

THEATRE
NORTH
2024
SEASON





Theatre North works, creates and assembles on unceded land at Launceston where the rivers Laykila (North Esk), Plipatumila (South Esk) and Kanamaluka / River Tamar join together, country of the Litarimirina and Panina people.

We honour those people and acknowledge today's Tasmanian Aboriginal community who remain owners of Lutruwita / Tasmania.

In the palawa kani, the language of Tasmanian Aborigines, with thanks to the Tasmanian Aboriginal Centre.



EXTRAORDINARY SPACES FOR EXTRAORDINARY STORIES

Theatre North is delighted to welcome you to a year of live performance that flings open the doors.

In 2024, we present a selection of bold mainstage projects, alongside work that opens our venues to more of the community, more often.

Tasmanian works feature prominently in 2024, and we're thrilled to once more be partnering with the likes of Archipelago, Mudlark, ROOKE, Terrapin and Van Diemen's Band to celebrate and share the stories of our island.

Family-friendly and intergenerational offerings are central to 2024's season.

Every school holiday, there is a quality 'wow-factor' show that will delight, enthral and entertain. And - knowing that it can all add up when there's three or four people to bring to the theatre - we've committed to making these shows as financially accessible as possible.

We are also opening up during the day for music and events which enliven the Princess. We're thrilled to introduce Launceston to Van Diemen's Band's highly acclaimed *Lunchbox Concerts* and also to the popular *Music in the Mornings* featuring some of the nation's brightest entertainers.

Also, we're very pleased indeed to partner with Art Screen Events, who publicly screen work from UK's *National Theatre Live*.

And there's our signature mix of drama, comedy and all-things-classic too.

Notably, *The Visitors* – from Moogahlin and Sydney Theatre Company - is essential viewing, a riveting production and a hugely entertaining study of how communities respond and change when facing the unknown.

We extend our thanks to our key partners – Arts Tasmania and City of Launceston – for their work and support in making these theatres places for everyone. Likewise, Theatre North's loyal sponsors for their valued contributions to the ongoing life of the theatre.

As Theatre North looks forward to some exciting years ahead, we invite you to join us on the journey. But, most importantly, we thank you for your support. It's more than just the ticket.

BECOME A FRIEND OF **THEATRE NORTH**

Experience some of the nation's finest live theatre and performance as a Friend of Theatre North. Excellent value, with a range of brilliant benefits, a Friends membership enriches your theatre experience at the Princess or the Earl.



Exclusive Booking Window

Secure the best seats in the house with your exclusive booking window from

Thursday 16 November until Monday 04 December 2023, when tickets go on sale to the general public. During this period, when purchasing shows in the 2024 program, you won't pay any transaction fees when booking online.



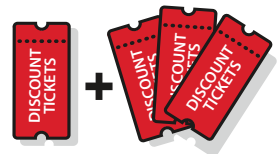
Exclusive Discount

Receive up to **20% discount** on tickets to shows in this program.



Partners-in-crime

As a Friends member, you can purchase **up to four discounted tickets** for each show in the season: one for you, and three for your friends.



Flexibility & Security

We can **easily replace lost tickets** and offer fee-free ticket exchange for another performance of the same show, subject to availability.



Statewide Adventure

Enjoy reciprocal discounts when attending shows in the programs of our fellow TASMANIAN PERFORMING ARTS CENTRES – **Theatre Royal, Burnie Arts and Function Centre** and **paranaple arts centre** in Devonport.



Connection

Stay connected to Launnie's vibrant theatre community! Friends of Theatre North are **invited to a range of theatre functions and social occasions throughout the year.**



A beverage on us!

Friends of Theatre North receive **one six-drink bar card per membership**, redeemable at the Princess Theatre bars at any performance throughout the year. Please note that vouchers are only redeemable at the Earl Arts Centre for shows featured in this program.



Special Offer

Our caterers of choice, Earthy Eats, offer Friends a generous **10% discount** on any food and beverage purchase, upon presentation of your Friends membership card. Visit them in the Kingsway and enjoy!

HOW TO BECOME A FRIEND

Friends memberships are available online

theatrenorth.com.au

or

Princess Theatre Box Office

OPEN MONDAY-FRIDAY

10:00 AM-5:00 PM

Just \$45 for a whole year!

Memberships can be purchased at any time, but, to make the most of it, sign up as soon as you can!

Once you've signed up, log in to your

Friends account on the **Theatre North website** and **access discounts** to

Theatre North shows online.

Alternatively, drop into or call the Box Office to grab your Friends tickets.

Memberships are not transferable and expire at the end of the calendar year.

YOUR YEAR WITH THEATRE NORTH

Whalebone Jens Altheimer	Friday 19 January 6:00 pm	Earl Arts Centre	p08
	Saturday 20 January 11:00 am		
National Theatre Live Art Screen Events	Sunday 03 March	Earl Arts Centre	p27
Cinq à Sept One	Thursday 21 March 5:00 pm	Princess Theatre & Earl Arts Centre	p25
Songs of the Sea Van Diemen's Band & Mikelangelo	Monday 25 March 6:00 pm	Princess Theatre	p09
The Winner is... Music in the Mornings	Thursday 28 March 11:00 am	Princess Theatre	p28
I Wish... Patch Theatre and Gravity & Other Myths	Wednesday 17 April 6:00 pm	Princess Theatre	p10
	Thursday 18 April 11:00 am		
Spirit of the ANZACS Music in the Mornings	Tuesday 30 April 11:00 am	Princess Theatre	p28
Cinq à Sept Two	Thursday 02 May 5:00 pm	Princess Theatre & Earl Arts Centre	p25
The Trojan War A Slightly Isolated Dog	Wednesday 08 May 11:00 am & 7:30pm	Earl Arts Centre	p12
National Theatre Live Art Screen Events	Sunday 12 May	Earl Arts Centre	p27
Luke Plumb & James Crabb VDB Lunchbox Concerts	Wednesday 05 June 1:05 pm	Princess Theatre	p26
Cinq à Sept Three	Thursday 06 June 5:00 pm	Princess Theatre & Earl Arts Centre	p25
Quercus Trio VDB Lunchbox Concerts	Wednesday 12 June 1:05 pm	Princess Theatre	p26
Mini Van Diemen's Band VDB Lunchbox Concerts	Wednesday 19 June 1:05 pm	Princess Theatre	p26
Xyris Quartet VDB Lunchbox Concerts	Wednesday 26 June 1:05 pm	Princess Theatre	p26
Swan Lake Victorian State Ballet	Friday 28 June 7:30 pm	Princess Theatre	p13
A Capella Surprise VDB Lunchbox Concerts	Wednesday 03 July 1:05 pm	Princess Theatre	p26
National Theatre Live Art Screen Events	Sunday 14 July	Earl Arts Centre	p27

