

**from Erth Visual & Physical Inc**

Showcasing exquisite puppetry, an enigmatic host, audience interaction and a world of rare and exotic animals, *ARC* is a profound experience that embraces the natural world and the creatures that cohabit this place we call Earth.

*ARC* presents intimate, magical encounters with rare and vulnerable species, raising important questions about our collective and individual relationship with nature and loss.

Renowned as innovators of physical and visual theatre, for the past three decades Erth's body of work has explored the depths of the past. With *ARC*, they look unblinkingly to the future, as this menagerie of animals transforms the stage before your very eyes.

**Thursday 18 July** 6:00 pm

**Friday 19 July** 11:00 am & 4:00 pm

**Princess Theatre** 55 minutes

Recommended for ages 5 plus. Fog, smoke effects and loud noises occur in this performance.

**TICKETS** \$28.00 | Family tickets available | Friends of Theatre North \$24.00

## CREATIVE CREDITS

Artistic Director	Scott Wright
Head of Design	Steve Howarth
Associate Director	Soloman Thomas
Writer	Alana Valentine

Mudlark Theatre presents

## **THE BOX**

The Box is an explosive new Tasmanian play from the powerhouse union of award winning Palawa artist, Nathan Maynard, and Murri-born, nipaluna-raised artist Rob Braslin.

Set in a fictional housing commission suburb of Bowendale, the story of *The Box* draws us into the home and family of a single mother Mandy and her two hardened “Bowey boy” sons.

This story is a relentlessly real, daringly comic and profoundly moving theatre experience, uncovering the painful truths and actions that define one family’s existence inside a government experiment.

A complex and compelling family drama, The Box rages at the fragility of our lives, lives balanced on a knife edge, revealing the courage it takes for many to persist and survive, let alone “dream outside the box”.

**Wednesday 24 July** 7:30 pm

**Thursday 25 July** 7:30 pm

**Friday 26 July** 7:30 pm

**Saturday 27 July** 2:00 pm & 7:30 pm

**Earl Arts Centre** 90 minutes

Recommended for 16 years and over. Frequent strong language and strong adult themes. See website closer to show date for further content advice.

**TICKETS** \$20.00 - \$49.00 | Group and school tickets available



Theatre North presents A Moogahlin Performing Arts & Sydney Theatre Company Production

# THE VISITORS

Visitors leave. Right?

by Jane Harrison directed by Wesley Enoch

On a sweltering day in January 1788, seven clan leaders gather on a sandstone escarpment overlooking the harbour. The attendees, six of them Elders and one new initiate, catch-up, laugh together, share a meal and compare notes. But beyond the friendly banter, protocols, and hospitality, a momentous decision is waiting to be made.

A mysterious fleet of giant nawi is amassing in the harbour and as they creep closer, these seven representatives must choose unanimously: whether to send these strangers on their way or welcome them?

After its Sydney Theatre Award-winning premiere production at the 2020 Sydney Festival, Muruwari playwright Jane Harrison's *The Visitors* is a brand new production directed by one of Australia's most celebrated directors, Quandamooka man Wesley Enoch.

Co-produced by Moogahlin Performing Arts and Sydney Theatre Company, *The Visitors* is at once a riveting, deeply researched insight into one of the most impactful and painful days in Australia's history, and a hugely entertaining study of how communities respond to change and the unknown.

**Tuesday 30 July** 7:30 pm

**Princess Theatre** 75 minutes

Infrequent coarse language. Themes of racial violence and intergenerational trauma.

**TICKETS** \$34.00 - \$64.00 | Group and school tickets available

## CREATIVE CREDITS

Playwright	Jane Harrison
Director	Wesley Enoch
Associate Director	Liza-Mare Syron
Cultural Liaison	Aunty Yvonne Simms
Set & Costume Design	Elizabeth Gadsby
Lighting Design	Karen Norris

This project has been assisted by the Australian Government through Creative Australia, its principal arts investment and advisory body. Originally co-produced with QPAC and Brisbane Festival.

Theatre North presents

# PAST THE SHALLOWS

**Keep your eyes on the water.**

**A co-production between Australian Theatre for Young People and Archipelago Productions**

Harry and Miles live with their father, an abalone diver, on the wild and beautiful south coast of Tasmania. With their father largely absent, they look after each other as best they can. Over a school holiday, while Miles works on the boat, Harry begins an unlikely friendship that will upset the delicate balance holding this unpredictable world together.

Adapted by playwright Julian Larnach from Favel Parrett's award-winning debut novel, *Past the Shallows* is an ode to brotherhood and a heart-wrenching, lyrical exploration of mortality, family secrets and the capacity for both brutality and tenderness within contemporary masculinity.