ARC
Erth Visual & Physical Inc

Thursday 18 July Princess Theatre p14
6:00 pm

Friday 19 July
11:00 am & 4:00 pm

The Box
Mudlark Theatre

Wednesday 24 July Earl Arts Centre p15
7:30 pm

Thursday 25 July
7:30 pm

Friday 26 July
7:30 pm

Saturday 27 July
2:00 pm & 7:30 pm

The Visitors
A Moogahlin Performing Arts &
Sydney Theatre Company Production

Tuesday 30 July Princess Theatre p16
7:30 pm

Cinq à Sept Four

Thursday 15 August Princess Theatre & p25
5:00 pm Earl Arts Centre

Fourteen
Shake & Stir Theatre Co

Tuesday 27 August Princess Theatre p18
7:30 pm

Past the Shallows
A co-production between Australian Theatre for Young People
and Archipelago Productions

Friday 30 August Annexe Theatre p20
11:00 am & 6:00 pm University of Tasmania,
Inveresk

Grug
Windmill Theatre Co

Tuesday 03 September Princess Theatre p21
11:00 am & 6:00 pm

Runaway Diva
Music in the Mornings

Tuesday 24 September Princess Theatre p29
11:00 am

Cinq à Sept Five

Thursday 03 October Princess Theatre & p25
5:00 pm Earl Arts Centre

Nimble
ROOKE

Friday 04 October Earl Arts Centre p22
6:00 pm

Saturday 05 October
11:00 am & 2:00 pm

The Riddle of Washpool Gully
Terrapin

Wednesday 09 October Meander Valley p23
6:00 pm Performing Arts Centre,
Deloraine

Thursday 10 October George Town Memorial Hall
6:00 pm

Friday 11 October Earl Arts Centre
6:00 pm

Saturday 12 October Earl Arts Centre
11:00 am

National Theatre Live
Art Screen Events

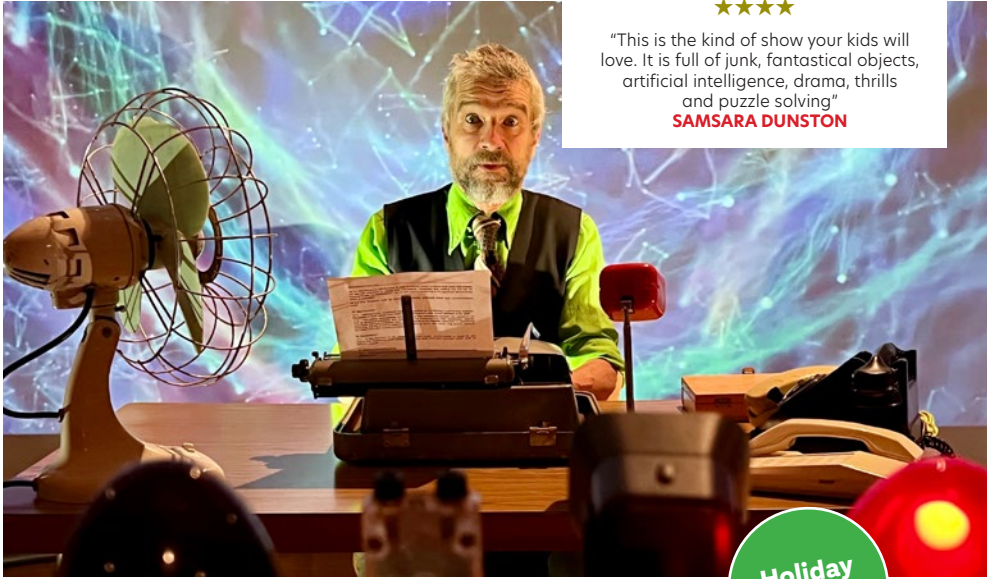
Sunday 20 October Earl Arts Centre p27

Cloak and Dagger
Van Diemen's Band

Monday 28 October Princess Theatre p24
6:00 pm

A Christmas Special
Music in the Mornings

Thursday 19 December Princess Theatre p29
11:00 am



★★★★★

"This is the kind of show your kids will love. It is full of junk, fantastical objects, artificial intelligence, drama, thrills and puzzle solving"

SAMSARA DUNSTON

**Holiday
Play Date!**

Theatre North presents

WHALEBONE

Can we save our stories when the robots arrive?

from Jens Altheimer

Performed by the imaginative mind of clown, tinkerer, inventor and comedian Jens Altheimer, *Whalebone* will inspire everyone who loves stories, surprises and wonders as well as the minds of young aspiring inventors.

Set within a place called the 'Depository', *Whalebone* follows a solitary worker as he tries to safeguard human stories, memories and emotions in a data-driven world where AI and machines are going rogue, and making more and more decisions for us.

Featuring dazzling video and computer animations, flying objects and a pinch of circus, this richly visual theatrical experience takes kids and adults alike on a roller-coaster ride filled with eccentric contraptions, strange machinery and clunky inventions, including the world's first half-human juggling machine!

Friday 19 January

6:00 pm

Saturday 20 January

11:00 am

Earl Arts Centre

55 minutes

Recommended for ages 6 – 14 years.

Includes fast-video effects and twitchy sounds!

TICKETS \$22.00 | Family tickets available | Friends of Theatre North \$20.00

"Mikelangelo is one of the great showmen of the Australian indie music scene."

PATRICIA KARVELAS, ABC RADIO NATIONAL



Van Diemen's Band presents

SONGS OF THE SEA

Songs born from storm-swept seas, ocean depths and the barnacle-encrusted reaches of the soul.

featuring Mikelangelo

Oceans are vast, deep and mysterious. They sustain us, swallow us whole and transport cultures over vast distances. Floating on the ocean's turbulent swell are grand, lyrical narratives, stories, myth and song.

Steering the audience through *Songs of the Sea* is Mikelangelo (Mikelangelo and The Black Sea Gentlemen) – a raconteur, salt-crusted storyteller and bittersweet bard. In his deep baritone, Mikelangelo explores the heart's stormy reaches and indulges in absurd overboard shanties.

Joining Mikelangelo are Van Diemen's Fiddles; and the internationally renowned folk artists Luke Plumb and Dave McNamara on mandolin and accordion. Together they draw on maritime folk music styles, experimental and classical composition to evoke in song the salty smack of open water.

Monday 25 March
6:00 pm

Princess Theatre
65 minutes

TICKETS \$25.00 - \$45.00

V D B



SUPPORTED BY
Tasmanian
Government

Theatre North presents

I WISH...

**An acrobatic adventure
exploring all the things
we could be.**

**Holiday
Play Date!**

**from Patch Theatre in collaboration
with Gravity & Other Myths**

I Wish... is an exciting collaboration between two internationally renowned South Australian companies – leaders in children’s performance Patch Theatre and boundary-pushing circus company Gravity & Other Myths.

People are made of stuff – good stuff and bad stuff, happy and sad stuff, stinky, odd, boring, dangerous, funny, sparkling potions of stuff. People also have secret ingredients – what could your secret ingredient be?

Enter a world of colour and creativity as performers imagine all the things they could be – from an astronaut to a unicorn, and everything in between. While exploring their feelings and differences on stage, they reveal the magic of individuality.

Featuring gravity-defying acrobatics, stunning visuals, and playful humour, *I Wish...* is an unforgettable live performance experience.

Wednesday 17 April

6:00 pm

Thursday 18 April

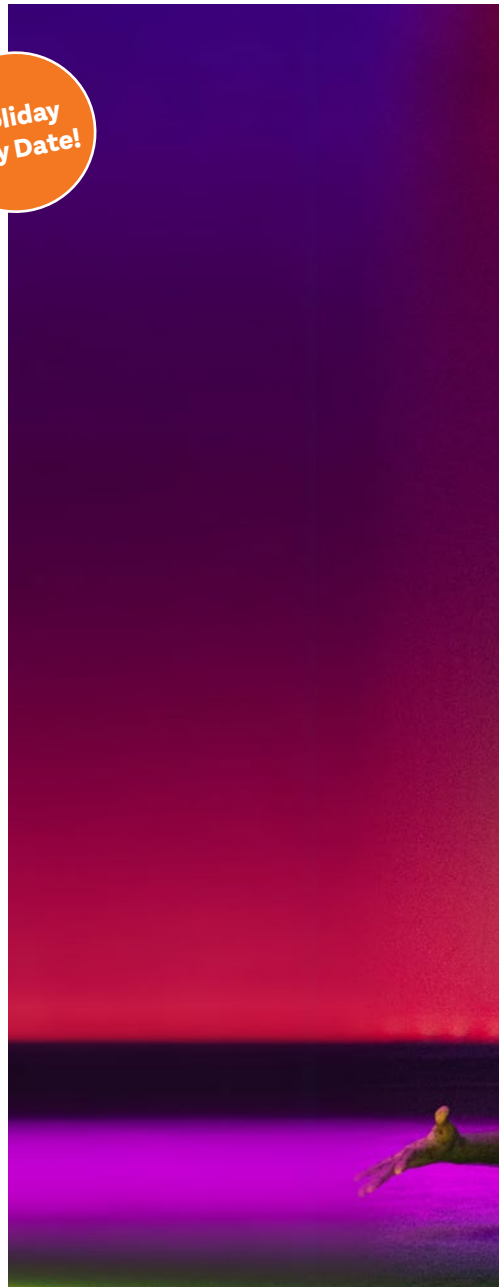
11:00 am

Princess Theatre

50 minutes

Recommended for ages 4 – 8 years.

Haze and lighting effects are used in this performance.



CREATIVE CREDITS

Creators	Geoff Cobham, Darcy Grant
Composers	Luke Smiles, Will Spartalis
Designer/Maker	Michelle ‘Maddog’ Delaney
Technical Designer	Alexander Hatchard
Costume Designer	Renate Henschke
Animation	Luku Kuku
Original Cast/Makers	Zoë Dunwoodie, Lisa Goldsworthy Wakara Gondarra, Simon McClure



TICKETS \$28.00 | Family tickets available | Friends of Theatre North \$24.00

This project has been assisted by the Australian Government through Creative Australia, its principal arts investment and advisory body.



"the deceptively casual yet energetic, apparently random yet astutely purposeful and comical yet tragical performance creates a dynamic 70 minutes of superbly executed live theatre"

THEATRE REVIEW NZ



Theatre North presents

THE TROJAN WAR

A joyful, raucous celebration.

from A Slightly Isolated Dog

The super-successful comedy team A Slightly Isolated Dog brings their explosive & hilarious new show to the Earl: *The Trojan War*.

Using a cast of faux-French performers, *The Trojan War* is a joyful, raucous celebration of our ridiculous lives; using this classic tale of gods and heroes to playfully explore questions around the current chaos of our times.

When Paris is born, it is prophesied that he will bring the destruction of the city. To avoid this fate, he is sent away to be sacrificed. But this starts a series of events that will inevitably lead to the destiny his parents were so desperately trying to avoid.

Theatrical magic, wicked pop songs & fierce wit is combined to create a delightful romp through this classic twisted tale.

Wednesday 08 May

11:00 am & 7:30 pm

Earl Arts Centre

70 minutes

Strong language, Adult themes. Audience interaction occurs in this performance.

Recommended for ages 15 years and over.

TICKETS \$30.00 - \$45.00 | Group and school tickets available



"I was hypnotised by the pure beauty of every ballet movement on that stage...The choreography, technique and phenomenal costume designs were out of this world, a performance not to be missed!"

**CASSANDRA VAN ZEYL -
BOHEMIAN RHAPSODY MAGAZINE**

Victorian State Ballet presents

SWAN LAKE

**A timeless and superb
classical ballet treat.**

Swan Lake is one of the world's most famous ballets set to the timeless score by Tchaikovsky.

With a cast of internationally recognized artists, the Victorian State Ballet will bring the superb ballet technique of Petipa's original choreography to life through its re-staging by director Michelle Sierra.

From the unforgettable White Swan pas de deux, the thrilling 32 fouettés of the Black Swan and the world-famous Act II - Four Cygnets' Dance, *Swan Lake* is a spectacular sight of a beautiful sea of white tutus that is unforgettable and a production not to be missed.

Experience the sheer delight and beauty of the ballet classic *Swan Lake*.

Friday 28 June

7:30 pm

Princess Theatre

130 minutes

Mild smoke effects used in this performance.