Acclaimed director Ben Winspear directs a powerhouse cast of three young actors playing multiple roles. Let yourself get swept away on the tide of this compelling and deeply poignant story that will stay with you long after the lights come up.

**Friday 30 August** 11:00 am & 6:00 pm

**Annexe Theatre, University of Tasmania, Inveresk** 75 minutes

**TICKETS** \$25.00 - \$42.00 | Group and school tickets available

## CREATIVE CREDITS

Based on novel by Favel Parrett

Writer Julian Larnach

Director & Dramaturg Ben Winspear

Theatre North presents

# GRUG

**A Windmill Theatre production based on the much-loved Australian picture book character created by Ted Prior**

*Grug* began his life as the top of a Burrawang tree that fell to the ground. Resembling a small, striped haystack with feet and a nose, *Grug* is fascinated by the world around him and solves everyday problems creatively and without fuss.

When dancing instructions are too difficult to understand, he invents his own dance and calls it 'The Grug'. When snails eat his cabbages, *Grug* plants more cabbages so there will be enough for both him and the snails.

Having performed to more than 50,000 children and families worldwide, *Grug* is perfect for our youngest theatre lovers.

**Tuesday 03 September** 11:00 am & 6:00 pm

**Princess Theatre** 35 minutes

Recommended for ages 2 – 6 years.

**TICKETS** \$22.00 - \$42.00 | Family, group & school tickets available | Friends of Theatre North \$20.00

*Grug* is a Windmill Theatre Company production. Originally produced in association with Queensland Performing Arts Centre's Out of the Box Festival.

Windmill Theatre Co is supported by the Government of South Australia and the Australian Government through Creative Australia, its principal arts investment and advisory body.

Theatre North presents

# **NIMBLE**

**from Rooke**

Launceston's very own ROOKE brings us all a little closer once more, right to the edge of your seats.

Their new work *Nimble* plays the line between tension and joy, risk and release. Bodies fly through the air, acrobats stand atop one another, and belly laughs will be had as the circus comes home. This intimate work explores connection, humanity and trust.

A treat for the whole family, not to be missed.

**Friday 04 October** 6:00 pm

**Saturday 05 October** 11:00 am & 2:00 pm

**Earl Arts Centre**

**TICKETS** \$22.00 | Family tickets available | Friends of Theatre North \$20.00

CREATIVE CREDITS	Artistic Director	Freyja Wild
	Show Director	Conor Wildx
	Production and Lighting Design	Ryan Mahony

This project has been assisted by the Australian Government through Creative Australia, its principal arts investment and advisory body.

Terrapin in association with Theatre North presents

# THE RIDDLE OF WASHPOOL GULLY

Far beyond the outskirts of the big city, near a tiny town that nearly everyone forgot, lay a lonely creek bed of no special significance. Once upon a time it was called Washpool Gully.

But the world had moved on from insignificant things, and no one had time for lonely creek beds. Except in Washpool Gully, something was stirring. Shaken by the rumble of engines and the darkening of the sky, something long asleep had decided to wake up.

Combining old-fashioned storytelling with contemporary puppetry and miniature sets, *The Riddle of Washpool Gully* is a reimagined tale of Australian mythology about incredible creatures that might still live in the uncharted corners of our vast country.

*The Riddle of Washpool Gully* is a collaboration between Terrapin and celebrated Brisbane production and design house Dead Puppet Society.

**Wednesday 09 October 6:00 pm Meander Valley Performing Arts Centre,  
Deloraine**

**Thursday 10 October 6:00 pm George Town Memorial Hall**

**Friday 11 October 6:00 pm Saturday 12 October 11:00 am Earl Arts Centre**

**TICKETS \$25.00 | Family tickets available | Friends of Theatre North \$22.00**

Van Diemen's Band presents

# **CLOAK AND DAGGER**

**Popular songs from 17th Century England and Scotland recontextualised by Iutruwita / Tasmania's musical historians.**

Music can be as simple as a love song. But keep digging and you'll find buried secrets, double meanings and encrypted emotions. In the 17th Century, songs concealed clandestine messages, spread political propaganda and revealed signs of witchcraft. *Cloak & Dagger* sees Van Diemen's Band time travel to 17th Century England and Scotland – an age of political turmoil, religious upheaval and social revolt.

In bawdy taverns they find hop-soaked protest songs; and in domestic manors, tightly-buttoned pop tunes designed to reinforce societal and gender norms. With *Cloak & Dagger*, Van Diemen's Band recontextualises centuries-old music, finding relevance to today's social and political climate.