TICKETS \$38.00 - \$49.00



"If you get the opportunity to experience any of Erth's work - go! ARC is a quality offering from one of Australia's most exciting companies"

THEATRE TRAVELS



Image by Jacquie Manning

Holiday Play Date!

Theatre North presents

ARC

A place to keep the most precious of things. A place to embrace the awe and wonder of nature.

from Erth Visual & Physical Inc

Showcasing exquisite puppetry, an enigmatic host, audience interaction and a world of rare and exotic animals, *ARC* is a profound experience that embraces the natural world and the creatures that cohabit this place we call Earth.

ARC presents intimate, magical encounters with rare and vulnerable species, raising important questions about our collective and individual relationship with nature and loss.

Renowned as innovators of physical and visual theatre, for the past three decades Erth's body of work has explored the depths of the past. With *ARC*, they look unblinkingly to the future, as this menagerie of animals transforms the stage before your very eyes.

Thursday 18 July

6:00 pm

Friday 19 July

11:00 am & 4:00 pm

Princess Theatre

55 minutes

Recommended for ages 5 plus.
Fog, smoke effects and loud noises occur in this performance.

CREATIVE CREDITS

Artistic Director
Head of Design
Associate Director
Writer

Scott Wright
Steve Howarth
Soloman Thomas
Alana Valentine

TICKETS \$28.00 | Family tickets available | Friends of Theatre North \$24.00



Mudlark Theatre presents

THE BOX

The Box is an explosive new Tasmanian play from the powerhouse union of award winning Palawa artist, Nathan Maynard, and Murri-born, nipaluna-raised artist Rob Braslin.

Set in a fictional housing commission suburb of Bowendale, the story of *The Box* draws us into the home and family of a single mother Mandy and her two hardened "Bowie boy" sons.

This story is a relentlessly real, daringly comic and profoundly moving theatre experience, uncovering the painful truths and actions that define one family's existence inside a government experiment.

A complex and compelling family drama, The Box rages at the fragility of our lives, lives balanced on a knife edge, revealing the courage it takes for many to persist and survive, let alone "dream outside the box".

Wednesday 24 July

7:30 pm

Thursday 25 July

7:30 pm

Friday 26 July

7:30 pm

Saturday 27 July

2:00 pm & 7:30 pm

Earl Arts Centre

90 minutes

Recommended for 16 years and over.
Frequent strong language and strong adult themes. See website closer to show date for further content advice.

TICKETS \$20.00 - \$49.00 | Group and school tickets available



Australian Government
Regional Arts Fund



★★★★★

"a powerful and contemplative performance that challenges the mind and moves the heart"

TIMEOUT

★★★★★

"An outstanding cast"

SUZY GOES SEE

★★★★★

"powerful, authentic First Nations storytelling"

THE GUARDIAN

Theatre North presents A Moogahlin Performing Arts
& Sydney Theatre Company Production

THE VISITORS

Visitors leave. Right?

by Jane Harrison
directed by Wesley Enoch

On a sweltering day in January 1788, seven clan leaders gather on a sandstone escarpment overlooking the harbour. The attendees, six of them Elders and one new initiate, catch-up, laugh together, share a meal and compare notes. But beyond the friendly banter, protocols, and hospitality, a momentous decision is waiting to be made.

A mysterious fleet of giant nawi is amassing in the harbour and as they creep closer, these seven representatives must choose unanimously: whether to send these strangers on their way or welcome them?

After its Sydney Theatre Award-winning premiere production at the 2020 Sydney Festival, Muruwari playwright Jane Harrison's *The Visitors* is a brand new production directed by one of Australia's most celebrated directors, Quandamooka man Wesley Enoch.

Co-produced by Moogahlin Performing Arts and Sydney Theatre Company, *The Visitors* is at once a riveting, deeply researched insight into one of the most impactful and painful days in Australia's history, and a hugely entertaining study of how communities respond to change and the unknown.

Tuesday 30 July
7:30 pm

Princess Theatre
75 minutes

Infrequent coarse language.
Themes of racial violence and
intergenerational trauma.

CREATIVE CREDITS

Playwright	Jane Harrison
Director	Wesley Enoch
Associate Director	Liza-Mare Syron
Cultural Liaison	Aunty Yvonne Simms
Set & Costume Design	Elizabeth Gadsby
Lighting Design	Karen Norris

TICKETS \$34.00 - \$64.00 | Group and school tickets available

Theatre North presents Shake & Stir Theatre Co's

FOURTEEN

The year is 1999 and Shannon has a secret.

adapted by Shake & Stir Theatre Co with Shannon Molloy

Shannon Molloy is a year 9 student at an all-boys rugby-mad Catholic school in regional Queensland, with a secret that no one can ever find out. Shannon is gay.

Based on the best-selling memoir by award-winning journalist Shannon Molloy, *Fourteen* is the inspirational true story of growing up gay in central Queensland.

Set to a nostalgic mixtape of 90s bangers from all your faves, from Shania Twain to The Spice Girls, *Fourteen* addresses the trials and tribulations of growing up with honesty, humour, and heart. Equal parts uplifting and heart wrenching, this moving coming-of-age memoir about adversity and tragedy is also a story of resilience, hope and hilarity – thanks to the love of a group of close-knit friends, a fiercely protective family, an extraordinary mother and... S Club 7.

So press play on your discman, lose yourself in a pumping 90s pop remix and take a technicoloured trip back to your teens. This is *Fourteen*.

Tuesday 27 August

7:30 pm

Princess Theatre

100 minutes

Recommended for ages 14 plus. Mature themes, strong language. Depictions of sexual abuse and references to suicide. Strobe lighting, theatrical haze, herbal cigarettes are used in this performance.

CREATIVE CREDITS

Adaptors	Nelle Lee, Nick Skubij with Shannon Molloy
Director	Nick Skubij
Creative Producer	Ross Balbuziente

TICKETS \$30.00 - \$64.00 | Group and school tickets available

This project has been assisted by the Australian Government through Creative Australia, its principal arts investment and advisory body. Originally co-produced with QPAC and Brisbane Festival.

**SHAKE
& STIR**
THEATRE CO

QPAC
QUEENSLAND
PERFORMING
ARTS CENTRE

**Queensland
Government**

Australian Government

**Creative
Australia**



★★★★★

"The perfect night at the theatre."
BROADWAY WORLD

"A must-see."
Q NEWS



Image by Luke Stambouliah. Design by Justin Stambouliah.

Theatre North presents

PAST THE SHALLOWS

Keep your eyes on the water.