**Monday 28 October** 6:00 pm

**Princess Theatre** 65 minutes

**TICKETS** \$25.00 - \$45.00

# CINQ À SEPT

**Cinq à Sept (n) (France & French Canada): literally “Five to Seven”. A time to meet over drinks, often for a particular purpose.**

The venerable Theatre Drinks return in 2024 with their own particular purpose. A playreading or two, fascinating speakers and intriguing events will be programmed on the following evenings, and there may be more!

We'll let you know closer to the date what surprises each one will bring.

**Thursday 21 March**

**Thursday 02 May**

**Thursday 06 June**

**Thursday 15 August**

**Thursday 03 October**

Save the date and join us.



Van Diemen's Band in association with Theatre North presents

## **LUNCHBOX CONCERTS**

**Bite-sized concerts for the price of a sandwich.**

Van Diemen's Band's immensely popular lunchtime concerts debut in Launceston in 2024!

Enjoy a tempting menu of five concerts held in your lunch break. Spanning a rich variety of genres and styles, these concerts showcase some of Tassie's finest musical talent, alongside interstate and international guests.

Escape the hustle and bustle and step into an oasis of calm listening to beautiful music in a casual and welcoming setting.

### **Luke Plumb & James Crabb**

Wednesday 05 June 1:05 pm

### **Quercus Trio**

Wednesday 12 June 1:05 pm

### **Mini Van Diemen's Band**

Wednesday 19 June 1:05 pm

### **Xyris Quartet**

Wednesday 26 June 1:05 pm

### **A Capella Surprise**

Wednesday 03 July 1:05 pm

**Princess Theatre** 45 minutes

**TICKETS** \$10.00 pre-booked | \$15.00 door sales | Friends of Theatre North  
\$10.00

Art Screen Events presents

# **NATIONAL THEATRE LIVE**

**Direct from London's West End.**

Be a part of a unique cinematic theatre experience and enjoy the best theatre performances filmed live from the beating heart of theatre and from Britain's most exciting stages.

With state-of-the-art filming techniques, we bring you each performance as it happens, in all its glory. From close-ups that capture every flicker of emotion to sweeping wide shots of the stage.

Whether you show up for serious drama, romcoms or sold-out award-winning hits, you'll always have the best seat in the house.

**Sunday 03 March**

**Sunday 12 May**

**Sunday 14 July**

**Sunday 20 October**

**Earl Arts Centre**

Show details announced closer to the date at [theatrenorth.com.au](http://theatrenorth.com.au)

Theatre North presents

# MUSIC IN THE MORNINGS

from ProMac Productions

Theatre North is proud to introduce northern Tasmania to Music in the Mornings – a feel-good series of music, story and song from some of the nation’s most sizzling entertainers.

Join us for four special events throughout the year, guaranteed to delight and entertain in equal measure.

## The Winner is...

**Thursday 28 March 11:00 am**

**Princess Theatre**

Starring Ian Stenlake & Michelle Fitzmaurice with Kym Dillon on piano, *The Winner Is...* takes you on a journey of Academy award winning songs that have lit up our silver screens for over 80 years. Featuring “Lullaby of Broadway”, “Over The Rainbow”, “Might as well be Spring” to “Can you Feel the Love Tonight” and beyond, this is a morning packed with hit song after hit song.

## Spirit of the Anzacs

**Tuesday 30 April 11:00 am**

**Princess Theatre**

Performed to coincide with ANZAC Day, *Spirit of the Anzacs* takes the stories and songs of WWII and the Vietnam War, and packages them with poignancy and some laughter.

Featuring the songs of Dame Vera Lynn, The Andrews Sisters, Bob Dylan, Normie Rowe, John Denver, Mamma Cass and many more.

## Runaway Diva

**Tuesday 24 September 11:00 am**

**Princess Theatre**

What could be better than escaping our everyday lives to bathe in the melodic splendours of opera’s greatest moments?

Starring Antoinette Halloran with Patrick Lawrence at the piano, *Runaway Diva* is filled with highlights from the operatic world...and maybe even occasionally strays into the luscious musical theatre song book!

## **A Christmas Special**

**Thursday 19 December 11:00 am**

**Princess Theatre**

With Christmas favourites, a wonderful mix of carols, and loaded with great laughs along the way, this is a show to get everyone in the true Christmas Spirit.

This joyous production features favourite funny man Christopher McKenna and his company, who'll be joined by some surprise local artists. Join us to "Sing In" Christmas 2024.

# FOR SCHOOLS AND EDUCATORS

Theatre North is committed to nurturing young people's love of the arts. We welcome school groups and offer significantly reduced school prices to several shows in our 2024 Season.

To make a booking for your school, please contact the Box Office.

Unless otherwise stated, our 2024 school group prices are:

**\$16 per student** (1 - 49 students)

**\$12 per student** (50+ students)

Theatre workshops and extensive teaching resources are often also available as part of our school group packages.

2024 shows with dedicated school performances include:

**The Trojan War** (senior)

Friday 30 August 11:00 am

**Grug** (lower primary)

Tuesday 03 September 11:00 am

School group pricing is available for the general public performances of:

**The Visitors** (secondary)

Tuesday 30 July 7:30 pm

**The Box** (senior)

Wednesday 24 July 7:30 pm

Thursday 25 July 7:30 pm

Friday 26 July 7:30 pm

Saturday 27 July 2:00 pm & 7:30 pm

**Fourteen** (secondary)

Tuesday 27 August 7:30 pm

# HOLIDAY PLAY DATES

Line up an adventure-filled Play Date at the theatre, during each school holiday.  
Perfect for young audiences, families and, well, pretty much everyone, really!

## **Whalebone**

Friday 19 January 6:00 pm

Saturday 20 January 11:00 am

## **I Wish**

Wednesday 17 April 6:00 pm

Thursday 18 April 11:00 am

## **ARC**

Thursday 18 July 6:00 pm

Friday 19 July 11:00 am & 4:00 pm

## **Nimble**

Friday 04 October 6:00 pm

Saturday 05 October 11:00 am & 2:00pm

## **The Riddle of Washpool Gully**

Wednesday 09 October 6:00 pm

Thursday 10 October 6:00 pm

Friday 11 October 6:00 pm

Saturday 12 October 11:00 am

PS. Don't forget the family friendly productions of **Swan Lake** and **Grug** throughout the year.

Super holiday experiences at a super friendly price.

# INFORMATION FOR PATRONS

## Key Dates

Friends of Theatre North have access to an exclusive booking window from Thursday 16 November 2023 to Sunday 03 December 2023. Sales open to the General Public on Monday 04 December 2023.

Memberships are available throughout the year, so it's never too late to experience some of the nation's finest live performances in one of our iconic venues.

## Box Office

The Princess Theatre Box Office is located in the theatre foyer. The Box Office is open Monday to Friday and at least one hour prior to show time. Days and times may vary with any change in operating conditions. Bookings can also be made online: [theatrenorth.com.au](http://theatrenorth.com.au), or by phone **03 6331 0052**.

## Refunds & Exchange

Theatre North offers Friends fee-free ticket exchange to another performance of the same show in the 2024 Season, subject to availability. Theatre North adheres to the Live Performance Australia Ticketing Code of Practice. Tickets cannot be refunded after purchase except if an event is cancelled, rescheduled or relocated.

## Group Tickets & Families

Group Tickets for parties of 6 or more, and Family Tickets for 4, are available on selected shows. These are available online or in-person. Should you have any queries, please don't hesitate to contact the Box Office.

## Your Contact Details

In the event of any change to our performance schedule, we notify the patron who made the purchase. We do this via email in the first instance, and then by phone. We ask that all patrons ensure that their contact details are accurate at the time of booking.

## Age Recommendation AND Content Warnings

Content warnings, including age recommendations, strong language, special effects etc., are subject to change. Check the website for any updates closer to the show. At the time of performance, we also display this information in the foyers. While we provide age recommendations for certain shows, parental discretion is advised.

## Concession

Concessions to shows in the Theatre North program are offered to full-time students and holders of a Health Care Card, Pensioner Concession Card, Seniors Card or MEAA

Membership. Proof of concession may be requested at the Box Office or prior to admission.

### **Student Rush**

Heavily discounted Student Rush tickets are available for selected shows at the Princess Theatre. Student Rush tickets will be available the day before and the day of performance, including just prior to the show. These can be purchased in-person at our Box Office, or by phone for collection on presentation of current full-time student identification, and are subject to availability.

### **In The Theatre**

Unless otherwise advised, phones should be turned off prior to the commencement of each performance. Generally, recording devices are not permitted in the theatre. For the safety and comfort of patrons, we do not permit prams and large items in the auditorium. Patrons are advised that lock-outs due to lateness may be in effect at certain performances.

### **Accessibility**

If we can assist in any way to make your theatre experience more enjoyable, please contact the Box Office on **03 6331 0052**, or email **boxoffice@theatrenorth.com.au**

## **WHEELCHAIR USERS**

### **Princess Theatre**

The main auditorium has dedicated spaces throughout for wheelchair users and their guests (18 wheelchairs). We also have a number of aisle seats with flexible armrests for easier access. Access to the main auditorium doors is via a platform lift located near the Box Office. Access to the circle is by stairs only.