A co-production between Australian Theatre for Young People and Archipelago Productions

Harry and Miles live with their father, an abalone diver, on the wild and beautiful south coast of Tasmania. With their father largely absent, they look after each other as best they can. Over a school holiday, while Miles works on the boat, Harry begins an unlikely friendship that will upset the delicate balance holding this unpredictable world together.

Adapted by playwright Julian Larnach from Favel Parrett's award-winning debut novel, *Past the Shallows* is an ode to brotherhood and a heart-wrenching, lyrical exploration of mortality, family secrets and the capacity for both brutality and tenderness within contemporary masculinity.

Acclaimed director Ben Winspear directs a powerhouse cast of three young actors playing multiple roles. Let yourself get swept away on the tide of this compelling and deeply poignant story that will stay with you long after the lights come up.

Friday 30 August

11:00 am & 6:00 pm

**Annexe Theatre,
University of Tasmania,
Inveresk**

75 minutes

CREATIVE CREDITS

Based on novel by Favel Parrett

Writer Julian Larnach
Director & Dramaturg Ben Winspear

TICKETS \$25.00 - \$42.00 | Group and school tickets available



THE NEW YORK TIMES



"Who'd have thought so much fun would come from the top of a Burrawang tree."

SUNDAY MAIL



Theatre North presents

GRUG

A Windmill Theatre production based on the much-loved Australian picture book character created by Ted Prior

Grug began his life as the top of a Burrawang tree that fell to the ground. Resembling a small, striped haystack with feet and a nose, *Grug* is fascinated by the world around him and solves everyday problems creatively and without fuss.

When dancing instructions are too difficult to understand, he invents his own dance and calls it 'The Grug'. When snails eat his cabbages, *Grug* plants more cabbages so there will be enough for both him and the snails.

Having performed to more than 50,000 children and families worldwide, *Grug* is perfect for our youngest theatre lovers.

Tuesday 03 September

11:00 am & 6:00 pm

Princess Theatre

35 minutes

Recommended for ages 2 – 6 years.

Grug is a Windmill Theatre Company production. Originally produced in association with Queensland Performing Arts Centre's Out of the Box Festival.

TICKETS \$22.00 - \$42.00 | Family, group & school tickets available | Friends of Theatre North \$20.00

Windmill Theatre Co is supported by the Government of South Australia and the Australian Government through Creative Australia, its principal arts investment and advisory body.



**WINDMILL
THEATRE CO**



**Government of
South Australia**





Image by Nick Hanson

**Holiday
Play Date!**

Theatre North presents

NIMBLE

from ROOKE

Launceston's very own ROOKE brings us all a little closer once more, right to the edge of your seats.

Their new work *Nimble* plays the line between tension and joy, risk and release. Bodies fly through the air, acrobats stand atop one another, and belly laughs will be had as the circus comes home. This intimate work explores connection, humanity and trust.

A treat for the whole family, not to be missed.

Friday 04 October

6:00 pm

Saturday 05 October

11:00 am & 2:00 pm

Earl Arts Centre

CREATIVE CREDITS

Artistic Director
Show Director
Production and Lighting Design

Freyja Wild
Conor Wild
Ryan Mahony

TICKETS \$22.00 | Family tickets available | Friends of Theatre North \$20.00

This project has been assisted by the Australian Government through Creative Australia, its principal arts investment and advisory body.





Image by Peter Mathew

**Holiday
Play Date!**

Terrapin in association with Theatre North presents

THE RIDDLE OF WASHPOOL GULLY

Far beyond the outskirts of the big city, near a tiny town that nearly everyone forgot, lay a lonely creek bed of no special significance. Once upon a time it was called Washpool Gully.

But the world had moved on from insignificant things, and no one had time for lonely creek beds. Except in Washpool Gully, something was stirring. Shaken by the rumble of engines and the darkening of the sky, something long asleep had decided to wake up.

Combining old-fashioned storytelling with contemporary puppetry and miniature sets, *The Riddle of Washpool Gully* is a reimagined tale of Australian mythology about incredible creatures that might still live in the uncharted corners of our vast country.

The Riddle of Washpool Gully is a collaboration between Terrapin and celebrated Brisbane production and design house Dead Puppet Society.

Wednesday 09 October

6:00 pm

Meander Valley Performing Arts Centre, Deloraine

Thursday 10 October

6:00 pm

George Town Memorial Hall

Friday 11 October

6:00 pm

Saturday 12 October

11:00 am

Earl Arts Centre

TICKETS \$25.00 | Family tickets available | Friends of Theatre North \$22.00

TERRAPIN Dead Puppet Society®

SUPPORTED BY
Tasmanian Government

Australian Government

Creative Australia



"An exemplar of baroque musical performance... a yardstick by which others should be compared."

STATE OF THE ART



Image by Albert Corriper

Van Diemen's Band presents

CLOAK AND DAGGER

Popular songs from 17th Century England and Scotland recontextualised by lutruwita / Tasmania's musical historians.

Music can be as simple as a love song. But keep digging and you'll find buried secrets, double meanings and encrypted emotions. In the 17th Century, songs concealed clandestine messages, spread political propaganda and revealed signs of witchcraft.

Cloak & Dagger sees Van Diemen's Band time travel to 17th Century England and Scotland – an age of political turmoil, religious upheaval and social revolt.

In bawdy taverns they find hop-soaked protest songs; and in domestic manors, tightly-buttoned pop tunes designed to reinforce societal and gender norms. With *Cloak & Dagger*, Van Diemen's Band recontextualises centuries-old music, finding relevance to today's social and political climate.

Monday 28 October

6:00 pm

Princess Theatre

65 minutes

TICKETS \$25.00 - \$45.00

V D B





CINQ À SEPT

Cinq à Sept (n) (France & French Canada): literally “Five to Seven”. A time to meet over drinks, often for a particular purpose.

The venerable Theatre Drinks return in 2024 with their own particular purpose. A playreading or two, fascinating speakers and intriguing events will be programmed on the following evenings, and there may be more!

We'll let you know closer to the date what surprises each one will bring.

Thursday 21 March

Thursday 02 May

Thursday 06 June

Thursday 15 August

Thursday 03 October

Save the date and join us.



Image by Jonathan Wherrett

Van Diemen's Band in association with Theatre North presents

LUNCHBOX CONCERTS

Bite-sized concerts for the price of a sandwich.

Van Diemen's Band's immensely popular lunchtime concerts debut in Launceston in 2024!

Enjoy a tempting menu of five concerts held in your lunch break. Spanning a rich variety of genres and styles, these concerts showcase some of Tassie's finest musical talent, alongside interstate and international guests.

Escape the hustle and bustle and step into an oasis of calm listening to beautiful music in a casual and welcoming setting.

Luke Plumb & James Crabb
Wednesday 05 June 1:05 pm

Quercus Trio
Wednesday 12 June 1:05 pm

Mini Van Diemen's Band
Wednesday 19 June 1:05 pm

Xyris Quartet
Wednesday 26 June 1:05 pm

A Capella Surprise
Wednesday 03 July 1:05 pm

Princess Theatre
45 minutes

TICKETS \$10.00 pre-booked | \$15.00 door sales | Friends of Theatre North \$10.00

Art Screen Events presents

NATIONAL THEATRE LIVE

Direct from London's West End.

Be a part of a unique cinematic theatre experience and enjoy the best theatre performances filmed live from the beating heart of theatre and from Britain's most exciting stages.

With state-of-the-art filming techniques, we bring you each performance as it happens, in all its glory. From close-ups that capture every flicker of emotion to sweeping wide shots of the stage.

Whether you show up for serious drama, romcoms or sold-out award-winning hits, you'll always have the best seat in the house.

Sunday 03 March

Sunday 12 May

Sunday 14 July

Sunday 20 October


Show details announced closer to the date at theatrenorth.com.au

Earl Arts Centre



**SHARMILL
FILMS**

**National
Theatre
Live**



Theatre North presents

MUSIC IN THE MORNINGS

from ProMac Productions

Theatre North is proud to introduce northern Tasmania to Music in the Mornings – a feel-good series of music, story and song from some of the nation's most sizzling entertainers.

Join us for four special events throughout the year, guaranteed to delight and entertain in equal measure.

The Winner is...

Thursday 28 March 11:00 am

Starring Ian Stenlake & Michelle Fitzmaurice with Kym Dillon on piano, *The Winner Is...* takes you on a journey of Academy award winning songs that have lit up our silver screens for over 80 years. Featuring "Lullaby of Broadway", "Over The Rainbow", "Might as well be Spring" to "Can you Feel the Love Tonight" and beyond, this is a morning packed with hit song after hit song.

Princess Theatre

Spirit of the ANZACS

Tuesday 30 April 11:00 am

Performed to coincide with ANZAC Day, *Spirit of the ANZACS* takes the stories and songs of WWII and the Vietnam War, and packages them with poignancy and some laughter.

Featuring the songs of Dame Vera Lynn, The Andrews Sisters, Bob Dylan, Normie Rowe, John Denver, Mamma Cass and many more.

Princess Theatre



Runaway Diva

Tuesday 24 September 11:00 am

What could be better than escaping our everyday lives to bathe in the melodic splendours of opera's greatest moments?

Starring Antoinette Halloran with Patrick Lawrence at the piano, *Runaway Diva* is filled with highlights from the operatic world...and maybe even occasionally strays into the luscious musical theatre song book!

Princess Theatre

A Christmas Special

Thursday 19 December 11:00 am

With Christmas favourites, a wonderful mix of carols, and loaded with great laughs along the way, this is a show to get everyone in the true Christmas Spirit.

This joyous production features favourite funny man Christopher McKenna and his company, who'll be joined by some surprise local artists. Join us to "Sing In" Christmas 2024.

Princess Theatre

FOR SCHOOLS AND **EDUCATORS**

Theatre North is committed to nurturing young people's love of the arts. We welcome school groups and offer significantly reduced school prices to several shows in our 2024 Season.

To make a booking for your school, please contact the Box Office.

Unless otherwise stated, our 2024 school group prices are:

\$16 per student (1 - 49 students)

\$12 per student (50+ students)

Theatre workshops and extensive teaching resources are often also available as part of our school group packages.

2024 shows with dedicated school performances include:

The Trojan War (senior)

Wednesday 08 May 11:00 am

Past the Shallows (secondary)

Friday 30 August 11:00 am

Grug (lower primary)

Tuesday 03 September 11:00 am

School group pricing is available for the general public performances of:

The Visitors (secondary)

Tuesday 30 July 7:30 pm

The Box (senior)

Wednesday 24 July 7:30 pm

Thursday 25 July 7:30 pm

Friday 26 July 7:30 pm

Saturday 27 July 2:00 pm & 7:30 pm

Fourteen (secondary)

Tuesday 27 August 7:30 pm

HOLIDAY PLAY DATES

Line up an adventure-filled Play Date at the theatre, during each school holiday. Perfect for young audiences, families and, well, pretty much everyone, really!

Whalebone

Friday 19 January 6:00 pm
Saturday 20 January 11:00 am

I Wish

Wednesday 17 April 6:00 pm
Thursday 18 April 11:00 am

ARC

Thursday 18 July 6:00 pm
Friday 19 July 11:00 am & 4:00 pm

Nimble

Friday 04 October 6:00 pm
Saturday 05 October 11:00 am & 2:00pm

The Riddle of Washpool Gully

Wednesday 09 October 6:00 pm
Thursday 10 October 6:00 pm
Friday 11 October 6:00 pm
Saturday 12 October 11:00 am

Super holiday
experiences at
a super friendly
price

PS. Don't forget the family friendly productions of **Swan Lake** and **Grug** throughout the year.

INFORMATION FOR **PATRONS**

KEY DATES

Friends of Theatre North have access to an exclusive booking window from Thursday 16 November 2023 to Sunday 03 December 2023. Sales open to the General Public on Monday 04 December 2023.

Memberships are available throughout the year, so it's never too late to experience some of the nation's finest live performances in one of our iconic venues.

BOX OFFICE

The Princess Theatre Box Office is located in the theatre foyer. The Box Office is open Monday to Friday and at least one hour prior to show time. Days and times may vary with any change in operating conditions. Bookings can also be made online: theatrenorth.com.au, or by phone **03 6331 0052**.

REFUNDS & EXCHANGE

Theatre North offers Friends fee-free ticket exchange to another performance of the same show in the 2024 Season, subject to availability. Theatre North adheres to the Live Performance Australia Ticketing Code of Practice. Tickets cannot be refunded after purchase except if an event is cancelled, rescheduled or relocated.

GROUP TICKETS & FAMILIES

Group Tickets for parties of 6 or more, and Family Tickets for 4, are available on selected shows. These are available online or in-person. Should you have any queries, please don't hesitate to contact the Box Office.