### **Earl Arts Centre**

Entry to the Earl Arts Centre auditorium is at ground level and wheelchair users can enter through the main door of the Earl Arts Centre to access ground-level seating.

## **BLIND AND PARTIALLY SIGHTED PEOPLE**

We welcome guide dogs in all our venues. Please contact the Box Office to discuss appropriate seating and any other assistance you may need.

## **DEAF AND HARD OF HEARING**

The Princess and the Earl are both equipped with hearing enhancement facilities.

Please ask our Box Office for assistance if you would like to use this facility.



**ASSISTANCE ANIMALS**

Trained assistance animals are welcome inside all areas of the Princess Theatre and Earl Arts Centre. Please phone the Princess Theatre Box Office on **03 6331 0052** to discuss appropriate seating requirements.

**COMPANION CARD**

Theatre North is affiliated with the State Government's Companion Card program. These can only be booked via phone or in-person at the Box Office. Please present your Companion Card when securing these tickets.

# Our Venues

Theatre North takes pride in our custodianship of the Princess Theatre and Earl Arts Centre on behalf of the City of Launceston, its residents and ratepayers.

## **THE PRINCESS**

Built in 1911, the Princess Theatre is a jewel of an Edwardian theatre, wrapped in an Art Deco cocoon. Seating 944, the Princess is the second home to generations of northern Tasmanian performers, crew and audiences.

With the glamour of bygone eras married with contemporary theatre technology, the Princess is at the beating heart of Launceston performance.

## **THE EARL**

Constructed through the joint effort of local community, businesses, theatre companies and government, the Earl Arts Centre is the trusty black-box companion to the Princess.

Performance companies of all sizes and scales value the Earl's utility, its intimacy and its ability to act as a blank slate for any creative idea

# Our Supporters

Theatre North Inc thanks our sponsors and partners for their support in 2023.

## **MAJOR PARTNERS**

Supported by Tasmanian Government Theatre North's Season 2024 is assisted by the Minister of the Arts through Arts Tasmania.

Supported by City of Launceston. Theatre North proudly manages the City of Launceston's Princess Theatre and Earl Arts Centre.

## **SEASON 2024 SHOW SPONSOR**

Hotel Grand Chancellor

## **KIDS ACCESSING THEATRE SPONSOR**

Rio Tinto – Bell Bay Aluminium

## **SEASON 2024 SPONSORS**

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Foot and Playsted

## **HOSPITALITY PARTNERS**

Delamere Vineyards

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Du Cane

## **SUPPORTERS**

Friends of Theatre North

City Park Radio

Tasmanian Performing Arts Centre (TPAC)

# COMMITTEE AND STAFF

## COMMITTEE

President	Sarah Courtney
Senior Vice President	Natalie De Vito
Vice President	Georgina Brown
Treasurer	Tracy Hargraves
Secretary	Rebecca Crawford
Council Nominee	Deputy Mayor Cr Hugh McKenzie
Member	Caitlin Comerford

## EXECUTIVE & ADMINISTRATION

General Manager	Mandy Shepherd
Finance Manager	Josh Blake
Administration Officer	Kylie Dornauf

## TECHNICAL

Technical Manager	Malcolm Butters
Deputy Technical Manager	Mark Smith

## PROGRAMS & ENGAGEMENT

Programs Manager	Stuart Loone
Ticketing Services Manager	Angela Cole
Marketing & Insights Manager	Alisa Ward

## FRONT OF HOUSE & BOX OFFICE

Front of House Manager	Linda Wise
Box Office Manager	Emily Gleeson
Box Office Officer	Vanessa Goodall
Deputy Front of House Managers	Michelle Kerr, Emma Morgan

and with many thanks to our 50 plus wonderful casual employees

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[www.melaniekate.com.au](http://www.melaniekate.com.au)

Details in the program were correct at time of going to print.  
Please check the Theatre North website for updates.  
Ticket holders will be advised directly of any changes.

## **Theatre North Inc**

Princess Theatre  
57 Brisbane St, Launceston, TAS 7250  
admin@theatrenorth.com.au  
03 6331 0052

### **Tickets:**

boxoffice@theatrenorth.com.au  
03 6331 0052  
Tickets online at theatrenorth.com.au

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instagram @princesstheatrelaunceston

Cover image: by Peter Mathew, Terrapin's *The Riddle of Washpool Gully*.