YOUR CONTACT DETAILS

In the event of any change to our performance schedule, we notify the patron who made the purchase. We do this via email in the first instance, and then by phone. We ask that all patrons ensure that their contact details are accurate at the time of booking.

AGE RECOMMENDATION AND CONTENT WARNINGS

Content warnings, including age recommendations, strong language, special effects etc., are subject to change. Check the website for any updates closer to the show. At the time of performance, we also display this information in the foyers. While we provide age recommendations for certain shows, parental discretion is advised.

CONCESSION

Concessions to shows in the Theatre North program are offered to full-time students and holders of a Health Care Card, Pensioner Concession Card, Seniors Card or MEAA Membership. Proof of concession may be requested at the Box Office or prior to admission.

STUDENT RUSH

Heavily discounted Student Rush tickets are available for selected shows at the Princess Theatre. Student Rush tickets will be available the day before and the day of performance, including just prior to the show. These can be purchased in-person at our Box Office, or by phone for collection on presentation of current full-time student identification, and are subject to availability.

IN THE THEATRE

Unless otherwise advised, phones should be turned off prior to the commencement of each performance. Generally, recording devices are not permitted in the theatre. For the safety and comfort of patrons, we do not permit prams and large items in the auditorium. Patrons are advised that lock-outs due to lateness may be in effect at certain performances.

ACCESSIBILITY

If we can assist in any way to make your theatre experience more enjoyable, please contact the Box Office on **03 6331 0052**, or email boxoffice@theatrenorth.com.au

WHEELCHAIR USERS

PRINCESS THEATRE

The main auditorium has dedicated spaces throughout for wheelchair users and their guests (18 wheelchairs). We also have a number of aisle seats with flexible armrests for easier access. Access to the main auditorium doors is via a platform lift located near the Box Office. Access to the circle is by stairs only.

EARL ARTS CENTRE

Entry to the Earl Arts Centre auditorium is at ground level and wheelchair users can enter through the main door of the Earl Arts Centre to access ground-level seating.

BLIND AND PARTIALLY SIGHTED PEOPLE

We welcome guide dogs in all our venues. Please contact the Box Office to discuss appropriate seating and any other assistance you may need.

DEAF AND HARD OF HEARING

The Princess and the Earl are both equipped with hearing enhancement facilities.

Please ask our Box Office for assistance if you would like to use this facility.

ASSISTANCE ANIMALS

Trained assistance animals are welcome inside all areas of the Princess Theatre and Earl Arts Centre. Please phone the Princess Theatre Box Office on **03 6331 0052** to discuss appropriate seating requirements.

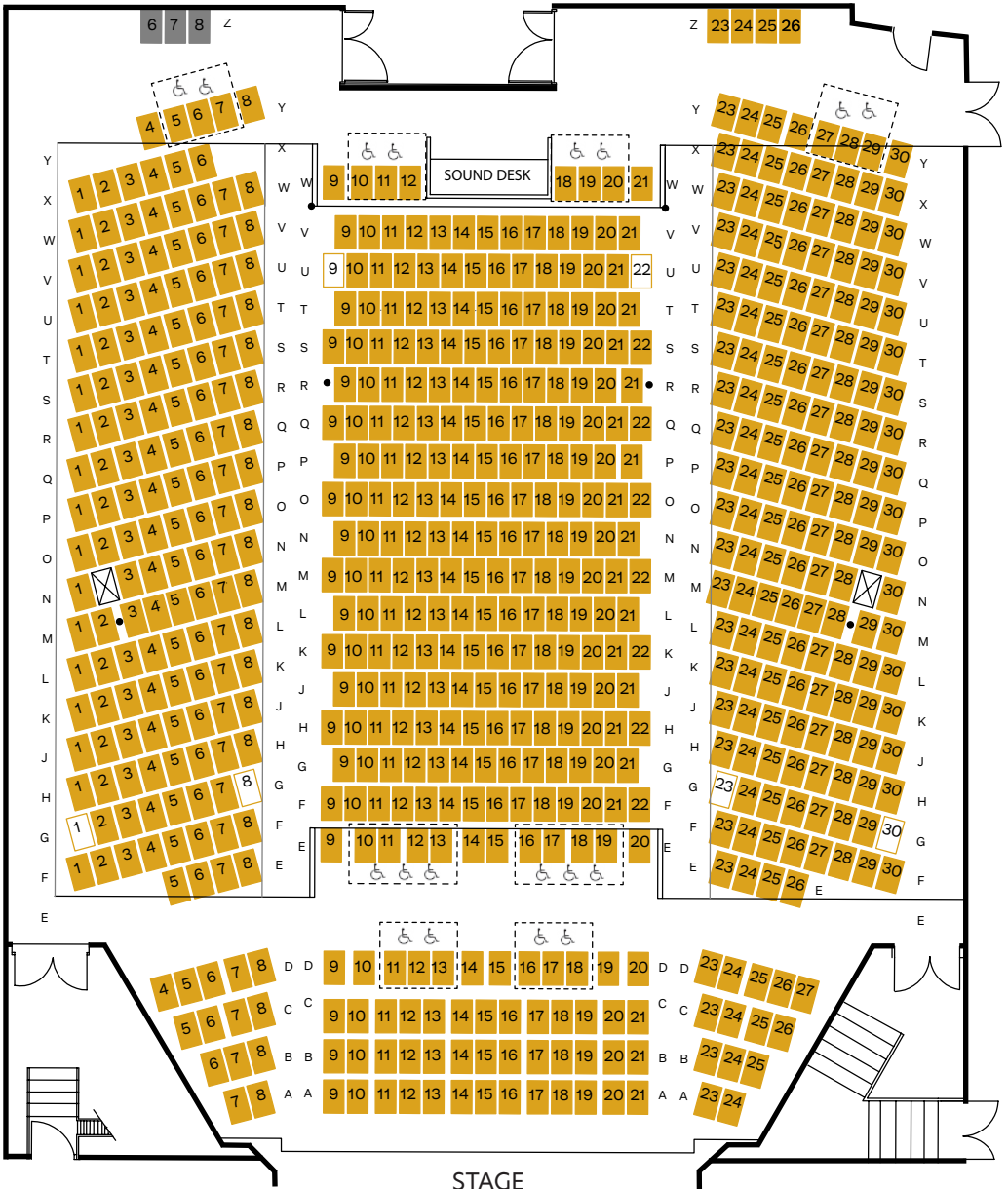
COMPANION CARD

Theatre North is affiliated with the State Government's Companion Card program. These can only be booked via phone or in-person at the Box Office. Please present your Companion Card when securing these tickets.



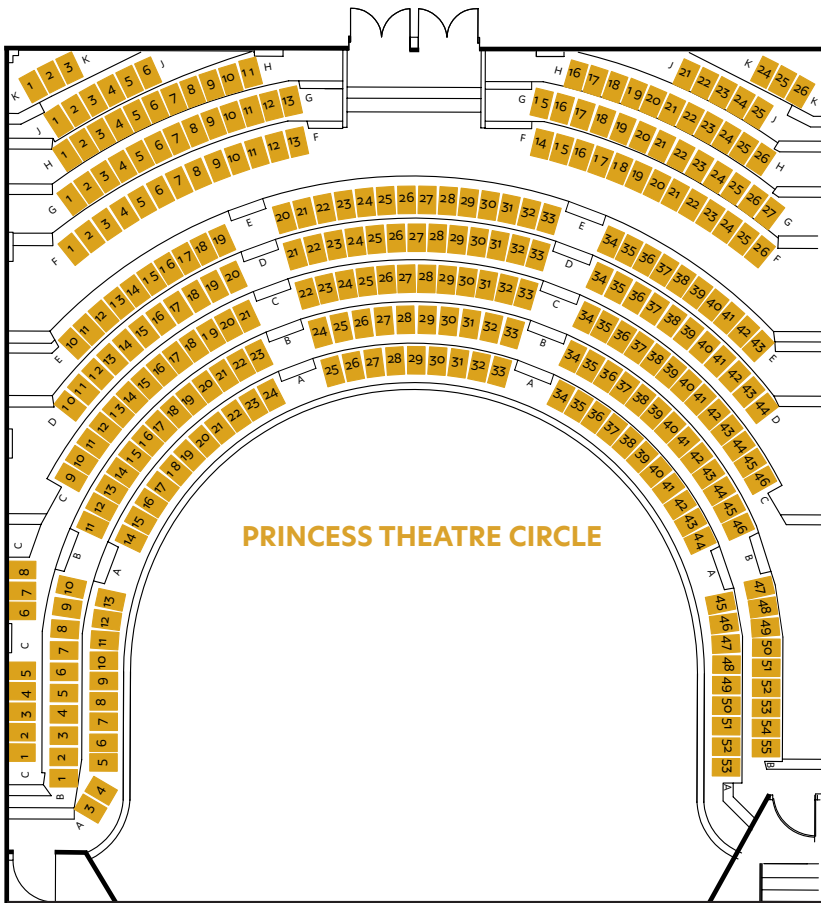
SEATING PLAN

PRINCESS THEATRE STALLS

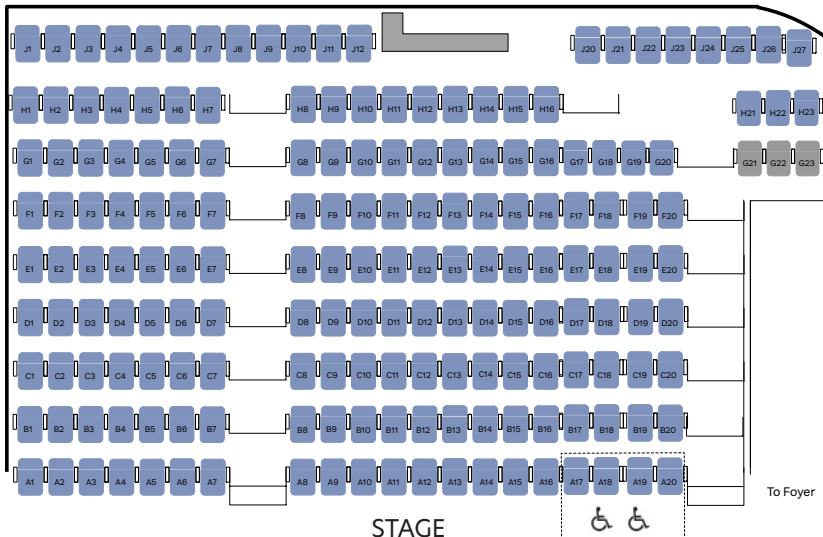


Please visit theatrenorth.com.au for important information about access seating in the Princess Theatre auditorium.

Key:
 ● Poles
 □ Easy-access seat with movable armrest



EARL ARTS CENTRE



OUR SUPPORTERS

MAJOR PARTNERS



Theatre North's Season 2024 is assisted by the Minister of the Arts through Arts Tasmania.

Theatre North proudly manages the City of Launceston's Princess Theatre and Earl Arts Centre.

SEASON 2024 SHOW SPONSOR



KIDS ACCESSING THEATRE SPONSOR



SEASON 2024 SPONSORS




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SUPPORTERS




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ARTS CENTRES (TPAC)



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Grand Chancellor
LAUNCESTON



COMMITTEE AND STAFF

COMMITTEE

President	Sarah Courtney
Senior Vice President	Natalie De Vito
Vice President	Georgina Brown
Treasurer	Tracy Hargraves
Secretary	Rebecca Crawford
Council Nominee	Deputy Mayor Cr Hugh McKenzie
Member	Caitlin Comerford

EXECUTIVE & ADMINISTRATION

General Manager	Mandy Shepherd
Finance Manager	Josh Blake
Administration Officer	Kylie Dornauf

TECHNICAL

Technical Manager	Malcolm Butters
Deputy Technical Manager	Mark Smith

PROGRAMS & ENGAGEMENT

Programs Manager	Stuart Loone
Ticketing Services Manager	Angela Cole
Marketing & Insights Manager	Alisa Ward

FRONT OF HOUSE & BOX OFFICE

Front of House Manager	Linda Wise
Box Office Manager	Emily Gleeson
Box Office Officer	Vanessa Goodall
Deputy Front of House Managers	Michelle Kerr, Emma Morgan

and with many thanks to our 50 plus wonderful casual employees

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www.melaniekate.com.au

Details in the program were correct at time of going to print.
Please check the Theatre North website for updates.
Ticket holders will be advised directly of any changes.





**THEATRE
NORTH**
AT THE PRINCESS

Theatre North Inc


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03 6331 0052

Tickets:

boxoffice@theatrenorth.com.au
03 6331 0052
Tickets online at theatrenorth.com.au

 @princesstheatrelaunceston
 @princesstheatrelaunceston



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